

Peer International Corp.

Y ASI JUNTOS LOS DOS; w & m Orlando de
la Rosa © Peer International Corp.

60ct52 EU291713

Rosa

Peer International Corp.

M1356 MORLOTE R, LUIS.

.M Y Nadie Sabe Ná! ... [words and
music by] Rafael Inciarte B. y
Luis Morlote R., arreglo de In-
ciarte. © Peer International
Corp., New York; 23Sep47; EF6718.
Parts: orchestra.

I. Inciarte B., Rafael, joint composer.
II. Title.

Peer International Corp.

Y QUEDAMOS EN PAZ; w & m Pedro Flores
© Peer International Corp. 15Sep54
EU370862

not att.

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Y SON GUAJIROS; w & m Armando Dobal ©
Peer International Corp. 2Jul54
EU363336

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M1680

GARCIA, CHAGO.

.2

Y tu ¿que dices? Bolero, letra y música de

.G

Chago Garcia. [Piano arr. by Dick Kent]

© Peer International Corp., New York;
17Mar54; EP79223.

I. Title. [II. Kent, Dick, 1899-]

Peer International Corp.

YA ES HORA; w & m Fellito Parra © Peer
International Corp. 23Sep54 EU372159

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YA ESTA SONANDO; w & m R. Elizondo
© Peer International Corp. 20Dec51
EU261752

FEB 12 1952

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M1356

.H

HERNÁNDEZ, RAFAEL.

Ya lo veras; El que la hace la paga, música
de Rafael Hernández, letra de Bernardo
C. Sancristóbal [arr. de Chaplin [pseud.]
México, Promotora Hispano Americana
de Música. [Piano-conductor score
(orchestra, with words) and parts] \$2.50
© Peer International Corp.; 20Nov43;
EF19581.

I. Title. II. Title: El que la hace la paga.
[III. Sancristóbal, Bernardo C. IV. Santana,
Library of Congress Félix]

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YA ME TOCO; w & m Edilio Hinojosa ©
Peer International Corp. 11Apr52
EU272062

Library of Congress
Copyright Office

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M1680 DELGADO, NARCISO.

.2 Ya! mi chaparrita; letra y música de
.D Narciso Delgado. © Peer International
Corp., New York; 31Dec51; EP60473.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

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M1630

CURIEL, GONZALO, 1904-

.2

(Ya nada soy) You'll live and learn.

.C

[Ya nada soy] Words by Don Canton,
music by Gonzalo Curiel. © Peer Inter-
national Corp., New York; 10Oct49;
on English words; EP41758.

I. Canton, Donald Henderson, lyricist.

II. Title. III. Title: Ya nada soy.

Peer International Corp.

M1680

.2

.E

ELIZONDO PÉREZ, RAFAEL, 1902-

Ya no juegues con mi amor; letra y música
de Rafael Elizondo. © Peer International
Corp., New York; 14Jun50; EP48928.

I. Title.

OCT 10 1950

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YA NO TE PUEDO QUERER; w & m Benjamin
Valdez © Peer International Corp.
26Feb54 EU349958

Library of Congress
Copyright Office

Peer International Corp.

YA NO TE QUIERO; w & m Pepo Balcarce
© Peer International Corp. 19Nov51
EU256780

DEC 1 1 1951

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Copyright Office

Peer International Corp.

TERRY URRUTIA, SANTIAGO.

Ya no tengo na; guaracha, letra
y musica de Santiago Terry Urrutia,
arreglo de J. Laraga. © Peer
International Corp., Habana; 8Jun48;
EF13057. Piano-conductor score
(orchestra) and parts; with words.

I. Laraga, J., arr. II. Title.

49-1

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YA OUGHTA TELL A FELLA w & m Mark
Thor & Freddie Tims © Peer Inter-
national Corp. 3Dec48 EU156649

Library of Congress
Copyright Office

Peer International Corp.

M1356

.S

SANTA CRUZ, CARLOS.

Ya te bueno panchon; son montuno, letra y
música de Carlos Santa Cruz, arreglo de
Pérez Prado. © Peer International Corp.,
Habana; 12Aug48; EF12389. Piano-
conductor score (orchestra) and parts;
with words.

I. Pérez Prado, arr. II. Title.



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YA TE OLVIDE w & m Noel Estrada ©
Peer International Corp. 21Oct48
EU150591

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M1356 ALVAREZ, MERCEDES.

.A Ya tu sabes como é, guaracha, autores:
Florencio Hernandez y Mercedes
Alvarez, arr. de Pérez Prado. ©
Peer International Corp., Habana;
12Aug48; EF10861. Parts: orchestra;
with words.

I. Hernandez, Florencio, joint composer.
II. Pérez Prado arr. III. Title.

Peer International Corp.

YA YO SÉ DONDE TIÉ' TU' COSQUILLITA';
w & m Facundo Rivero © Peer Inter-
national Corp. 16Dec52 EU299359

Peer International Corp.

YANKEE GIRL AND WEST INDIAN WOMAN
w & m Rupert Grant © Peer Inter-
national Corp. 31Jul47 EU87034

Peer International Corp.

M1680 GUTIERREZ, ANGELITO.
.2 Yankee rumba; letra y música de Angelito
.G Gutierrez. © Peer International Corp.,
New York; 18Jul48; EP36425.

I. Title.

Peer International Corp.

M1630 HOLMES, HORACE.

.2 Yankee sailor boy, calypso, words and music
.H by Dennis Busby and Horace Holmes.
© Peer International Corp., New York;
10Nov48; EP34687.

I. Busby, Dennis, joint composer. II. Title.

Library of Congress
Copyright Office

Peer International Corp.

M1621

.R

RIEGGER, WALLINGFORD, 1885-

Ye banks and braes o' bonnie Doon; [by]
Wallingford Riegger [words by Robert
Burns] for voice and piano. 65¢ © Peer
International Corp., New York; 18Jan51;
EP52353.

I. Title.

MAR 23 1951

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Peer international corporation, New York,
claimant.

Pozo, Chano. La yerba.

Peer international corporation, New York,
claimant.

see Silva, Myrta. Yes, yes, but goodbye.

Peer international corporation, New
York, claimant.
Dell, Georgia. Yesterday's love.

Peer International Corp.
YESTERDAY'S LOVE w & m Troy L. Martin
& Frank Porter © Peer International
Corp. 23Jun49 EU173669

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Copyright Office

Peer International Corp.

YESTERDAY'S ROSE; w Johnny Standefer
m Carl C. Castel © Peer International
Corp. 10Jan50 EU191952

Library of Congress
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FEB 20 1950

M1680 MIRANDA, MIGUELITO.

.2 Yimiriyá; letra de Fortunato Vizcar-
.M rondo, música de Miguelito Miranda.
© Peer International Corp., New
York; 23Apr48; EP26262.

Peer International Corp.

YIP YIDILY I'M A COWBOY w Ray Connor m
Hal Sarb © Peer International Corp.
27Sep48 EU145373

Library of Congress
Copyright Office

M1680.2

.R

Peer international corporation,
claimant.

Rivero, Facundo.

Yo estoy aprendiendo ingles; [letra]
de F. Rivero.

© 5Jun46; Peer international corpo-
ration, New York; EP4971.

For piano solo, with interlinear
words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1688-A72

.S

Peer international corporation,

Sosa Cordero, J Osvaldo. claimant

Yo llevo un tango en el alma ...
letra ... de J. O. Sosa Cordero.

Buenos Aires, Editorial argentina de
música internacional. \$0.50

© 28Dec45; 1c 1Jun46; Peer internat-
ional corporation, New York; EF1805.

For voice and piano.

I. Title.

Library of Congress
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Music Cat.

Peer International Corp.

YO NECESITO; w Angelina Sandoval m
Emilio Cáceres © Peer International
Corp. 24Nov50 EU222352

DEC 26 1950

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YO NO COMPRENDO; English w & m Hanny
Mark © Peer International Corp.

30Jan52 EU263217

FEB 18 1952

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YO NO CREO EN LOS HOMBRES; w & m
Antonio Fernandez Arbelo © Peer
International Corp. 9Nov54 EU376696

Fernandez Arbelo

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YO NO SE w & m Gabriel Escobar Casas
© Peer International Corp. 100ct49
EU182604

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M1356

PÉREZ, ENRIQUE.

.P

Yo no sé qué será, guaracha. Letra y
música de Alfredo Boloña y Enrique
Pérez, arreglo de Enrique Pérez. ©
Peer International Corp., Habana;
Cuba; 1Dec47; EF7803. Piano-conductor
score (orchestra) and parts.

Peer International Corp.

*1

M1356

KESSELL, GERVASIO.

.K

Yo no soy, guaracha. Letra y música
de Gervasio Kessell (Billi-Ken)
arreglo de D. Prado. © Peer Interna-
tional Corp., Habana; 30Dec47; EF7798.
Piano-conductor score (orchestra)
and parts.

M1680 . Peer International Corp.
HANDAL, LYDIA.

*1

.2 Yo pienso en tí ... letra y música
.H de Lydia Handal. © Peer Inter-
national Corp., New York; 22Dec47;
EP21345.

Peer International Corp.

M1683

HERNÁNDEZ, RAFAEL.

.2 Yo quiero bailar contigo; guaracha. Letra
.H y música de Rafael Hernández. [México],
Editorial Mexicana de Música Inter-
nacional. © Peer International Corp.;
22Dec48; EF14916.

I. Title.

MAR 15 1950

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Peer International Corp.

YO QUIERO UN PIPIOLIN; w & m Jorge
Zayas © Peer International Corp.
27Mar53 EU312019

Library of Congress
Copyright Office

Peer International Corp.

M1356 BERMÚDEZ, LUCHO.

.B Yo quiero un yoyo, porro de: Lucho
 Bermúdez. México, Promotora His-
 pano Americana de Música. © Peer
 International Corp.; 5Jul48;
 EF10142. Piano-conductor score
 (orchestra) condensed score and
 parts; with words.

I. Title.

M1680 Peer International Corp.,

.2 RAMIREZ, RAFAEL.

.R Yo quisiera ... letra y música de
Rafael Ramirez. © Peer Inter-
national Corp., New York;
29Oct46; EP13616.

I. Title.

Music Cat.

Peer International Corp.

YO QUISIERA SABER w & m Tito
Henriquez © Peer International Corp.
3Nov49 EU184008

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Peer International Corp.

YO SIGO AMANDOTE; w & m Moises Rivera
Palma © Peer International Corp.
3Nov52 EU294064

Peer International Corp.

YO SOY EL CULPABLE; w & m H. Ricardo
Rico © Peer International Corp.

8Sep54 EU370321

not art.

Rico

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Peer international corporation, ✓ New York,
claimant.

Del Rio, Pepe. Yo te menti.

Peer International Corp.

M1680

PLAZA, GUILLERMO.

.2

Yo te quiero; bolero, letra y música de

.P

Guillermo (Billy) Plaza. © Peer International Corp., New York; 25Jun51;
EP57836.

I. Title.

OCT 30 1951

Library of Congress
Copyright Office

Peer international corp., claimant.

Beltrán, Armando. Yo te quiero tanto.

See

Peer International Corp.

M1680 BECKÉ, PEPE.

.2 Yo traigo el mambo; guaracha, letra y
.B música de Pepe Becké. © Peer Interna-
tional Corp., New York; 22Feb49;
EP36432.

I. Title.

Peer International Corp.
YO VI LA LUNA LLORAR; w & m Rafael
Hernandez © Peer International Corp.
16Jun52 EU280242

Peer International Corp.

M1680 BAKER, HAROLD.

.2 Yo volveré; bolero, letra de René Touzet,
.B música de Harold Baker [piano arr. by
René Touzet] © Peer International Corp.,
New York; 9Feb53; EP69639.

I. Title. [II. Touzet, René]

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YO VOLVERE; w Rene Touzet m Harold
Baker © Peer International Corp.
60ct52 EU291721

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YODEL IN THE SUN w & m Gene Evans
© Peer International Corp. 27Sep48
EU145374

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23Feb50

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THE YODEL POLKA; w & m Shorty Cook &
Slim Coxx © Peer International Corp.
13Mar53 EU310052

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YODELIN' LULLABY w & m Chuck Edwards
© Peer International Corp. 18May48
EU131873

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YOLANDA w & m Manuel Negrón Benítez

© Peer International Corp. 1Nov48

EU150564

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YORA, YORA, YORA, THE MOON IS CRYING; w
Geoffrey North m Bobby Capo © on
English w Peer International Corp.
10Mar54 EU351627. Appl. states prev.
version: POBRE LUNA

Peer international corporation, New
York, claiment.

Graven, Tennyson. You ain't
got no hillbilly anymore.

Peer International Corp.

YOU ARE MY HEART, MY LIFE, MY LOVE,
MY LAUGHTER; w & m Don Reed ©
Peer International Corp. 31Jul53
EU326200

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YOU ARE MY SUNSHINE; by Jimmie Davis &
Charles Mitchell © Peer Inter-
national Corp. EP83392. Notice
19Oct54 v24 p920

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YOU ARE STILL IN MY HEART; w & m
Autry Inman © Peer International
Corp. 25Sep50 EU218223

NOV 17 1950

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Peer international corporation, New York, claim-
ant.

See Dickson, Art. You are the light of my life.

Peer International Corp.

YOU ARE THE ONE I LOVE; w & m John
G. Corbin © Peer International Corp.
5Aug52 EU284457

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M1630 WHIPPER, LEIGHLA.

.2 You are the only one; song-Calypso, words
.W and music by Lionel Belasco and Leighla
Whipper. © Peer International Corp.,
New York; 22Nov44; EP68031.

I. Belasco, Lionel. II. Title.

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YOU BETTER DO BETTER BABY; w & m Audrey
W. Daly & Ray Marsh © Peer Inter-
national Corp. 50ct50 EU218213

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Peer International Corp. ©

YOU BETTER RUN; arr w & m Monte
Matthews & Bill Matthews © Peer
International Corp. 13Mar53 EU310051

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Peer International Corp.

YOU BURNED YOUR BRIDGES BEHIND YOU;
w & m Erwin L. Hanna, Will Isel &
Danny Kruslak © Peer International
Corp. 17Jul50 EU210063

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Peer International Corp.

YOU CAN DEPEND ON ME; by Chas.
Carpenter & Louis Dunlap © Peer
International Corp. EP29877. Notice
27Oct54 v24 p950

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YOU CAN HAVE THOSE TIMES, I'M LEAVING
YOU; w & m Ruth S. Burnett © Peer
International Corp. 26Feb51 EU230980

MAR 23 1951

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Peer International corp., claimant.

See Sweesy, Henry. You can't break my heart
(' cause it's already broken)

Peer International Corp.

YOU CAN'T CALL THAT LOVE; w & m Andy
Anderson © Peer International Corp.
30Mar50 EU199939

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MAY - 5 1950

Peer International Corp.

YOU CAN'T GET BY WITH LIVING A LIE
w & m Dallas Turner & Dick
Reynolds © Peer International
Corp. 5Oct49 EU182290

Peer International Corp.

YOU CAN'T MEND A BROKEN HEART w & m
Murray Semos, Frank Stanton & Bill
Harrington © Peer International
Corp. 21Feb49 EU165643

Peer International Corp.

YOU CAN'T TALK TO A BROKEN HEART; w &
m Zeb Turner © Peer International
Corp. 8Mar50 EU196680

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MAR 27 1950

Peer international corporation.

You can't tell your true love all those
lies; w & m Charlie Wilkins & Curt
Barrett. © Peer international corpo-
ration, New York; 15Apr47; EU72323.

Peer International Corp.

YOU DIDN'T HAVE TO BE UNTRUE w & m
Cowboy Dallas Turner & Ann Williams
© Peer International Corp. 18May48
EU131874

Peer International Corp.

YOU DIDN'T MEAN IT, DARLIN' w & m
Hoyt Bryant © Peer International
Corp. 14Jul49 EU173885

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Peer International Corp.

YOU DIDN'T TELL ME; w & m Tom James &
Buck Bryant © Peer International
Corp. 8Sep54 EU370339

Library of Congress
Copyright Office

Peer international corp, New York, claim-
ant.

Reynolds, Lewis L. You don't believe
it's true.

Peer International Corp.

YOU DON'T CARE; w & m Autry Inman
© Peer International Corp. 8Mar50
EU196641

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MAR 27 1950

Peer International Corp.

YOU DON'T KNOW w & m Lizzie Turner
& Dallas Turner © Peer International
Corp. 5Oct49 EU182289

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Peer International Corp.

YOU DON'T WANT ME ANYMORE; w & m
Autry Inman © Peer International
Corp. 8Jan53 EU302574

Peer International Corp.

YOU GOT TO GIVE ME WHAT'S MINE; w & m
Ruth S. Burnett © Peer International
Corp. 50ct50 EU218214

NOV - 9

M1630

.2
.C

Peer International Corp.
[CATSOS, NICHOLAS A]
You had your say (now I'll have
mine); words and music by
Tom Fowler and Garet Romero,
[pseud.] © Peer International
Corp., New York; 24Apr47;
EP14237.

- I. Fowler, Tom, joint composer.
II. Title.

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YOU HAVE MY HEART NOW; w & m Billy
Walker © Peer International Corp.
2Jun53 EU319525

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Peer International Corp.

YOU JUST DON'T KNOW; w & m Noble
Murdock, Bob Greene & Macy Lela
Henry © Peer International Corp.
24Nov50 EU222367

JAN - 8 1951

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M1630

FENSTER, HARRY.

.2

You knew me when you were lonely; words
and music by Harry Fenster. © Peer
International Corp., New York; 18Jan54;
EP77815;

.F

I. Title.

Library of Congress

Peer International Corp.

YOU LEFT ME CRYING; w & m Leon McAuliffe
& Wayne Johnson © Peer International
Corp. 2Jan51 EU225857

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Peer International Corp.

YOU LET ME DOWN w & m Thelma Loden
© Peer International Corp. 12Apr48
EU126096

Peer International Corp.

M1630 STOKES, ERNEST.

.2 You little snake in the grass; words
.S and music by Frank Rice & Ernest
Stokes. © Peer International Corp.,
New York; 24Sep48; EP30804.

I. Rice, Frank, joint composer. II.
Title.

Peer International Corp.

WILKINS, CHARLIE.

You, little sweet little you; words
and music by Charlie Wilkins.

M1630 (With Strong, George. It's got me
.2 down) © Peer International Corp.,
.S New York; 24Mar48; EP28852.

I. Title.

Peer International Corp.

You love your love and I'll love mine;
w & m Roy West, Lenny Sanders &
Ernest Benedict. © Peer international
corp., New York; 1Mar47; EU65691.

Peer International Corp.

M1630 TILLMAN, FLOYD.

.2 You made me live, love, and die; words
.T and music by Floyd Tillman. © Peer
International Corp., New York; 3Aug49;
EP40174.

I. Title.

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YOU MUST HAVE UNCROSSED YOUR HEART;
w & m Helen Kaye © Peer Inter-
national Corp. 30Jan52 EU263230

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Peer international corp.

You, my love, will have to pay;
w & m Jimmy Heauner. © Peer
international corp., New York;
23Mar47; EU71133.

Peer International Corp.

YOU NEVER TOLD ME w & m Buck Beeman
© Peer International Corp. 18Oct49
EU183660

Peer international corporation, New
York, claimant.

See Wilder, Frank. You only love me
when I'm gone.

Peer International Corp.

M1630 BOGGS, NOEL.

.2 You put me on my feet; words and music

**.B by Red Rowe and Noel Boggs. © Peer
International Corp., New York; 23May49;
EP38223.**

I. Rowe, Red, joint composer. II. Title.



Peer International Corp.

YOU RULE MY HEART; w & m Autry Inman
© Peer International Corp. 8Mar50
EU196670

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MAR 27 1950

Peer International Corp.

M1630 BYRD, JERRY.

.2 You said you loved me; words and mu-
.B sic by Jerry Byrd. © Peer Inter-
national Corp., New York; 24Mar48;
EP28858.

I. Title.

M1630.2 Peer international corporation, claim-
.W ant.

Wilkins, Charles.

You should know; words and music
by C. Wilkins & Curt Barrett.

© 14Feb46; Peer international
corporation, New York; EP2336.

For voice and piano, with chord
symbols.

I. Barrett, Curt, joint composer.
II. Title.

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Peer International Corp.

YOU SHOW UP MISSING; w & m Beatrice
Arnaud & Maude Arnaud © Peer Interna-
tional Corp. 2Jul54 EU363347

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YOU THINK YOU'RE SMART, YOU BROKE MY
HEART; w & m Jack Dunigan & Buddy
Starcher © Peer International Corp.
2May50 EV202810

Library of Congress
Copyright Office

JUN 22 1950

Peer International Corp.

YOU TOOK ADVANTAGE OF A LONELY HEART;
w & m Cliff Bruner & Sam Ayo © Peer
International Corp. 20Mar50 EU198290

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APR 1 8 1950

Peer International Corp.

YOU TOOK MY SUNSHINE ALL AWAY w & m
Gene Evans & Jesse M. Ellison © Peer
International Corp. 14Mar49 EU165623

E unpub 1296

Peer international corporation, claimant
You treated me wrong.

see

Baggett, Nita.

hjm 2-26-46.

Peer international corporation, New
York, claimant.


See Benedict, Ernest. You used to be
my sweetheart, now you're just a
memory.

Peer International Corp.

YOU WERE MINE; w & m Tommy Faile &
Frank Sanders © Peer International
Corp. 25Jan51 EU228599

MAR 26 1951

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Pennington, Charles Edwin.

YOU WERE SO YOUNG AND BEAUTIFUL; w & m
Frances Jackson Thames m & arr Charles
Edwin Pennington & Chrystal Stanley
Pennington © Frances Jackson Thames,
Charles Edwin Pennington & Chrystal
Stanley Pennington 29Apr54 EU356376

Pennington, Chrystal Stanley.

YOU WERE SO YOUNG AND BEAUTIFUL; w & m
Frances Jackson Thames m & arr Charles
Edwin Pennington & Chrystal Stanley
Pennington © Frances Jackson Thames,
Charles Edwin Pennington & Chrystal
Stanley Pennington 29Apr54 EU356376

Peer International Corp.

YOU WON'T BELIEVE THIS; w & m Dusty Rose
& Rose Maddox © Peer International
Corp. 9Jun54 EU361409

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Peer International Corp.

YOU WON'T FORGIVE HER; w & m Buck Bryant © Peer International Corp.

8Sep54 EU370338

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YOU WON'T HAVE TO CRY ANYMORE w & m
Dallas Turner, Dick Reynolds & Jerry
Smith © Peer International Corp.
16Aug49 EU179686

Peer International Corp.
YOU WOULDN'T STAY HOME w & m
Luther Higginbotham © Peer
International Corp. 15Jan48
EU113702.

Library of Congress
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Peer International Corp.

YOU'LL CRY WHEN THE LAUGH IS ON YOU w &
m Raymond Swartz © Peer International
Corp. 20Aug48 EU145366

Peer international corporation, New York,
claimant.

See Davis, Jimmie. You'll have to love
just me.

Peer International Corp.

YOU'LL KNOW; w & m Birdie Eaton & Geof-
frey North © Peer International Corp
28Apr54 EU356262

Library of Congress
Copyright Office

141630.2 Peer international corporation, claimant.
.G

Gibson, Arbie.

You'll never grow old in my heart;
words and music by A. Gibson and Larry
Wellington. [Piano arrangement by Dick
Kent, and Keep movin' on; words and music
by L. Wellington and A. Gilson]

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tion, New York; EP8550, 8553.

For voice and piano, with chord
symbols.

I. Wellington, Larry, joint composer.

II. Kent, Dick, arr. III. Title. IV.

Library of Congress

Copyright Office

Title: Keep movin' on.
Music Cat,

Peer international corporation, New
York, claimant.
West, Roy. You'll never tip-toe
me no more.

Peer International Corp.

M1630 ATCHER, BOB.

.2 Your broken vow, my broken heart;
.A words and music by Bob Atcher. ©
Peer International Corp., New
York; 14Jun48; EP28846.

I. Title.

Peer International Corp.

YOUR FICKLE HEART; w & m Autry Inman
© Peer International Corp. 25Sep50
EU218224

NOV 17 1950

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Peer International Corp.

YOUR FICKLE HEART; w & m Autry Inman

© Peer International Corp.

8Jan53 EU302575

Peer International Corp.

YOUR HEART IS TOO CROWDED; w & m Carl
Smith © Peer International Corp.
1Nov51 EU254881

DEC 11 1951

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YOUR HEART'S NOT IN YOUR KISSES; w &
m Tony Musco & George W. McDade ©
Peer International Corp. 20Dec51
EU261788

FEB - 8 1952

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Peer International Corp.

YOUR LETTERS ARE ALL THAT REMAIN w & m
Dallas Turner & Elmer Wickham © Peer
International Corp. 3Jan49 EU153147

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Peer International Corp.

YOUR MEMORY'S A PHOTOGRAPH ON THE MAN-
TLE OF MY HEART; w & m George Krise
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EU236598

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Copyright Office

MAY 22 1951

Peer International Corp.

M1630 WILLIAMS, BILLY.

.2 Your picture is framed in my memory;
.W words and music by Billy Williams.

© Peer International Corp., New York;
27Oct49; EP41723.

I. Title.

Library of Congress
Copyright Office



Peer international corporation, New
York, claimant.

See

Atwood, Ross. You're clouding my blue
heaven.

Peer International Corp.

M1630 GARETT, GARY.

.2 You're clouding my blue heaven;
.G words and music by Ross Arwood
 (Tennessee Slim) [and] Gary Garrett.
 © Peer International Corp., New
 York; 14Jun48; EP28848.

I. Arwood, Ross, joint composer. II.
Title.

Peer International Corp.

YOU'RE DIGGIN' MY GRAVE w & m Shep
Sessoms © Peer International Corp.
27Feb48 EU122273

Library of Congress
Copyright Office



Revised

Peer International Corp.

YOU'RE GONNA BE SORRY FOR WHAT YOU'VE
DONE w & m Chuck Brady & Betty
Jean © Peer International Corp.
8Jul49 EU173044

Peer International Corp.

YOU'RE GONNA BE SORRY FOR WHAT YOU'VE
DONE; w & m Chuck Brady & Betty Jean
© Peer International Corp. 10Jan50
EU191953

FEB 20 1950

Peer International Corp.

YOU'RE GONNA BE TOO LATE w Dallas Turner
m Eugene Wellman © Peer International
Corp. 30Aug48 EU145345

Library of Congress
Copyright Office

Peer International Corp.

YOU'RE JUST A LITTLE BIT DIFF'RENT;
w Marshall D. Morris m Norman F.
Masset © Peer International Corp.
5Feb53 EU305923

Library of Congress
Copyright Office

Peer International Corp.

YOU'RE LOOKING AT MY BROKEN HEART; w &
m Len Washburn & Eva Beeman © Peer
International Corp. 24Mar50 EU199937

Library of Congress
Copyright Office

MAY - 1 1950

Peer International Corp.

YOU'RE SLIPPING AROUND ON ME; w Doris
Tillman m Floyd Tillman © Peer Inter-
national Corp. 14Apr52 EU272055

Library of Congress
Copyright Office

Peer International Corp.

M1630 STREET, DAVID.

.2 You're so lovable; words and music
.S by Margaret West, F. Monroe Smith
and David Street. © Peer Inter-
national Corp., New York; 25Jun48;
EP30813.

I. West, Margaret, joint composer.

II. Smith, F. Monroe, joint composer.

III. Title. *Rank* (1913-

Peer International Corp.

M1630 MORRIS, JOE.

.2 You're spinning the wheel of life; words and
.M music by Dallas Turner, Dick Reynolds
[and] Joe Morris. © Peer International
Corp., New York; 12Apr49; EP36382.

- I. Turner, Dallas Eugene, joint composer.
- II. Reynolds, Dick, joint composer.
- III. Title.



Peer International Corp.

YOU'RE STEPPING ON MY HEART; w & m
James Clyde Duval & Jim Owens Ed-
wards © Peer International Corp.
29Mar51 EU234698

MAY 18 1951

Library of Congress
Copyright Office

Peer International Corp.

YOU'RE STEPPING ON MY HEART; w & m
James Clyde Duval & Jim Owens Ed-
wards © Peer International Corp.
60ct52 EU291691

Peer International Corp.

YOU'RE TALKING TO A BROKEN HEART;
w & m Leroy Jenkins © Peer Inter-
national Corp. 1Nov51 EU254882

NOV 19 1951

Library of Congress
Copyright Office

Peer International Corp.

M1630

JONES, DICK.

.2

You're that to me; words and music by

.J

Dickie McBride, Babe Fritsch [and]
Dick Jones. © Peer International Corp.,
New York; 18Jul51; EP57831.

I. McBride, Dickie. II. Fritsch, Edward
Vincent. III. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Peer International Corp.

YOU'RE THE MOMENT OF A LIFETIME; by
Ray Charles & Sergio DeKarlo © Peer
International Corp. EP93046. Notice
7Oct54 v24 p843

Library of Congress
Copyright Office

Peer International Corp.

YOU'RE THE ONE; w & m Autry Inman

© Peer International Corp. 20Mar50

EU198296

APR 1 8 1950

Peer International Corp.

YOU'RE THE ONE; w & m Autry Inman
© Peer International Corp. 8Jan53
EU302576

Peer International Corp.

YOU'RE THE ONE WHO BROKE MY HEART IN
TWO w & m Dallas Turner & Gene Evans
© Peer International Corp. 13Jul48
EU138559

Peer International Corp.

YOU'RE UNDER ARREST; w & m Autry
Inman & Bob Foster © Peer
International Corp. 8Mar50 EU196644

Library of Congress
Copyright Office

MAR 27 1950

Peer International Corp.

M1630

FOSTER, BOB.

.2

.F

You're under arrest for stealing my heart;
words and music by Autry Inman and Bob
Foster. © Peer International Corp.,
New York; 9Feb53; EP69640.

I. Inman, Autry. II. Title.

Peer International Corp.

YOU'RE WANTED FOR BREAKING HEARTS;
w & m Bill Nettles & Pal Thibodeaux
© Peer International Corp. 16Jun52
EU280250

Library of Congress
Copyright Office

V

Peer International Corp.

YOURS FOREVER w & m Gene Evans &
Dallas Turner © Peer International
Corp. 13Jul48 EU138554

Library of Congress
Copyright Office

Peer International Corp.

YOURS TRULY I REMAIN; w & m George
Boyce © Peer International Corp.
11Apr52 EU272082

Library of Congress
Copyright Office

Peer International Corp.

YOU'VE BEEN AWAY FOR A LONG TIME; w
Dorothy Daniels m Frank Daniels ©
Peer International Corp. 2Aug54
EU366385

Library of Congress
Copyright Office

Peer International Corp.
YOU'VE BEEN UNTRUE w & m Dallas
Turner © Peer International Corp.
16Jan48 EU113731

Peer International Corp.

YOU'VE BROKEN TOO MANY DREAMS w & m
Gene Evans & Jesse Ellison © Peer
International Corp. 27Oct48
EU150609

Library of Congress
Copyright Office

E unp 7487

Peer international corporation,
claimant.

You've changed a lot. (~~since~~
~~first we met~~)

See

Nettles, Bill.

jss 5-21-46

E unpub. 7946

Peer international corporation, claimant
You've got another think a-comin'.

See

Denney, Dave

was 6-5-46

Peer International Corporation

EU7946.

(con.)

(See also You've got another think a-comin'; REG
13Sep82; PAu 435-633)

Peer international corp., claimant.

✓ Shepard, Riley. You've got my heart in
trouble..

Peer International Corp.

YOU'VE GOT TO LOSE THEM HONKIN'
TONKIN' WAYS; w & m Larry Molinaro ©
Peer International Corp. 13Mar53
EU310050

Library of Congress
Copyright Office

Peer International Corp.

M1630 WILBUR, GENE.

.2 You've told everyone but me; words and
.W music by Lyman C. Abbott and Gene
Wilbur. © Peer International Corp.,
New York; 20Apr50; EP45954.

I. Abbott, Lyman C. II. Title.

Library of Congress
Copyright Office

MAY 26 1950

Peer International Corp.
YOU'VE TOLD THE WORLD YOU LOVE ME,
NOW TELL IT TO ME TOO w & m Smokey
Warren & Billy Bean © Peer Inter-
national Corp. 8Apr49 EU165613

Library of Congress
Copyright Office

Peer International Corp.

YOU'VE TREATED ME UNFAIR w & m Hobert
Toby Fischer © Peer International
Corp. 1Nov48 EU150570

Library of Congress
Copyright Office

Peer International Corp.

YOU'VE TRIFLED ON ME ONCE TOO MANY
w & m Elmer Wickham & Edward Crowe
© Peer International Corp. 13Jun49
EU172392

Library of Congress
Copyright Office

Peer International Corp.

M1630 CORSANI, SARA.

.2 Yum, yum, yum. Total nada. Guaracha,
.C words and music by Henry Stano, Horace
 Diaz and Sara Corsani. © Peer Interna-
 tional Corp., New York; 18Mar49;
 EP36420. English and Spanish words.

I. Stano, Henry, joint composer.

II. Diaz, Horace, joint composer.

III. Title. IV. Title: Total nada.

Peer International Corp.

M1356 BUSTAMANTE, ALFONSO.

.B Yuquita con mojo, guaracha, letra y
musica de Alfonso Bustamante, arreglo
de Juan E. Lazaga. © Peer Interna-
tional Corp., Havana; 31Dec47;
EF8071. Parts (orchestra, with words)

M1680.2 Peer International' Corp., claimant.

.B BARCELATA, LORENZO, d. 1943.
Zafa ... letra y música de Lorenzo
Barcelata. © Peer International
Corp., New York; 29Jan47; EP12274,

I. Title.

Music Cat.

Peer international corp., claimant.

See Pizarro y Lucero, Mamuel.

Peer International pty., ltd.

M1688
.A72M

MARTINEZ, MARIANO A

(Uno) I'm lookin' for a little love. Uno.
English lyrics by Allan James [pseud.]
music and Spanish lyrics by Marionito
Mores [pseud.] and Enrique Santos
Discepolo. NM: English lyrics. © Peer
International pty., ltd., Sydney; 31Dec53;
EF20515.

I. Discépolo, Enrique Santos. II. Title.
III. Title: Uno. [IV. Crawford, Allan
James, 1921-]

Library of Congress

Peer International pty. ltd.

M1841

LEE, JULIAN.

.2

In the money rag; words by Allan James

.L

[pseud.] music by Julian Lee. © Peer
International pty. ltd., Sydney; 16Mar54;
EF0-29348.

I. Title. [II. Crawford, Allan James,
1921-]

PEER Mint. KK60772. SEE House of
Peer.

MAY 4 - 1951

PEER Pro-Wave, type A, bottle. KK57991.
SEE Sales Affiliates, inc.

MAR 7 - 1951

PEER Pro-Wave, type A, carton. KK57989.
SEE Sales Affiliates, inc.

MAR 7 - 1951

PEER Pro-Wave, type B, bottle. KK57990.
SEE Sales Affiliates, inc.

MAR 7 - 1951

PEER Pro-Wave, type B, carton. KK57992.
SEE Sales Affiliates, inc.

MAR 7 - 1961

PEER Y CIA, S.L.

Peer & CIA, S.L.

PEER & Compania, S.L.

---INTERFILED

Peer y Cia., s.l.

M1356

DELGADO, PEPÉ.

.D

A bailar el yoyo; guaracha, letra y música de Pepé Delgado, arr. del autor. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s.l., Habana; 27Apr50; EF0-3318.

I. Title.

Library of Congress
Copyright Office

JUN 3 0 1950

Peer y Cia., s.l.

M1356

.C

CARBÓ MENÉNDEZ, J

A burujon puñao; guaracha, letra y
música de J. Carbó Menéndez, arr. de
Juan E. Lazaga. \$0.50 ctvs. [Piano-
conductor score (orchestra) and parts;
with words] © Peer y Cia., s.l.,
Habana; 25Aug49; EF15757.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

SEP - 8 1950

Peer y Cia.

M1356

CAIRO, PABLO.

.C

A media noche empieza la vida; son-
mambo, de Pablo Cairo, arreglo de Juan
E. Lazaga. México, Editorial Mexicana
de Música Internacional. © Peer y Cia.,
s.l.; 17Oct51; EF0-11065.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

JAN 21 1952

Peer y Cia., s.l.

M1356

.M

MÁRQUEZ ROJO, RENÉ.

A San Lázaro; bolero, letra y música de
René Marquez. [Parts: orchestra; with
words] \$0.35ctvs. © Peer y Cia., s.l.,
Habana; 28Dec49; EF0-2318.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

Peer y Cia., s.l.

M1356

CABRERA, RAMÓN.

.C

Adios, Palma Soriano; son montuno, letra
y música de Ramón Cabrera, arr. de
Ernesto Duarte. [Piano-conductor score
(orchestra, with words) and parts]

© Peer y Cia., s.l., Habana; 18Dec52;
EF0-18441.

I. Title. [II. Duarte Brito, Ernesto R.]

Peer y Cia. s.l.

M1356

DIAZ, JESÚS.

.D

Ahora no eres mia; bolero chachachá, de
Jesús Diaz, arreglo de Ernesto Duarte.
[Piano-conductor score (orchestra, with
words) and parts] © Peer y Cia. s.l.,
Habana; 16Aug54; EF0-29347.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress

Peer & Cia, s.l.

M1680 RIVERO, FACUNDO.

.2 Ahora que; bolero-mambo, letra y musica
.R de Facundo Rivero, piano arr. by René
Touzet. © Peer & Cia., s.l., Habana;
28Nov49; EP67949.

I. Title. [II. Touzet, René]

Peer y Co., s.l.

M1356

RIVERO, FACUNDO.

.R

Ahora que; mambo, letra y música de
Facundo Rivero, arr. de Andres Diaz.

© Peer y Co., s.l., Habana; 3Nov49;
EF-0436. Parts: orchestra, with words.

I. Diaz, Andres, arr. II. Title.

Library of Congress
Copyright Office



Peer y Cia., s.l.

M1356

TEJERA, TONY.

.T

Ahora sí que tengo ganas; guaracha, letra
y música de Tony Tejera, arr. de Niño
Rivera. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 18Dec52;
EF0-18442.

I. Title. [II. Rivera, Niño]

Peer & Cia., s.l.

M1356

.G

GONZÁLEZ GIRALT, JOSÉ.

Amor de cobre; bolero-tango, letra y música
de González Giralt, arr. de Severino Ramos
[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cia, s.l.,
Habana; 30Dec52; EF0-20174.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Peer y Cia., s.l.

M1356

CAIRO, PABLO.

.C

Amor entragos; bolero, letra y música
de Pablo Cairo, arr. de Severino Ramos.
[Piano-conductor score (orchestra; with
words) and parts] © Peer y Cia., s.l.,
Habana; 18Dec52; EF0-18440.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress
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Peer y Cia. s.l.

M1356 RUIZ, CANDITO.

.R Amor no me quieras; bolero-mambo, letra
y música de Candito Ruiz, arr. de
Severino Ramos. [Piano-conductor score
(orchestra) and parts; with words]
© Peer y Cia. s.l., Habana; 19Dec51;
EF18142.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Peer y Cia., s.l.

M1356
.M

MORE, BENY.

Amor sin fé; bolero mambo, letra y música
de Beny Moré, arreglo de Ernesto R.
Duarte. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 15Sep53;
EF0-22772.

I. Title. [II. Duarte Brito, Ernesto R.]

Peer y Co., s.l.

M1356

FERNÁNDEZ PORTA, MARIO.

.F

Amoroso; mambo-guajiro, letra y música
de Mario Fernández Porta, arr. de
Perez Prado. © Peer y Co., s.l., Habana;
3Nov49; EF-0445. Parts: orchestra,
with words.

I. Perez Prado, Damaso, arr. II. Title.

Library of Congress
Copyright Office

Peer y Co., s. 1.

M1356

GELABERT, JOSÉ.

.G

Asi es mi muñeca; guaracha, letra y
música de José Gelabert. © Peer y Co.,
s.l., Habana; 3Nov49; EF-0435. Piano-
conductor score (orchestra) and parts;
with words.

I. Title.

Library of Congress
Copyright Office

Peer y Cia., s.l.

M1356


PINO, ROSITA.

.P

Así mi bien; bolero-mambo, letra y
música de Rosita Pino, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra) and parts] © Peer y Cia.,
s.l., Habana; 31Dec53; EF0-25146.

I. Title. [II. Lazaga, Juan E.]

Library of Congress



Peer & Cia, s.l.

M1681
.C92B

BADÁN, JOSÉ SLÁTER.

Aunque jamas me mires; bolero [de]
José Sláter Badán. [For voice and
piano] © Peer & Cia., s.l., Habana;
15Sep53; EF0-22079.

I. Title.

Library of Congress

Peer y Cia., s.l.

M1356

BERGASA, JUAN EMILIO:

.B

Avisame; bolero, letra y música de Juan Emilio Bergasa, arr. de Ernesto Duarte. [Piano-conductor score (orchestra; with words) and parts] © Peer y Cia., s.l., Habana; 18Dec52; EF0-18439.

I. Title. [II. Duarte Brito, Ernesto R.]

Peer y Cia., s.l.

M1356

.G

GONZÁLEZ, ALBERTO.

Ay cariño; bolero, letra y música de
Alberto González, arr. de Severino
Ramos. \$0.30 ctvs. [Piano-conductor
score (orchestra) and parts; with words]
© Peer y Cia., s.l., Habana; 3Aug49;
EF15758.

I. Title. [II. Ramos, Severino]

Library of Congress
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SEP - 8 1950

Peer y Cia, s.l.

M1356

ZÚÑIGA, JOHNY.

.Z

Bacalao con ñame; guaracha, letra y
música de Johnny Zúñiga, arr. de Severino
Ramos. [Parts: orchestra: with words]
© Peer y Cia., s.l., Habana; 19Dec51;
EF18164.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress
Copyright Office

Peer & cia., s.l.

M1356

GUERRA ZAYAZ, JÉSUS.

.G

Bailame el mambo; mambo, letra y música
de Jesus Guerra, arr. de; Séverino Ramos.
[Piano-conductor score (orchestra, with
words) and parts] © Peer & cia., s.l.,
Habana; 1Oct51; EF18900.

I. Title. [II. Ramos Betancourt, Séverino,
1915-]

Peer y Compañía, s.l.

M1356

DUARTE BRITO, ERNESTO R

.D

El baile del pingüino; guaracha, letra y
música de Ernesto R. Duarte Brito,
arr. del autor. [Piano-conductor score
(orchestra, with words) and parts] \$ 0.50
© Peer y Compañía, s.l., Habana;
28Dec50; EF0-7285.

I. Title.

MAY 15 1951

art.

Library of Congress
Copyright Office

Peer y Compañia, s.l.

M1356 GUERRA ZAYAZ, JESÚS.

.G

Bartolo suelta el saco; guaracha, letra y música de Jesús Guerra, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50¢
© Peer y Compañia, s. l., Habana;
30Dec49; EF0-1130.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

MAR - 8 1950

Peer y Cia., s.l.

M1356

RUIZ, ROSENDO.

.R

Bello amanecer; bolero-mambo, letra y
música de Rosendo Ruiz, arr. de
Antonio Sanchez. [Piano-conductor
score (orchestra) and parts; with words]
\$0.35 ctvs. © Peer y Cia., s.l.,
Habana; 25Aug49; EF15750.

I. Title. [II. Sanchez, Antonio]

Library of Congress
Copyright Office

AVG 23 1950

Peer y cia., s.l.

M1356 RIBOT, AGUSTÍN.

.R Bigotico; guaracha, letra y música de
Augustín Ribot; arr. de: Niño Rivera.
[Piano-conductor score (orchestra) and
parts; with words] \$0.50 © Peer y cia.,
s.l., Habana; 27Apr50; EF0-3319.

I. Title. [II. Rivera, Niño]

Library of Congress
Copyright Office

JUN 3 0 1950

Peer & Cia, s.l.

M1356
.V

VARGAS, JOSEITO.

Los bomberos; guaracha, letra y música
de Joseito Vargas. [Parts: orchestra;
with words] © Peer & Cia, s.l., Habana;
31Jul52; EF0-15805.

I. Title.

art.

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Copyright Office



Peer y Cia., s.l.

M1356

.M

MORA, ENRIQUE BENITEZ.

Bombón de Pollo; son montuno, letra y
música de Enrique Benitez Mora, arr.
de Ernesto R. Duarte. [Piano-conductor
score (orchestra) and parts] © Peer y
Cia., s.l., Habana; 30Dec53; EF0-27665.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress

Peer y Cia., s.l.

M1356

.M

MORÉ, BENY.

Buena, bonita y barata; son montuno, letra
y música de Beny Moré, arr. de E.
Duarte. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 15Sep53;
EF0-22771.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress
Copyright Office

Peer y Cia., s.l.

M1356 BLEZ, JUANITO.

.B La bumba; guaracha-mambo, letra y
musica de Juanito Blez, arr. de Mariano
Merceron. [Piano-conductor score
(orchestra) and parts; with words]
© Peer y Cia., s.l., Habana; 28Dec50;
EF0-7945.

I. Title. [II. Mercerón, Mariano]

JUL 24 1951

art.

Library of Congress
Copyright Office

Peer y Compania.

M1356

. G

GONZÁLEZ GIRALT, JOSÉ.

El buñuelo de Maria; guaracha, letra y
música de José González Giralt, arr.
de S. Ramos. [Piano-conductor score
(orchestra) and parts; with words] 50¢
© Peer y Compania, s. l., Habana;
6Nov50; EF0-5299.

I. Title. [II. Ramos, Severino]

art.

Library of Congress
Copyright Office

DEC 28 1950

Peer y Compania, s.l.

M1356 PERDOMO, MARCOS.

. P Camino camaron; guaracha-mambo, letra
y música de Marcos Perdomo, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words]
50 ctvs. © Peer y Compania, s.l.,
Habana; 31Dec49; EF0-1257.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

MAR 21 1950

Peer y cia, s.l.

M1356

CARBÓ MENÉNDEZ, J

.C

Cao, cao, mani picao; guaracha-mambo,
letra y música de J. Carbó Menéndez,
arr. de Mariano Mercerón. [Piano-con-
ductor score (orchestra) and parts; with
words] \$0.50 © Peer y cia, s.l., Habana;
20Mar51; EF0-7775.

I. Title. [II. Mercerón, Mariano]

Library of Congress
Copyright Office

JUN 13 1951

Peer y Cia., s.l.

M1356 DIAZ, ANDRES.

.D Las cenizas; bolero-beguine, letra y
música de Andres Diaz, arr. del autor.
[Parts: orchestra; with words] \$0.35
ctvs. © Peer y Cia., s.l., Habana;
25Aug49; EF15753.

I. Title.

art.

Library of Congress
Copyright Office

AUG 23 1950

Peer & Cia., s.l.

M1356

.C

CARBÓ MENÉNDEZ, J

Chaleco y pantalón; montuno-batanga,
letra y música de J. Carbó Menéndez,
arr. de Bebo "Batanga" Valdés (El Em-
perador). [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 31Dec53;
EF0-24938.

I. Title. [II. Valde's Amaro, Ramón
Emilio, 1918-]

Library of Congress

Peer y Cia., s.l.

M1356

.G

GUTIERREZ, BIENVENIDO JULIAN.

Chao, no hay que morirse; guaracha,
letra y música de Bienvenido J.

Gutierrez, arr. de Niño Rivera. [Piano-
conductor score (orchestra, with words)
and parts] © Peer y Cia., s.l., Habana;
11Sep53; EF0-22770.

I. Title. [II. Rivera, Niño]

Peer & Cia., s.l.

M1356

.P

PEGO, LORENZO.

Chiquilla Ideal; canción, letra y música
de Lorenzo Pego. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 31Dec53;
EF0-24937.

I. Title.

Library of Congress

Peer y Compañía, s.l.

M1356
.S

SABORIT, EDUARDO.

Chupando caña; guaracha, letra y música
de Eduardo Saborit, arr. de Niño Rivera.
[Piano-conductor score (orchestra) and
parts; with words] \$0.50 © Peer y
Compañía, s.l., Habana; 28Dec50;
EF0-7282.

I. Title. [II. Rivera, Niño]

Library of Congress
Copyright Office

MAY 15 1951

Peer y Cia., s.l.

M1356
.D

DUARTE BRITO, ERNESTO R

¡Como fue? Bolero; letra y música de
Ernesto Duarte. [Parts: orchestra;
with words] © Peer y Cia., s.l., Habana;
11Sep53; EF0-22769.

I. Title.

Library of Congress
Copyright Office



Peer y Cia., s.l.

M1356 INCIARTE, RAFAEL.

.I

Con qué corazón? Bolero, autores: Luis Morlote y Rafael Inciarte, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 18Dec52; EF0-18438.

I. Morlotte, Luis, II. Title.
[III. Lazaga, Juan E.]

Peer y Cia., s.l.

M1356

GUTIERREZ, BIENVENIDO JULIAN.

.G

Con reciprocidad; bolero, letra y música
de Bienvenido J. Gutierrez, arr. de
Juan E. Lazaga. [Piano-conductor
score (orchestra) and parts; with words]
\$0.50 © Peer y Cia., s.l., Habana;
27Apr50; EF0-3580.

I. Title. [II. Lazaga, Juan E.]

JUL 19 1950

Library of Congress
Copyright Office

Peer & Cia., s.l.

M1680

LUZ, CESAR PORTILLO DE LA.

.2

Contigo en la distancia; bolero, letra y

.P

música de C. Portillo de la Luz. © Peer
& Cia., s.l., New York; 30Dec52;
EP69857.

I. Title.



Peer Y Cia., s.l.

M1356 RUIZ, ROSENDO, JR.

.R

Creyon de labio; bolero, letra y música de
Rosendo Ruiz, Jr. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 16Nov49;
EF18299.

I. Title.

Peer y Co., s.l.

M1356

GUERRA ZAYAZ, JESUS.

.G

Cuando siento el son; guaracha, letra y
música de Jesus Guerra, arr. del autor.

© Peer y Co., s.l., Habana; 3Nov49;
EF-0447. Parts: orchestra, with words.

I. Title.

Library of Congress
Copyright Office

Peer y Cia., s.l.

M1356

.G

GONZÁLEZ GIRALT, JOSÉ.

De ti; bolero, letra y música de José
González Giralt. [Piano-conductor
score (orchestra) and parts; with words]
\$0.35 © Peer y Cia., s.l., Habana;
27Feb50; EF0-1933.

I. Title.

Library of Congress
Copyright Office

APD - 6 1950

Peer y Cia., s.l.

M1356

ARCHE, TOMAS.

.A

De todas forma van hablar; guaracha,
letra y música de Tomas Arche, arr.
de Andres Diaz. [Piano-conductor
score (orchestra) and parts; with words]
\$.035 ctvs. © Peer y Cia., s.l.,
Habana; 25Aug49; EF15764.

I. Title. [II. Diaz, Andres]

Library of Congress
Copyright Office

SEP - 8 1950

Peer y Cia., s.l.

M1356


VILA, PEDRO.

.V

Decídete; bolero-mambo, letra y música de Pedro Vila, arr. de Peruchin. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Havana; 31Dec53; EF0-24759.

I. Title. [II. Peruchín, Pedro Justiz]

Library of Congress



Peer & Cia., s.l.

M1356

.A

ARRONDO, JUAN.

Desde abajo; bolero, letra y música de
Juan Arrondo, arr. de Carlos Faxes.

[Parts: orchestra; with words] © Peer &
Cia., s.l., Habana; 15Sep53; EF0-22073.

I. Title. [II. Faxes, Carlos]

Library of Congress

Peer & Compania, s.l.

M1356 MÁRQUEZ ROJO, RENÉ.

.M Después del amor; letra y música de René
Márquez, arr. de Juan E. Lazaga. [Piano-
conductor score (orchestra, with words)
and parts] © Peer & Compania, s.l., Ha-
bana; 18Dec52; EF0-18509.

I. Title. [II. Lazaga, Juan E.]

Peer y Cia., s.l.

M1356

.L

LEICEA CASTILLO, CALIXTO.

Después que pasas; bolero-mambo, letra y música de Calixto Leicea, arr. de Severino Ramos. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Havana; 31Dec53; EF0-25142.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress

Peer y Cia., s.l.

M1356

.R

RODRIGUEZ FIFFE, GUILLERMO.

Dolor de ausencia; bolero, letra y música de Guillermo Rodriguez Fiffe, arr. de Carlos Puebla. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Habana; 17Aug54; EF0-29346.

I. Title. [II. Puebla, Carlos]

Library of Congress

Peer y Cia., s.l.

M1356

RUIZ, ROSENDO, Jr.

.R

El dolor de vivir; bolero, letra y música de
Rosendo Ruiz, Jr., arr. de Horacio Diaz.
[Piano-conductor score (orchestra) and
parts; with words] © Peer y Cia., s.l.,
Habana; 6Sep50; EF0-4771.

I. Title. [II. Diaz, Horacio]

NOV - 6 1950

art.

Library of Congress
Copyright Office

M1356

.C

Peer y Compañía, s.l.

CÁRDENAS, FÉLIX.

Doña Chenchá y Puntillón; guaracha, letra
y música de Félix Cárdenas, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Compañía, s.l., Habana; 28Dec50;
EF0-7280.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

MAY 15 1951

Peer y Compañia, s.l.

M1681
. C92D

DUARTE BRITO, ERNESTO R

Donde estabas tu; mambo, letra y música
de Ernesto R. Duarte Brito. © Peer
y Compañia, s.l., Habana; 9Oct50;
EF16026.

I. Title.

Library of Congress
Copyright Office

JAN 17 1951

Peer y Cia., s.l.

M1356

.B

BELTRÁN, ARMANDO.

Dulce desengaño; bolero, letra y música
de Armando Beltrán, arr. de Peruchin.
[Piano-conductor score (orchestra) and
parts] © Peer y Cia., s.l., Habana;
30Dec53; EF0-27666.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peer y Cia., s.l.

M1356

ARIZA, HILARIO.

.A

Echale talquito; son montuno, letra y
música de Hilario Ariza, arr. de Juan E.
Lazaga. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 31Dec53;
EF0-24758.

I. Title. [II. Lazaga, Juan E.]

Library of Congress

Peer y Compañía, s.l.

M1356

ROSELL, ELECTO.

.R

Elba; bolero-mambo, letra y música de
Electo Rosell (Chepín), arr. de J.
Mendivel. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Compañía, s. l., Habana;
30Dec49; EF0-1281.

I. Title. [II. Mendivel, J.]

Library of Congress
Copyright Office

MAR 1 7 1950

Peer y Cia., s.l.

M1356 CARBÓ MENÉNDEZ, J.

.C En la Bobera; guaracha, letra y música
de J. Carbó Menéndez, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Cia., s.l., Habana; 27Apr50;
EF0-3581.

I. Title. [II. Lazaga, Juan E.]

JUL 19 1950

Library of Congress
Copyright Office

Peer y Cia., s.l.

M1356

.J

JORRÍN, ENRIQUE.

La engañadora; montuno, letra y música
de Enrique Jorrin, arr. de: Ernesto R.
Duarte. [Parts: orchestra; with words]
© Peer y Cia., s.l., Habana; 11Sep53;
EF0-22086.

I. Title. [II. Duarte Brito, Ernesto R.]

art.

Library of Congress

Peer y Cia., s.l.

M1356

CAIRO, PABLO.

.C

Eso se hincha! Montuno batanga, letra y
música de Pablo Cairo, arreglo especial
de: Bebo "Batanga" Valdes (El Emperador)
[Parts: orchestra; with words] © Peer
y Cia., s.l., Habana; 11Sep53; EF0-22089.

I. Title. [II. Valdés Amaro, Ramón
Emilio, 1918-]

Library of Congress

Peer y Cia., s.l.

M1356

BARRETO, JUSTI.

.B

España; guaracha mambo, letra y música de
Justi Barreto, arr. de Severino Ramos.
[Parts: orchestra; with words] © Peer y
Cia., s.l., Habana; 19Dec51; EF18160.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Peer & Cia., s.l.

M1356 LEICEA CASTILLO, CALIXTO, 1910-
.L Espera un rato mas; bolero, letra y música
de Calixto Leicea, arr. de Severino Ramos.
[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cia., s.l.,
Habana; 6May53; EF0-20173.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Peer y Cia, s.l.

M1356

CAIRO, PABLO.

.C

Esperando carta; bolero, letra y música de
Pablo Cairo, arr. de: Salomón Jiménez.
[Parts: orchestra, with words] © Peer y
Cia, s.l., Habana; 22Apr52; EF0-14241.

I. Title. [II. Jiménez, Salomón]



Peer & Cia, s.l.

M1356

CAIRO, PABLO.

.C

Esperando carta; bolero, letra y música de Pablo Cairo, ampliado por Juan E. Lazaga, arreglo de Salomon Jiménez. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia, s.l., Habana; 31Jul52; EF0-15806.

I. Title. [II. Lazaga, Juan E. III. Jiménez S., Salomón]

Peer y Cia., s.l.

M1356

GOMEZ,

.G

Esperaré mi día; bolero-beguine. Autores:
Yanez y Gomez, arr. de: Pepe Bravo.
\$0.50 [Piano-conductor score (orchestra) and parts; with words] © Peer y
Cía., s. l., Habana; 28Dec49; EF0-1757.

I. Yanez,
~~Pepe~~

II. Title. [III. Bravo, *Pepe*]

APR 12 1950

Library of Congress
Copyright Office

Peer & Cia., s.l.

M1356

.G

GARNICA CABALLERO, REGINO.

Esta noche de luna; bolero, letra y música
de Regino Garnica Caballero, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra, with words) and parts]

© Peer & Cia., s.l., Habana; 30Dec52;
EF0-20169.

I. Title. [II. Lazaga, Juan E.]

Peer & Cia., s.l.

M1356

GUERRA ZAYAZ, JÉSUS.

.G

Esto es Batánga; montuno-batanga, letra y música de Jesús Guerra, arreglo de Bebo "Batanga" Valdés. [Piano-conductor score (orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 31Dec53;
EF0-24939.

I. Title. [II. Valdés Amaro, Ramón Emilio,
1918-]

Library of Congress

Peer y Compañía, s.l.

M1690

CARBÓ MENÉNDEZ, J

.2 Esto es felicidad; mambo, letra y música
.C de Orlando de la Rosa, Bobby Collazo
 [and] J. Carbó Menéndez. © Peer y
 Compañía, s.l., Habana; 29Dec50;
 EF0-7295.

I. Rosa, Orlando de la. II. Collazo,
Bobby. III. Title.

Library of Congress
Copyright Office



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Peer y Cia, s.l.

M1356 RAYMAT, DON.

.R

Estoy como nunca; guaracha mambo, letra
y música de Don Raymat, arr. de I.

Penichet. [Parts: orchestra; with words]

© Peer y Cia., s.l., Habana; 19Dec51;

EF18162.

I. Title. [II. Penichet, I.]

Peer y Cia. s.l.

M1356 DÍAZ CALVET, REY.

.D Estoy triste; bolero, letra y música de Rey
Díaz Calvet, arr. de R. Diaz Calvet.
[Piano-conductor score (orchestra, with
words) and parts] © Peer y Cia. s.l.,
Habana; 19Dec51; EF18183.

I. Title.

Peer & Compania, s.l.

M1356

AMOEDO, J

M

.A

Eto é mayombe; afro, autores Urania Pérez
[and] J. M. Amœdo, arr. de Severino
Ramos. [Piano-conductor score (orchestra,
with words) and parts] © Peer & Compania,
s.l., Habana; 18Dec52; EF0-18510.

I. Pérez, Urania. II. Title. [III. Ramos
Betancourt, Severino, 1915-]

Peer y Compañía, s. l.

M1356
.S

SUÁREZ, SENÉN.

Fantasia mambo; mambo, letra y música
de Sénen Suárez, arr. de Omar Brito.
[Piano-conductor score (orchestra) and
parts; with words] 50ctvs. © Peer y
Compañía, s. l., Habana; 30Dec49;
EFO-1278.

I. Title. [II. Brito, Omar]

Library of Congress
Copyright Office

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M1356

.A

Peer & Cia., s.l.

ARRONDO, JUAN.

Fatal sentencia; bolero, letra y música de
Juan Arrondo, arr. de Carlos Faxas.
[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cia., s.l.,
Habana; 6 May 53; EF0-20168.

I. Title. [II. Faxas, Carlos]

Peer & Cia., s.l.

M1356

RODRIGUEZ, ENRIQUE O

.R Fernando; guaracha, letra y música de
Enrique O. Rodriguez, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 6 May 53;
EF0-20167.

I. Title. [II. Lazaga, Juan E.]

Peer & Compania, s.l.

M1356

.V

VARONA CABALLERO, ARMANDO.

Fiebre de pelota; guaracha-mambo, letra y música de Oscar Pardo Zulueta y Armando Varona Caballero arr. de Armando Varona C. [Piano-conductor score (orchestra, with words) and parts] © Peer & Compania, s.l., Habana; 18Dec52; EF0-18511.

I. Pardo Zulueta, Oscar. II. Title.

Peer & Cia., s.l.

M1356

ARRONDO, JUAN.

.A

Frente a la realidad; bolero, letra y
música de Juan Arrondo, arr. de Carlos
Faxas. [Piano-conductor score (orches-
tra, with words) and parts] © Peer &
Cia., s.l., Habana; 30Dec52; EF0-20166.

I. Title. [II. Faxas, Carlos]

Peer y Compañia s.l.

M1356

CASTRO, JUANITO.

.C

Golpecito; mambo, letra y musica de
Juanito Castro, arr. de Manolo Castro.
[Piano-conductor score (orchestra) and
parts; with words] \$0.40 ctvs. © Peer
y Compañia s.l., Habana; 3Aug49;
EF15728.

I. Title. [II. Castro, Manolo]

AUG 16 1950

Library of Congress
Copyright Office

Peer & Cia., s.l.

M1356

PÉREZ, FRANK.

.P

Guajiro batanga; guaracha batanga, letra
y música de Frank Pérez, arreglo
especial de Bebo "Batanga" Valdés.
[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cia., s.l.,
Habana; 6May53; EF0-20165.

I. Title. [II. Valdés Amaro, Ramón
Emilio, 1918-]

Peer y Cia. s.l.

M1356

.A

ALFONSO, MANOLO, 1913-

Guajiro de verdad; son guajiro, letra y
música de Manolo Alfonso, arreglo de
Peruchín. [Piano-conductor score
(orchestra) and parts] © Peer y Cia.
s.l., Habana; 16Aug54; EF0-29344.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peer y Co., s.l.


M1356
.M

MARQUEZ, JORGE A

Guanabo; canción ritmica, letra y música
de Jorge A. Marquez, arr. de H. Suarez.
© Peer y Co., s.l., Habana; 3Nov49;
EF-0439. Piano-conductor score (orchestra)
and parts; with words.

I. Suarez, Humberto, arr. II. Title.

Library of Congress
Copyright Office



Peer & Cía., s.l.

M1356

.C

CABRERA, RAMÓN.

Guantánamo; son montuno, letra y música
de Ramón Cabrera, arr. de E. Duarte.

[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cía., s.l.,
Habana; 15Sep53; EF0-22380.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress

Peer y Cía.

M1356

.C

CAIRO, PABLO.

El Guardia Juarao; son-mambo, arr. de
Severino Ramos, letra y música de Pablo
Cairo. [Mexico] Editorial Mexicana de
Musica Internacional. [Piano-conductor
score (orchestra, with words) and parts]
© Peer y Cía; 27Dec51; EF0-14273.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress
Copyright Office
art.

Peer & Cia., s.l.

M1356

LEICEA CASTILLO, CALIXTO, 1910-

.L

Hay vistas que tumban coco; guaracha,
letra y música de Calixto Leicea, arr.
de Severino Ramos. [Piano-conductor
score (orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 6May53;
EF0-20160.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Peer & Cia, s.l.

M1356

ARRONDO, JUAN.

.A

Hojas de traición; bolero, letra y música
de Juan Arrondo, arr. de Carlos Faxes.
[Parts: orchestra; with words] © Peer &
Cia, s.l., Habana; 31Jul52; EF0-15808.

I. Title. [II. Faxes, Carlos]

M1356
.G

Peer y Compañía, s.l.
GUTIÉRREZ, BIENVENIDO JULIAN.
El huerfanito; bolero-son, letra y música
de Bienvenido J. Gutiérrez, arr. de J. C.
Fumero. [Piano-conductor score (or-
chestra, with words) and parts] © Peer
y Compañía, s.l., Havana; 6Dec49;
EF17673.

I. Title. [II. Fumero, J. C.]

art.

Library of Congress
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Peer & Cia., s.l.

M1356

.C

CABRERA, E JR

Inolvidable canción; bolero, letra y
música de E. Cabrera, Jr., arr. de R.
Cabrera, Jr. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 15Sep53;
EF0-22074.

I. Title. [II. Cabrera, R., Jr.]

Library of Congress

Peer y Cia, s.l.

M1356

TEJERA, TONY.

.T

Invierno y navidad; bolero, letra y música
de Tony Tejera, arr. de Pepé Delgado.
[Piano-conductor score (orchestra, with
words) and parts] © Peer y Cia. s.l.,
Habana; 19Dec51; EF18185.

I. Title. [II. Delgado, Pepé]

Peer y Compañía, s.l.

M1356

MÁRQUEZ R , RENÉ.

. M

La jicara; guaracha, letra y música de
René Márquez R., arr. de Juan E.

Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 ctvs.

© Peer y Compañía, s.l., Habana;
30Dec49; EF0-1237.

I. Title. [II. Lazaga, Juan E.]

art.

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Peer y cia, s.l.

M1356

DUARTE BRITO, ERNESTO R.

.D

Levantate Manuel; son montuno, letra,
musica y arreglo de Ernesto Duarte.
[Piano-conductor score (orchestra, with
words) and parts] © Peer y cia., s.l.,
Habana; 21Aug52; EFO-16825.

I. Title.

Peer & Compania, s.l.

M1356

.C

CAIRO, PABLO.

Lo que traigo! Guaracha-mambo, letra y
música de Pablo Cairo, arr. de Pepesito
Reyes. [Piano-conductor score (orchestra,
with words) and parts] © Peer & Compania,
s.l., Habana; 18Dec52; EF0-18506.

I. Title. [II. Reyes, Pepesito]

Peer y Cia, s.l.

M1356

BLANCO LEONARD, JULIO.

.B Luna de miel; bolero mambo, letra y
 música de Julio Blanco Leonard, arr.
 de Ernesto R. Duarte. [Piano-conductor
 score (orchestra, with words) and parts]
 © Peer y Cia. s.l., Habana; 19Dec51;
 EF18176.

I. Title. [II. Duarte Brito, Ernesto R.]

Peer & Cia, s.l.

M1356 D'SCOTT, ROLANDO.

.D Mambo no.100; mambo, letra y música de
Rolando D'Scott, arr. del autor. [Piano-
conductor score (orchestra, with words)
and parts] © Peer & Cia., s.l., Habana;
6 May 53; EF0-20171.

I. Title.

Library of Congress
Copyright Office

Peer y Cia., s.l.

M1356 AGUERO, ALCIBIADES.

.A Mambo para ti; bolero-mambo, letra y
música de Alcibiades Agüero, arr. del
autor. [Piano-conductor score (orches-
tra) and parts; with words] \$0.50
© Peer y Cia., s.l., Habana; 11 May 50;
EF0-3304.

I. Title.

Library of Congress
Copyright Office

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Peer & Cia. s.l.

M1356


DELGADO, PEPÉ.

.D

Manengue; son montuno, letra y música
de Pepé Delgado, arreglo del autor.
[Piano-conductor score (orchestra) and
parts] © Peer & Cia. s.l., Habana;
23Nov54; EF0-31153.

I. Title.

Library of Congress



Peer & Cia., s.l.

M1356

.C

CABRERA, RAMÓN.

Manzanillo; son montuno, letra y música
de Ramón Cabrera, arr. de Peruchín.

[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cia., s.l.,
Habana; 31Dec53; EF0-24941.

I. Title. [II. Peruchín, Pedro Justiz]

Library of Congress

Peer y Compañía, s. l.

M1356
.B

BENITEZ, VIDAL.

Mayuba; son-afro, letra y música de
Vidal Benitez, arr. de Juan E. Lazaga.
[Piano-conductor score (orchestra) and
parts; with words] 50ctvs. © Peer y
Compañía, s. l., Habana; 30 Dec49;
EFO-1 280.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

MAR - 8 1950

Peer y Co.

M1356

.C

CARDENAS, FELIX.

Mazacote; guaracha, letra y música de
Felix Cardenas, arreglo de Pérez Prado.
© Peer y Co., s.l., Habana; 28Jun49;
EF14178. Piano-conductor score (orchestra)
and parts; with words.

I. Pérez Prado, Damasco, arr. II. Title.

Library of Congress
Copyright Office

Peer, y Cia., s.l.

M1356

GONZÁLEZ, ALBERTO.

.G

Me alejare; bolero, letra y música de
Alberto González, arr. de S. Ramos.
[Piano-conductor score (orchestra) and
parts; with words] \$0.35 ctvs. © Peer
y Cia., s.l., Habana; 25Aug49; EF15751.

I. Title. [II. Ramos, S.]

Library of Congress
Copyright Office

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Peer y Cia., s.l.

M1356

.C

CAJARAVILLE, ARMANDO.

Me enseñaron a querer; bolero, letra
y música de Armando Cajaraville, arr.
de Juan E. Lazaga. [Piano-conductor
score (orchestra) and parts; with words]
\$0.50 © Peer y Cia., s.l., Habana;
27Feb50; EF0-1932.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

APD - 6 1950

Peer y Cia, s.l.

M1356 DÍAZ FIGAROLA, B

.D

Me lo conto un caracol; bolero-mambo
letra y música de B. Díaz Figarola.
[Piano-conductor score (orchestra,
with words) and parts] © Peer y Cia.,
s.l., Habana; 19Dec51; EF18191.

I. Title.

Peer y Cia., s.l.

M1356

.P

PORTAL, OTILIO.

Me lo dijo Adela; son-cha cha cha, letra y música de Otilio Portal, arreglo de Ernesto Duarte Brito. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Havana, 31Dec53; EF0-25134.

I. Title. [II. Duarte Brito, Ernesto R.]

Peer y Compañía, s.l.

M1356 FERGO, TONY.

.F

Me rio del amor; mambo, letra y música
de Tony Fergo, arr. de H. Suarez.
[Piano-conductor score (orchestra) and
parts; with words] \$0.50 ctvs. © Peer
y Compañía, s.l., Habana; 30Dec49;
EF0-1353.

I. Title. [II. Suarez, H.]

Library of Congress
Copyright Office

MAR 21 1950

Peer y Cia., s.l.

M1356

AGÜERO, ALCIBÍADES.

.A

Me tienes que querer; bolero-mambo, letra y música de Alcibíades Agüero, arr. del autor. [Piano-conductor score (orchestra) and parts; with words] \$0.50

© Peer y Cia., s.l., Habana; 6Sep50;
EF0-4768.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

Peer y Cía.

M1356

.C

CAIRO, PABLO.

Me voy a casar; guaracha-mambo, de
Pablo Cairo, arr. de Severino Ramos.
México, Editorial Mexicana de Música
Internacional. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cía; 27Dec51; EF0-14274.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress
Copyright Office

Peer y Compañía, s.l.

M1356

.R

ROSA, ORLANDO DE LA.

Me voy para New York; guaracha-mambo,
letra y música de Orlando de la Rosa,
arr. de Julio Gutiérrez. [Piano-conductor
score (orchestra) and parts; with words]
\$0.50 © Peer y Compañía, s. l.,
Habana; 30Dec49; EF0-1282.

I. Title. [II. Gutiérrez, Julio]

MAR 17 1950

Library of Congress
Copyright Office

Peer y Cia, s.l.

M1356

CAISSE, ALBERTO.

.C

La media naranja; guaracha, letra y
música de Alberto Caisse, arr. de Pedro
Guida. [Piano-conductor score (orchestra,
with words) and parts] \$0.50 © Peer
y Cia. s.l., Habana, 23May51; EF18180.

I. Title. [II. Guida, Pedro, 1902-

]

art.

Peer y Cia., s.l.

M1356

GUTIÉRREZ, JULIO.

.G

Una melodía para recordarte; bolero,
letra y música de Julio Gutierrez, arr.
de Bobby Hick. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
ctvs. © Peer y Cia., s.l., Habana;
31Dec49; EF0-1471.

I. Title. II. Hick, Bobby.

art.

Library of Congress
Copyright Office

MAR 23 1950

Peer & Cia, s.l.

M1356

.D

DUARTE BRITO, ERNESTO R

Mi cha, cha, chá; Montuno-cha, cha, cha,
letra y música de Ernesto R. Duarte
B., arr. del autor. [Parts: orchestra;
with words] © Peer & Cia., s.l.,
Habana; 15Sep53; EF0-22766,

I. Title. II. Title: Montuno-cha, cha,
cha.

Library of Congress
Copyright Office

Peer y Compañía, s.l.

M1356 ROSA, ORLANDO DE LA.

.R Mi corazón es para tí; canción, letra
y música de Orlando de la Rosa, arr.
de: F. Mulens. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Compañía, s.l., Habana;
28Dec50; EF0-7287.

I. Title. [II. Mulens, F.]

Library of Congress
Copyright Office

MAY 15 1951

Peer y Cia., s.l.

M1356

GRANDA, BIENVENIDO.

.G

Mi dolor; bolero, letra y música de
Bienvenido Granda, arr. de S. Ramos.
[Piano-conductor score (orchestra) and
parts; with words] \$0.35ctvs. © Peer
y Cia., s.l., Habana; 28Dec49;
EF0-2317.

I. Title. [II. Ramos, S.]

Library of Congress
Copyright Office

MAY - 1 1950

Peer y Compañía, s.l.

M1356

BECKER, REMBERTO.

.B

Mi linda casita; bolero-guajira, letra y
música de Remberto Becker, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] 50¢
© Peer y Compañía, s.l., Habana;
30Dec49; EF0-1129.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

MAR - 8 1950

Peer y Cia, s.l.

M1356

.M

(Ur)
MARTINEZ, GERARDO.

Mi perro no come hueso; guaracha, letra y música de Gerardo Martinez. [Piano-conductor score (orchestra) and parts; with words] \$0.35 ctvs. © Peer y Cia, s.l., Habana; 30Dec49; EF0-1236.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Peer y Compañía, s. l.

M1356

ALBUERNE, PEDRO, Jr.

.A

Mi pesadilla; bolero, Tetra y musica de
Pedro Albuerne, Jr., arr. de S. Ramos.
[Piano-conductor score (orchestra) and
parts; with words] 35ctvs. © Peer y
Compañía, s. l., Habana; 30Dec49;
EFO-1284

I. Title. [II. Ramos, S.]

Library of Congress
Copyright Office

MAR - 8 1950

Peer & Cia., s.l.

M1356

GUERRA ZAYAZ, JESUS.

.G

Mi propia sangre; bolero, letra y música
de Jesús Guerra, arr. de Orlando Alonso.
[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cia., s.l.,
Habana; 30Dec52; EF0-20170.

I. Title. [II. Alonso, Orlando]

Peer y Cia., s.l.
M1356 CAJARAVILLE, ARMANDO.
.C

Mi regreso; bolero, letra y música de
Armando Cajaraville. [Piano-conductor
score (orchestra) and parts; with words]
\$0.50 © Peer y Cia., s.l., Habana;
6Sep50; EF0-4767.

I. Title.

Library of Congress
Copyright Office

NOV - 6 1950

Peer & Cia., s.l.

M1356 REYES BACALLAO, LUIS, 1926-
.R Mi sorpresa; bolero, letra y música de
Luis Reyes, arr. de Niño Rivera. [Piano-
conductor score (orchestra, with words)
and parts] © Peer & Cia., s.l., Habana;
6May53; EF0-20164.

I. Title. [II. Rivera, Niño]

Peer y Cia., s.l.

M1356

.C

CABRERA, RAMÓN.

Miguel; guaracha-mambo, letra y música
de Ramón Cabrera, arreglo de Peruchín.
[Parts: orchestra] © Peer y Cia., s.l.,
Habana; 31Jul51; EF20192.

I. Title. [II. Peruchín, Pedro Justíz]

Library of Congress

Peer y Compañía, s. l.

M1356

.C

CAIRO, PABLO.

Mira que viva "E"; guaracha, letra y
música de Pablo Cairo, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words]
50ctvs. © Peer y Compañía, s. l.,
Habana; 30Dec49; EFO-1285.

I. Title. [II. Lazaga, Juan E.]

Peer y Co., s.l.

M1356


CAIRO, PABLO.

.C

Mis noches son años; bolero, letra y
música de Pablo Cairo, arr. de Juan E.
Lazaga. © Peer y Co., s.l., Habana;
3Nov49; EF-0448. Parts: orchestra;
with words.

I. Lazaga, Juan E., arr. II. Title.

Library of Congress
Copyright Office



Peer y Cía.

M1356

CAIRO, PABLO.

.C

Mis noches son años; bolero, letra y
música de Pablo Cairo, arr. de Severino
Ramos. [México, Editorial Mexicana de
Música Internacional] [Piano-conductor
score (orchestra) and parts; with words]
© Peer y Cía; 20Dec51; EF0-11816.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress
Copyright Office

MAR 17 1952

Peer y Cia., s.l.

M1356

CAIRO, PABLO.

.C

Mis penas de amor; bolero, letra y
música de Pablo Cairo, arr. de Juan E.
Lazaga. [Piano-conductor score (orchestra)
and parts; with words] \$0.50 ctvs.
© Peer y Cia., s.l., Habana; 25Aug49;
EF15754.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

AUG 23 1950

Peer y Cia., s.l.

M1356 MARQUETTI, LUIS.

.M El momento que vivimos; bolero, letra y
música de Luis Marquetti, arr. de S.
Ramos. [Piano-conductor score (orches-
tra) and parts; with words] \$035 ctvs.
© Peer y Cia., s.l., Habana; 28Dec49;
EF0-1935.

I. Title. [II. Ramos, S.]

art.

Library of Congress
Copyright Office

APR - 6 1950

Peer & Cia, s.l.

M1356

TEJERA, TONY.


.T

Las muchachas de la Habana; [or] Son
cha cha cha, letra y música de Tony
Tejera, arr. de Pepé Delgado. [Piano-
conductor score (orchestra) and parts]
© Peer & Cia. s.l., Habana; 23Nov54;
EF0-31152.

I. Title. II. Title: Son cha cha cha.
[III. Delgado, Pepé]

art.

Library of Congress



Peer y Cia., s.l.

M1356

.L

LEICEA, CASTILLO, CALIXTO, 1910-

Las muchachitas del cha, cha, cha;
guaracha, letra y música de Calixto
Leicea, arr. de: Severino Ramos.

[Parts: orchestra; with words] © Peer
y Cia., s.l., Habana; 11Sep53; EF0-22087.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

art.

Library of Congress

Peer y Compañía, s.l.

M1356 FUENTES, ANTONIO.

.F

La Múcura; porro colombiano, letra y música de Antonio Fuentes. Arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts] 50¢ © Peer y Compañía, s.l., Havana; 30Dec49; EF0-1172.

I. Title. [II. Lazaga, Juan E.]

art.

Library of Congress
Copyright Office

MAR 17 1950

Peer y Cia., s.l.

M1356

FERNÁNDEZ, IVAN.

.F

La mulata cheché; guaracha, letra y
música de Ivan Fernandez, arr. de Niño
Rivera. [Piano-conductor score (orchestra)
and parts; with words] \$0.50
© Peer y Cia., s.l., Habana; 11 May 50;
EF0-3302.

I. Title. [II. Rivera, Niño]

art.

Library of Congress
Copyright Office

11 1959

M1356

.C

Peer y Cia.

CABRERA, RAMÓN.

Mulata linda; son montuno, letra y música
de Ramon Cabrera, arreglo de Yoyo
Casteleiro. [Piano-conductor score
(orchestra, with words) and parts]

© Peer y Cia., Habana; 31Jul52;

EF0-15785.

I. Title. [II. Casteleiro, Yoyo]

Library of Congress
Copyright Office



Peer & Compania, s.l.

M1356

TEJERA, TONY.

.T

La muñeca; guaracha, letra y música de
Tony Tejera, arr. de Pepé Delgado. Piano-
conductor score (orchestra, with words)
and parts] © Peer & Compania, s.l.,
Habana; 18Dec52; EF0-18512.

I. Title. [II. Delgado, Pepé]

art.

Library of Congress
Copyright Office

Peer y Cia., s. l.

LA MUSICA Y TU; w & m Just1 Barreto ©
Peer y Cia., s. l. 5Aug52 EU284455

Peer y Cia, s.l.

M1356

.D

DUARTE BRITO, ERNESTO R.

Nicolasa; cha-cha-cha, letra y música de
Ernesto R. Duarte, arreglo del autor.
[Piano-conductor score (orchestra) and
parts] © Peer y Cia. s.l., Habana;
16Aug54; EF0-29338.

I. Title.

Library of Congress

Peer y Cia., s.l.

M1356

.R

RODRIGUEZ FIFFE, GUILLERMO.

No des motivo; bolero-mambo, letra y
música de G. Rodriguez Fiffe, arr. de G.
Timor. © Peer y Cia., s. 1., Habana;
27Oct49; EF-0402. Parts: orchestra;
with words.

I. Timor, G., arr. II. Title.

Library of Congress
Copyright Office

Peer y Cia. s.l.

M1356

.B

BADÁN, JOSÉ SLÁTER, 1920-

No hicieron falta palabras ... ; bolero,
letra y música de J. Sláter Badán, arreglo
de Peruchin. [Piano-conductor score
(orchestra) and parts] © Peer y Cia.
s.l., Habana; 16Aug54; EF0-29340.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peer y Cia., s.l.

M1356 LÓPEZ MARTÍN, A

.L No insistas mas; guajira-mambo, letra
y música de A. López Martin, arr. de
Severino Ramos. [Parts: orchestra,
with words] © Peer y Cia., s.l.,
Habana; 19Dec51; EF18267.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Peer y Cia., s.l.

M1356

BLEZ, JUANITO.

.B

No lo hago mas; guaracha-mambo, letra y música de Juanito Blez, arr. de Nino Rivera. [Piano-conductor score (orchestra) and parts; with words] \$0.35 cts.
© Peer y Cia., s.l., Habana; 31Dec49;
EF0-1472.

I. Title. [II. Rivera, Nino]

Library of Congress
Copyright Office

MAR 28 1950

Peer y Cia., s.l.

M1356


.B

BATISTA, SIXTA.

No me hagas cosquillita; guaracha, letra
y música de Sixta Batista, arr. de Pedrito
Ramos. [Piano-conductor score (orchestra)
and parts] © Peer y Cia., s.l.,
Habana; 17Aug54; EF0-29341.

I. Title. [II. Ramos, Pedrito]

Library of Congress



Peer y Cia., s.l.

M1356

.A

ARIZA, HILARIO.

No no, que vá! Guaracha, letra y música de
Hilario Ariza, arreglo de Pedrito Ramos.
[Piano-conductor score (orchestra) and
parts] \$1 © Peer y Cia., s.l., Habana;
4Oct54; EF0-30570.

I. Title. [II. Ramos, Pedro, 1911-]

Library of Congress

Peer y Cia. s.l.

M1356

.D

DELGADO, PEPÉ.

No pienses así; bolero [by] José (Pepé)
Delgado. [Piano-conductor score (orchestra,
with words) and parts] © Peer y Cia.
s.l., Habana; 16Aug54; EF0-29339.

I. Title.

Library of Congress

Peer y Cia., s.l.

M1356
.C

CARBÓ MENÉNDEZ, J

No pierdas tu tiempo; bolero-mambo,
letra y música de J. Carbó Menéndez,
arreglo de H. Suarez. [Piano-conductor
score (orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 28Nov49;
EF18488.

I. Title. [II. Suarez, H.]

Library of Congress
Copyright Office

Peer y Cia., s. l.

NO SE QUE TIENES TU; w & m Justi
Barreto © Peer y Cia., s. l. 5Aug52
EU284454

Peer y Compañía, s.l.

M1356

DOBAL, CRISTOBAL.

.D

No vuelvo más; bolero, letra y música de
Cristobal Dobal, arr. de Niño Rivera.

[Piano-conductor score (orchestra) and
parts; with words) \$0.50 © Peer y
Compañía, s.l., Habana; 11Dec50;
EF0-7288.

I. Title. [II. Rivera, Niño]

Library of Congress
Copyright Office

MAY 15 1951

Peer y Cía, s.l.

M1356

.C

CAIRO, PABLO.

Nocturnando; fantasía-guaracha, letra y
música de Pablo Cairo, arr. de: Severino
Ramos. [Piano-conductor score (orches-
tra) and parts] © Peer y Cía., s.l.,
Habana; 30Dec53; EF0-27667.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress

Peer y Cia, s. 1.

OKEY, BABY; w & m Justi Barreto ©
Peer y Cia., s. 1. 5Aug52 EU284453

Peer y Co., s.l.

M1356

CARRILLO, ISOLINA.

.C

Olvidate del mundo; canción, letra y
música de Isolina Carrillo. © Peer y
Co., s.l., Habana; 3Nov49; EF-0446.
Piano-conductor score (orchestra) and
parts; with words.

I. Title.

Library of Congress
Copyright Office



Peer y Cia., s. 1.

OYE MUCHACHITA; w & m Justi Barreto

© Peer y Cia., s. 1. 5Aug52

EU284452

Peer & Cia., s.l.

M1356

.C

CÁRDENAS, FÉLIX.

Oye...una canción para tí; bolèro-beguine,
letra y música de Félix Cárdenas, arr.
de Peruchín. [Piano-conductor score
(orchestra) and parts] © Peer & Cia.,
s.l., Habana; 31Dec53; EF0-25257.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peer y Co.

M1356 CAIRO, PABLO.

.C

Pa la timba; guaracha-rumba, letra y
música de Pablo Cairo, arr. de Juan
E. Lazaga. © Peer y Co., s.l., Habana;
28Jun49; EF14179. Piano-conductor
score (orchestra) and parts; with words.

I. Lazaga, Juan E., arr. II. Title.



Peer & Cia., s.l.

M1356

.H

HERNÁNDEZ, PASCUAL.

Paco el Rey; guaracha, letra y música de
Pascual Hernández, arr. de Peruchín.

[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cia.,
s.l., Habana; 31Dec53; EF0-24936.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peer y Cia. s.l.

M1356

MARQUETTE, LUIS.

.M

Pacte con Dios; bolero, arr.: E. Duarte,
letra y música: Luis Marquette. [Piano-
conductor score (orchestra) and parts]
75¢ © Peer y Cia. s.l., Habana;
16Aug54; EF0-29337.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress

Peer y Compañía, s.l.

M1356

TERRY URRUTIA, SANTIAGO.

. T

Para que sufran los pollos; guaracha, letra y música de Santiago Terry Urrutia, arr. de Juan F. Lazaga. [Piano-conductor score (orchestra) and parts, with words] \$0.35 ctvs. © Peer y Compañía, s.l., Habana; 30Dec49; EF0-1354.

I. Title. [II. Lazaga, Juan F.]

Library of Congress
Copyright Office

MAR 27 1950

Peer y Cia., s.l.

M1356

CARBÓ MENÉNDEZ, J

.C

Pasito tun tun; guaracha-mambo, letra y
música de J. Carbó Menéndez, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Cia., s.l., Habana; 6Sep50;
EF0-4775.

I. Title. [II. Lazaga, Juan E.]

NOV - 6 1950

Library of Congress
Copyright Office

Peer & Cia., s.l.

M1356 LUZ, CÉSAR PORTILLO DE LA.
.L Perdido amor; bolero, letra y música de
César Portillo de la Luz, arr. de Niño
Rivera. [Piano-conductor score
(orchestra, with words) and parts] © Peer
& Cia., s.l., Habana; 6May53; EF0-20163.

I. Title. [II. Rivera, Niño]

Peer y Compañia, s.l.

M1356 CRUZ ARTIGAS, HUGO.

.C Pero dame tu querer; bolero-mambo, letra
y música de Hugo Cruz Artigas, arr. de
Bebo Valdes. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Compañia, s.l., Habana;
28Dec49; EF0-3293.

I. Title. [II. Valdes, Ramon]

Library of Congress
Copyright Office

JUL - 3 1950

Peer y Cia., s.l.

M1356

BLEZ, JUANITO.

.B

Pero poco a poco; bolero mambo, letra
y música di Juanito Blez. Arr. de Niño
Rivera. [Piano-conductor score (orchestra)
and parts; with words] \$0.30 ctvs.
© Peer y Cia., s.l., Habana; 3Aug49;
EF15761.

I. Title. [II. Rivera, Niño]

Library of Congress
Copyright Office

SEP - 8 1950

Peer y Cia., s.l.

M1356

.P

PÉREZ CHOROT, PEDRO PABLO.

¡Pican! Guaracha, letra y música de Pedro Pablo Pérez, arr. de Peruchín. [Piano-conductor score (orchestra) and parts]
© Peer y Cia., s.l., Havana; 31Dec53;
EF0-25132.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peer y Cia., s.l.

M1356 CAIRO, PABLO.

.C El pipisigallo; son-mambo, letra y
música de Pablo Cairo, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Cia., s.l., Habana; 28Dec49;
EF0-1934.

I. Title. [II. Lazaga, Juan E.]

art.

Library of Congress
Copyright Office

ADD - 6 1950

Peer y Cia., s.l.

M1356

.B

BERROA, JOSÉ.

Por qué negarlo? Bolero-Batanga, letra
y música de José Berroa, arr. de Bebo
"Batanga" Valdes (El Emperador) [Piano-
conductor score (orchestra) and parts]
© Peer y Cia., s.l., Havana; 31Dec53;
EF0-25131.

I. Title. [II. Valdés Amaro, Ramón
Emilio, 1918-]

Library of Congress

Peer & Cia., s.l.

M1356

.B

BADÁN, JOSÉ SLÁTER, 1920-

Por ser como tú eres; bolero, letra y
música de José Sláter Badán (Tololo)
arr. de Peruchín. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 31Dec53;
EF0-24935.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peer y Cia., s.l.

M1356

.C

COLLAZO, BOBBY.

Por siempre te he de querer; bolero,
letra y música de Bobby Collazo.

[Piano-conductor score (orchestra) and
parts; with words] \$0.35ctvs. © Peer
y Cia., s.l., Habana; 28Dec49; EF0-2320.

I. Title.

MAY - 1 1950

Library of Congress
Copyright Office

Peer y Compañía, s.l.

M1356

.C

CABRERA, RAMÓN.

Por tu voz; bolero-mambo, letra y música
de Ramón Cabrera, arr. de Severino
Ramos. [Piano-conductor score (or-
chestra, with words) and parts] © Peer
y Compañía, s.l., Habana; 22Apr52;
EF0-14271.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress
Copyright Office

Peer y Cia., s.l.

M1356

.C

CRUZ ARTIGAS, HUGO.

Por un capricho; bolero, letra y música
de Hugo Cruz Artigas, arr. de H.

Suarez. [Piano-conductor score (orchestra) and parts; with words] \$0.50 ctvs.

© Peer y Cia., s.l., Habana; 25Aug49;
EF15748.

I. Title. [II. Suarez, H.]

Library of Congress
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Peer & Cia, s.l.

M1356

.B

BLEZ, JUANITO.

Preparen candela! guaracha, letra y música
de Juanito Blez, arr. de Manolito. [Parts:
orchestra; with words] © Peer & Cia, s.l.,
Habana; 18Dec52; EF0-18498.

I. Title. [II. Manolito]

Peer & Cia., s.l.

M1356

CABRERA, RAMÓN.

.C

La provocadora; son montuno, letra y
música de Ramón Cabrera, arr. de
Peruchín. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 31Dec53;
EF0-24940.

I. Title. [II. Peruchín, Pedro Justiz]
art.

Library of Congress

Peer y Cía., s.l.

M1356

CAIRO, PABLO.

.C

Puerto de Santa Maria; mambo, letra y
música de Pablo Cairo, arr. de Juan E.
Lazaga. [Piano-conductor score (orches-
tra) and parts; with words] \$0.50
© Peer y Cia., s.l., Habana; 27Apr50;
EF0-3582.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

JUL 1 2 1950

Peer & cia, s.l.

M1356

.B

BADÁN, JOSÉ SLATÉR, 1920-

¡Que dichoso es! Guaracha-guaguanco,
letra y música de José Sláter Badán
(Tololo), arr. de Severino Ramos. [Piano-
conductor score (orchestra, with words)
and parts] © Peer & cia, s.l., Habana;
31Dec53; EF0-24748.

I. Title. [II. Rámos Betancourt, Severino,
1915-]

Library of Congress

Peer y Cia, s.l.

M1356

.M

MÁRQUEZ ROJO, RENÉ.

¡Que facil es! Bolero-mambo, letra y
música de René Márquez, arr. de Mariano
Merceron. [Piano-conductor score
(orchestra, with words) and parts] \$0.50
© Peer y Cia., s.l., Habana; 19Dec51;
EF18474.

I. Title. [II. Mercerón, Mariano]

Library of Congress
Copyright Office

Peer y Compañia, s. l.

M1356

.R

RUIZ, ROSENDO, Jr.

Que locura; bolero-mambo, letra y música
de Rosendo Ruiz, Jr., arr. de Bebo
Valdes. [Piano-conductor score (or-
chestra) and parts; with words] 50ctvs.
© Peer y Compañia, s. l., Habana;
30Dec49; EFO-1165.

I. Title. [II. Valdes, Ramon]

Library of Congress
Copyright Office

Peer & Cia, s.l.

M1356

.A

ARRONDO, JUAN.

Que pena me da; bolero, letra y música
de Juan Arrondo, arr. de: Eduardo Cab-
rera. [Piano-conductor score (orchestra)
and parts] © Peer y Cia., s.l., Habana;
30Dec53; EF0-27668.

I. Title. [II. Cabrera, Eduardo]

Library of Congress

Peer & Cia. s.l.

M1356

.P

PÉREZ, RICARDO.

Que te hace pensar? Bolero, letra y
música de Ricardo Pérez, arr. de
Eduardo Cabrera. [Piano-conductor
score (orchestra) and parts] © Peer &
Cia. s.l., Habana; 23Nov54; EF0-31154.

I. Title. [II. Cabrera, Eduardo]

Library of Congress

M1356

.C

Peer y Cía.

CAIRO, PABLO.

Que te lleve el diablo; son montuno de
Pablo Cairo, arreglos de Severino
Ramos, [Mexico, Editorial Mexicana de
Música Internacional] [Piano-conductor
score (orchestra, with words) and parts]
© Peer y Cía; 27Dec51; EF0-14252.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress
Copyright Office

Peer y Cia., s.l.

M1356

.M

MENDEZ, JOSÉ A

Que tiene esa china; mambo, letra y
música de José A. Mendez, arr. de
Niño Rivera. [Piano-conductor score
(orchestra) and parts; with words]
\$0.50 ctvs. © Peer y Cia., s.l., Habana;
28Dec49; EF0-1930.

I. Title. [II. Rivera, Niño]

Library of Congress
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M1356

.C

Peer y Cía.

CAIRO, PABLO.

Que tienen ellos que no tenga yo; son
mambo de Pablo Cairo, arr. de Juan E.
Lazaga. [México, Editorial Mexicana
de Música Internacional] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Peer y Cía; 27Dec51;
EF0-14253.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
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Peer y Compañía, s.l.

M1356 MÉNDEZ, JOSÉ ANTONIO.

.M

Quiereme y veras; cancion-beguine, letra
y música de José A. Mendez, arr. de
Niño Rivera. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Compañía, s.l., Habana;
11May50; EF0-3295.

I. Title. [II. Rivera, Niño]

Library of Congress
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QUIQUIRIQI; w & m Justi Barreto ©
Peer y Cia., s. 1. 5Aug52 EU284451

Peer y Cia., s.l.

M1356

BECKER, REMBERTO.

.B

Quivican; guaguancó, letra y música de
Remberto Becker, arr. de Bebo "Batanga"
Valdés (El Emperador) [Parts:
orchestra] © Peer y Cia., s.l., Habana;
17Aug54; EF0-29336.

I. Title. [II. Valdés Amaro, Ramón Emilio,
1918-]

Library of Congress

Peer & cia., s.l.

M1356

.L

LEICEA CASTILLO, CALIXTO, 1910-

Rabo e mula; guaracha, letra y música de
Calixto Leicea, arr. de Severino Ramos.
[Piano-conductor score (orchestra)
and parts] © Peer & cia., s.l., Habana;
31Dec53; EF0-25129.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress

Peer & Compañía, s.l.

M1356

MOYA, ROBERTO DE.

.M

Ranchito mío; guajira son, letra y música
de Roberto de Moya, arr. de Juan E.
Lazaga. [Piano-conductor score (orchestra,
with words) and parts] © Peer &
Compañía, s.l., Habana; 16Nov49;
EF18808.

I. Title. [Lazaga, Juan E.]

Peer & Cia, s.l.

M1356

CAIRO, PABLO.

.C

Recibí tu carta; bolero, letra y música de
Pablo Cairo, arr. de: Juan E. Lazaga.

[Parts: orchestra; with words] © Peer &
Cia, s.l., Habana; 18Dec52; EF0-18500.

I. Title. [II. Lazaga, Juan E.]

Peer & Cia, s.l.

M1356 ARIZA, HILARIO.

.A El resbaloso; son montuno, letra y música
de Hilario Ariza, arr. de Pedro Jústiz
Peruchin. [Piano-conductor score
(orchestra, with words) and parts] © Peer
& Cia., s.l., Habana; 30Dec52;
EF0-20172.

I. Title. [II. Peruchin, Pedro Jústiz]

art.

Library of Congress
Copyright Office

Peer y Cia., s.l.

M1356

GONZÁLEZ GIRALT, JOSÉ.

.G

Retazo; bolero, letra y música de José

González Giralt. [Piano-conductor
score (orchestra) and parts; with words]

\$0.35 © Peer y Cia., s.l., Habana;
27Apr50; EF0-3321.

I. Title.

JUL 1 9 1950

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RICO DE PACOTILLA; w & m Justi

Barreto © Peer y Cia., s. l. 5Aug52

EU284450

Peer y Cia., s.l.

M1356

B

BLEZ, JUANITO.

Ritmo alegre; guaracha mambo, letra y
música de Juanito Blez, arr. de: Niño
Rivera. [Parts: orchestra; with words]
© Peer y Cia., s.l., Habana; 11Sep53;
EF0-22088.

I. Title. [II. Rivera, Niño]

Library of Congress

Peer y Cia, s.l.

M1356

.V

VARGAS, JOSEITO.

Ritmo, tambó y flores; guaracha, letra
y música de Joseito Vargas, arr. de
Gustavo Betancourt. [Parts: orchestra;
with words] © Peer y Cia., s.l., Habana;
31Dec51; EF0-14226.

I. Title. [II. Betancourt, Gustavo]

Peer y Compañía, s.l.

M1356

CAIRO, PABLO.

.C

Rumba rica; guaracha rumba, letra y
música de Pablo Cairo, arr. de S. Ramos.
[Piano-conductor score (orchestra) and
parts; with words] \$0.50 © Peer y
Compañía, s.l., Habana; 11Dec50;
EF0-7281.

I. Title. [II. Ramos, Severino]

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M1356

.D

Peer y Cia., s.l.

DUARTE BRITÓ, ERNESTO R

El rutinero; son-montuno, letra y música
de Ernesto R. Duarte Brito, arr. del
autor. [Piano-conductor score (orches-
tra) and parts; with words] \$0.050 ctvs.
© Peer y Cia., s.l., Habana; 3Aug49;
EF15760.

I. Title.

art.

Library of Congress
Copyright Office

SEP - 8 1950

Peer y Cia. s.l.

M1356

.P

PORTAL, OTILIO.

San Pedro; afro mambo, arreglo de Pedro
Jústiz (Peruchín) letra y música de
Otilio Portal. [Piano-conductor score
(orchestra) and parts] © Peer y Cia.
s.l., Habana; 16Aug54 (in notice: 1953);
EF0-29335.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peer y Cia., s.l.

M1356

.G

GUERRA ZAYAZ, JÉSUS.

Semilla é Marañón; son montuno, letra y música de Jesús Guerra, arr. de Peruchín. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Habana; 30Dec53; EF0-27669.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peer & Cia., s.l.

M1356 CAIRO, PABLO.

.C Señora Maria; plegaria bolero, letra y
música de Pablo Cairo, arr. de Severino
Ramos. [Piano-conductor score (orchestra with words) and parts] © Peer & Cia.,
s.l., Habana; 30Dec52; EF0-20162.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Peer y Cía.

M1683

CAIRO, PABLO.

.2

Señora María; bolero plegaria, letra y

.C

música de Pablo Cairo. México, Editorial
Mexicana de Música Internacional. © Peer
y Cía; 18Dec52; EF0-19390.

I. Title.

Library of Congress
Copyright Office

Peer & cia., s.l.

M1356 GUTIERREZ, ANGELITO.

.G

Si me ves; bolero mambo, letra y música
de Angelito Gutierrez, arr. de Séverino
Ramos. [Piano-conductor score (orchestra,
with words) and parts] © Peer &
cia., s.l., Habana; 1Oct51; EF18901.

I. Title. [II. Ramos Betancourt, Séverino,
1915-]

Peer y Cia., s.l.

M1356

LOPÉZ MARTÍN, A

.L

Solo contigo; bolero-mambo, letra y
música de A. López Martín, arr. de
Perez Prado. © Peer y Cia., s. l.,
Habana; 27Oct49; EF-0401. Parts: orches-
tra; with words.

I. Perez Prado, Damaso, arr. II. Title.

Library of Congress
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Peer y Cia., s.l.

M1356

.G

GONZÁLEZ GIRALT, JOSÉ.

Sufre corazón; bolero, letra y música de
González Giralt, arr. de Niño Rivera.
[Piano-conductor score (orchestra) and
parts] © Peer y Cia., s.l., Habana;
30Dec53; EF0-27670.

I. Title. [II. Rivera, Niño]

Library of Congress

Peer y Compania, s.l.

M1356 GUTIERREZ, BIENVENIDO.

.G

Te acordaras de mi; bolero, letra y
música de Bienvenido J. Gutierrez, arr.
de Juan E. Lazaga. [Piano-conductor
score (orchestra) and parts; with words]
50¢ © Peer y Compania, s.l., Habana;
31Dec49; EF0-1258.

I. Title. [II. Lazaga, Juan E.]

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Peer y Cia., s.l.

M1356

LOPEZ MARTIN, A

.L

Te espero carinito; bolero-mambo, letra
y música de A. Lopez Martin, arr. de
Severino Ramos. [Piano-conductor
score (orchestra, with words) and parts
© Peer y Cia., s.l., Habana; 9Dec15;
EF18287.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Peer y Compañía, s. l.

M1356

.M

MÉNDEZ, JOSÉ A

Te veré en mis brazos; bolero, letra y
música de José A. Méndez, arr. de Niño
Rivera. [Piano-conductor score (orches-
tra) and parts; with words] 50ctvs. © Peer
y Compañía, s. l., Habana; 30Dec49;
EFO-1279.

I. Title. [II. Rivera, Niño]

Peer & Cia., s.l.

M1356 CONTRERAS, SILVIO.

.C

Telemambo; son mambo, letra y música
de Silvio Contreras, arr. del autor.

[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cia.,
s.l., Habana; 6May53; EF0-20161.

I. Title.

Peer & cia., s.l.

M1356 GONZÁLEZ, VIRGILIO.

.G

Tengo mi truco; guaracha, letra y música
de Virgilio González. [Parts: orchestra;
with words] © Peer & cia., s.l., Habana;
1Oct51; EF18902.

I. Title.



Peer & Cia, s.l.

M1356

.B

BADÁN, JOSÉ SLÁTER.

Tengo que dudar; bolero, letra y música
de José Sláter Badán, arr. de Peruchin.
[Piano-conductor score (orchestra,
with words) and parts] © Peer & Cia,
s.l., Habana; 15Sep53; EF0-22076.

I. Title.

Library of Congress

Peer y Cia., s.l.

M1356

.D

DUARTE ERITO, ERNESTO R

El tiempo será testigo; mambo, letra y
música de Ernesto R. Duarte, arr. del
autor. [Parts: orchestra; with words]
\$0.50 ctvs. © Peer y Cia., s.l., Habana;
25Aug49; EF15752.

I. Title.

JAN 22 1951

Revised
12Jan51

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M1356 INCIARTE, RAFAEL.

.I Todo lo tengo ya; bolero, autores: Luis
Morlote y Rafael Inciarte, arr. de R.
Inciarte. [Parts: orchestra, with words]
© Peer y Cia., s.l., Habana; 19Dec51;
EF18277.

I. Morlote, Luis. II. Title.

Peer & Cia., s.l.

M1356

.M

MARQUETTI, LUIS.

Todos; bolero, letra y música de Luís
Marquetti, arr. de Carlos Faxas. [Parts:
orchestra; with words] © Peer & Cia.,
s.l., Habana; 15Sep53; EF0-22762.

I. Title. [II. Faxas, Carlos]

Peer y Cia., s.l.

M1356

GOMEZ, RACIANO.

.G

Tu bella silueta; bolero, letra y música
de Raciano Gomez, arr. de S. Ramos.
[Piano-conductor score (orchestra) and
parts; with words] \$035 © Peer y Cia.,
s.l., Habana; 27Feb50; EF0-1929.

I. Title. [II. Ramos, S.]

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Peer y Co.

M1356

.F

FERGO, TONY.

Tu carta; bolero-mambo, letra y música
de Tony Fergo, arr. de H. Suarez.

© Peer y Co., s.l., Habana; 28Jun49;

EF14177. Piano-conductor score
(orchestra) and parts; with words.

I. Suarez, Humberto, arr. II. Title.

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Peer & Co.

M1356 MUÑOZ, ERNESTO.

.M Tu fuiste culpable; bolero, música de
Ernesto Muñoz, letra de Juan R. Nuñez,
arr. de Ernesto Muñoz. © Peer & Co.,
s.l., Habana; 3Nov49; EF-0440. Parts:
orchestra, with words.

I. Nuñez, Juan R., lyricist. II. Title.

Library of Congress
Copyright Office



Peer & cia., s.l.

M1356

.P

PÉREZ, RICARDO.

Tu me sabes comprender; bolero, letra y
música de Ricardo Pérez, arr. de E.
Cabrera. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & cia., s.l., Habana; 31Dec53;
EF0-24742.

I. Title. [II. Cabrera, E.]

Library of Congress

Peer y Cia., s.l.

M1356

CASAMOR, EUTIMIO.

.C

Tu no eres nadie; guaracha, letra y
música de Eutimio Casamor, arr. de
S. Ramos. [Piano-conductor score
(orchestra) and parts; with words] \$0.35
© Peer y Cia., s.l., Habana; 28Dec49;
EF0-1936.

I. Title. [II. Ramos, S.]

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Peer y Co., s.l.

M1356 POU, HERMAN.

.P Tu perdon; bolero, letra y música de
 Herman Pou, arr. de S. Ramos. © Peer
 y Co., S.A., Habana; 3Nov49; EF-0444.
 Piano-conductor score (orchestra) and
 parts; with words.

I. Ramos, S., arr. II. Title.

Library of Congress
Copyright Office

Peer y Cia, s.l.

M1356

.G

GUERRA ZAYAZ, JÉSUS.

Tú verás Margot; son montuno, letra y
música de Jesús Guerra, arr. de Peru-
chín. [Piano-conductor score (orchestra)
and parts] \$1 © Peer y Cia., s.l.,
Habana; 16Aug54; EF0-29334.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Peer & Cia, s.l.

M1356

.C

CARTAYA, JORGE.

Vivir sin tus besos; bolero, letra y música
de Jorge Cartaya, arr. de Peruchin. [Parts
orchestra; with words] © Peer & Cia, s.l.,
Habana; 18Dec52; EF0-18502.

I. Title. [II. Peruchin, Pedro Justiz]

Peer & cia., s.l.

M1356 INCIARTE, RAFAEL.

.I

Y pa para que! Bolero [by] Dr. Luis
Morlote y Rafael Inciarte, arr. de R.
Inciarte. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & cia., s.l., Habana; 1Oct51;
EF18903.

I. Morlote, Luis. II. Title.

Peer y Compañía, s.l.

M1356

GUTIÉRREZ, JULIO.

.G

Y yo sufriendo por ti; mambo, letra y
música de Julio Gutierrez, arr. de
Peruchin. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Compañía, s.l., Habana;
11May50; EF0-3294.

I. Title. [II. Peruchin, Pedro Justiz]

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JUL - 3 1950

M1356

.R

Peer y Cia., s.l.

RAYMAT, DON.

Ya lo pagarás; mambo, letra y música de
Don Raymat, arr. de Rey Diaz Calvet.
[Piano-conductor score (orchestra) and
parts; with words] \$0.50 © Peer y Cia.,
s.l., Habana; 6Sep50; EF0-4774.

I. Title. [II. Díaz Calvet, Rey]

NOV - 6 1950

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Peer y Compañía, s. l.

M1356

CARBÓ MENÉNDEZ, J

.C

Ya me canse de ti; bolero, letra y musica
de J. Carbó Menéndez. [Parts (orchestra); with words] 35ctvs. © Peer y
Compañía, s. l., Habana; 30Dec49;
EFO-1283.

I. Title.

MAR - 8 1950

Library of Congress
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Peer y Cia., s.l.
M1681 ARRONDO, JUÁN.

.A Ya no puedo creerlo; bolero, letra y
música de Juan Arrondo. © Peer y Cia.,
s.l., Habana; 29Dec51; EF17957.

I. Title.

Peer y Compañía, s.l.

M1356

CAIRO, PABLO.

.C

Ya se peinó María; guaracha, letra y
música de Pablo Cairo, arr. de Juan E.
Lazaga. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Compañía, s.l., Habana;
7Mar50; EF0-2708,

I. Title. [II. Lazaga, Juan E.]

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Peer y Cia., s.l.

M1356 DOBAL, CRISTOBAL.

.D Ya te olvide; bolero, letra y música de
Cristobal Dobal, arr. de Pepé Delgado.
[Piano-conductor score (orchestra) and
parts; with words] \$0.50 © Peer y Cia.,
s. l., Habana; 11May50; EF0-3301.

I. Title. [II. Delgado, Pepé]

Peer & Cia, s.l.

M1356

TEJERA, TONY.

.T

Ya volo; guaracha, letra y música de Tony Tejera, arr. de Pepé Delgado. [Parts: orchestra; with words] © Peer & Cia, s.l., Habana; 15Sep53; EF0-22077.

I. Title. [II. Delgado, Pepé]

Library of Congress

Peer y Cia, s.l.

M1356

.A

ARREDONDO, TOMAS ARCHE.

¡Yo la ví! Guaracha, letra y música de
Tomas Arche Arredondo, arr. de Andres
Dias. [Parts: orchestra; with words]
\$0.35ctvs. © Peer y Cia, s.l., Habana;
28Dec49; EF0-1938.

I. Title. [II. Dias, Andres]

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Peer y Cia., s.l.

M1356

GONZALEZ, NENO.

.G

Yo me resigno; bolero, letra y música de
Neno Gonzalez, arr. de M. Castro.

© Peer y Cia., s. l., Habana; 27Oct49;
EF-0400. Piano-conductor score (orches-
tra) and parts, with words.

I. Castro, M., arr. II. Title.

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Peer y Cia., s.l.

M1356

.G

GUTIÉRREZ, JULIO.

Yo no sé porqué te quiero; bolero, letra
y música de Julio Gutiérrez, arr. de
Bobby Hick. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Cia., s.l., Habana; 28Dec49;
EF0-2319.

I. Title. [II. Hick, Bobby]

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MAY - 1 1950

Der Peerkathener Mädchenraum.

HAKEN, BRUNO NELISSEN.

Der Peerkathener Mädchenraum, Roman.

290 p. © Verlag C. Bertelsmann,
Gütersloh; 10Jan50; AF0-1066.

I. Bertelsmann (C.) Verlag.

jb/r

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APR 28 1950

PEERLESS Amber beer. SEE La Crosse
Breweries, inc. KK31029.

PEERLESS amber beer. . KK18858.. SEE
La Crosse Breweries, inc. .

PEERLESS "Big-League Baseball." SEE
Peerless Toy Manufacturing Company.
KK30726.

PEERLESS BOOK COMPANY.

Contractors license law. SEE

Weiner, Philip.

PEERLESS CAMERA STORES, INC. ©,

New York.

Cameras, accessories and supplies.

1948 catalog. 98 p., illus.

© 8Sep47; AA63465.

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Cameras, accessories and supplies.

1948-49 catalog. New York [1948]

98 p., illus. © 12May48; AA84167.

PEERLESS CAMERA STORES, INC. ©

553 choice bargains! (Photographic
material). Folder. © 12Apr48;

KK23849.

PEERLESS CAMERA STORES, INC. ©

[Flyer] immediate delivery! New York,
c1948. 1 v., illus. © 13Jan48;

AA72777.

PEERLESS CAMERA STORES, INC. ©,

New York.

Grand centrally located, Peerless
Camera Stores. Sheet. © 12Sep47;
AA62153.

PEERLESS CAMERA STORES, INC. ©.

Impact bulletin. (Photographic
equipment) Folder. © 10Mar49;
KK33908.

PEERLESS CAMERA STORES, INC. ©

New York.

Peerless filter information
chart. Sheet. © 15 Jul 47;
AA59221.

PEERLESS CAMERA STORES, INC. ©.

Peerless gift guide. (Photographic
equipment) Pamphlet. © 6Dec48;
KK32115.

PEERLESS CAMERA STORES, INC. ©

Peerless lens accessories. (Photo-
graphic accessories) Folder. ©

12Apr48; KK23996.

PEERLESS CAMERA STORES, INC. ©.

Purse saver bargain bulletin! (Photographic equipment) Folder.

© 10Jan49; KK31622.

PEERLESS CAMERA STORES, INC. ©.

Rush order - this is an envelope just
fold, seal and mail. (Camera equip-
ment) Folder. © 10Mar49; KK33907.

PEERLESS CAMERA STORES, INC. ©.

661 smash hits. (Photographic
equipment) Folder. © 10Jun48;
KK24874.

THE PEERLESS COLLECTION SYSTEM.

A88941. SEE Simon, Hubert K.

Peerless Electric, inc.

BROIL-QUIK JINGLE; w & m Irwin Zlowe,
d.b.a. Zlowe Co. © Peerless Electric,
inc. 18Mar54 EU351403

✓
Library of Congress
Copyright Office

Peerless Fashion Service.

CURTIS, CAROL, PSEUD.

Carol Curtis' complete book of
knitting and crocheting. With an
introd. by Eloise Davison.
236 p. Appl. states Carol
Curtis is a registered trade name,
the property of Peerless Fashion
Service, inc. Appl. author:
Marguerite Maddox. © Pocket
Books, inc.; 15Jan54; A124966.

I. Maddox, Marguerite. II. Peerless
Fashion Service.
III. Pocket Books,
inc.

1/b

Library of Congress
Copyright Office

PEERLESS filter information chart.

AA59221. SEE Peerless Camera
Stores, inc.

I 729-733

Peerless housing co., claimant.
Plans, elevations and working
drawings. (Plan nos. 724, 726,
731, 734-735)

see

Corbett, Harvey Wiley.

The Peerless Hydro-line. SEE
Food Machinery and Chemical
Corporation.

PEERLESS IMPERIAL COMPANY, INC. ©

Carbon paper selector. 1 v.

© 13Jul48; AA88043.

PEERLESS INDUSTRIES, INC. ©.

Quik-On flexible [plumbing] supplies
and fittings. Catalog no. 53.

11 p. Appl. author: R. P. Hoff-
mann. © 15Jun53; KK91332.

PEERLESS LABORATORIES, INC.,

New York.

Peerless mobile X-Ray units.

© 26Aug47; KK17864.

PEERLESS LABORATORIES, INC.,

New York.

Peerless multiscopes and portable
x-ray apparatus. © 3Nov47;

KK17863.

PEERLESS lens accessories. KK23996.

SEE Peerless Camera Stores, inc.

PEERLESS mobile x-ray units.

KK17864. SEE Peerless Labora-
tories, Inc.

A PEERLESS monorail system is the pathway to profit. SEE Lansdale Structural Steel and Machine Company. KK31523.

PEERLESS multiscopes and portable
x-ray apparatus. KK17863. SEE
Peerless Laboratories, Inc.

Peerless Music Co.

BAMBINA MIA w Ben Raleigh & Bernie

Wayne m Murry Newman © Peerless Music
Co. 29Jun48 EU139435

Library of Congress
Copyright Office

ML630

.2

.L

Peerless Music Co.

LA MARGE, JIMMIE, 1910-

Blessed Event Song; (Have a cigar)

... words and music by Jimmie

Franklin ... Abe Farbman and Jimmie

La Marge. © Peerless Music Co.,

New York; 5Sep47; EP16627.

I. Franklin, Jimmie, 1911- joint
composer. II. Farbman, Abe, 1912-
joint composer. III. Title. Music cat.

Peerless Music Co.
M1630 GREEN, HAROLD, 1915-
.2 I've Waited for Years (for this
.G moment); words and music by
Harold Green. © Peerless Music
Co., New York; 5Sep47; EP16628.

I. Title.

PEERLESS 1901. SEE Zastrow, E. G.

PEERLESS-OKLAHOMA COMPANY.

Catalog and price service.

Patterson catalog service plan.

Appl. authors: Faye E. Patterson
and Arthur E. Patterson.

NM; revisions. © Jobbers Pub.

Co., inc.; 3Feb54; A125241.

PEERLESS-OKLAHOMA COMPANY.

Plumbing, heating, water works and
water well supplies; price
service. [Patterson catalog service
plan] Oklahoma City [1948] 1 v.,
illus. © Jobbers Pub. Co.;
21May48; AA102271.

PEERLESS PACIFIC COMPANY. Refrigeration Division.

[Refrigeration parts, tools and supplies. 1948 catalog] Portland [Or., 1948] 108 p., illus.

© Charles R. Markham; 5Mar48;
AA77494.

PEERLESS Pictures. SEE
* House of Danger. LP1108.

SEP - 6 1951

KK 2208

Peerless prides.

see

Hoague-Sprague corp.

5-26-46 rs

PEERLESS Printing Company. Peerless
method of touch typing in five
lessons. AA133473. SEE Reeves,
Carroll Allan.

AA 2233 4 2234

Peerless production engineering service,
claimant.

A service to industry.

see

Franken, Joseph P

AFP 2-12-46

K 1502

Peerless properties organization
claimant

Peerless properties organization.

See

Stoopin, Peter Paul

mfp 7-19-46

K 1502

Peerless properties organization.

See

Stoopin, Peter Paul

mfp 7-19-46

PEARLESS PUBLISHING COMPANY.

Pearless handbook; the stenographer's
companion. AA155353. SEE
Reeves, Carroll Augustus.

AUG - 8 1950

PEERLESS PUBLISHING COMPANY.

Peerless method touch typing in-
struction course. AA155355. SEE
Reeves, Carroll Augustus.

AUG - 8 1950

PEERLESS PUBLISHING COMPANY.

Peerless official typing tests;
with abstract of international
rules and tips for taking tests.

AA155354. SEE Reeves, Carroll
Augustus.

AUG - 8 1950

PEERLESS PUBLISHING COMPANY.

Peerless work book; advanced typing
exercises. AAL55352. SEE
Reeves, Carroll Augustus.

AUG - 8 1950

PEERLESS pumps. AA225150. SEE
Food Machinery and Chemical
Corporation.

THE PEERLESS RIDER; for piano by Harry
J. Lincoln. © 15Aug25, E622379.
R115482, 31Jul53, Lottie M. Lincoln
(W)

Library of Congress

PEERLESS rug cleaning system.

AA35064. SEE Corssen, Julius C.

Peerless Songs, ltd.

M1630

BERENS, NORM.

.2

.B

Ridin' and singin' a song; words and music
by Si Burch and Norm Berens. © Peer-
less Songs, ltd., Los Angeles; 30Oct45;
EP42954.

I. Burch, Si, joint composer. II. Title.

Library of Congress
Copyright Office



PEERLESS, SOUTHERN CALIFORNIA'S LARG-
EST RETAIL DRYCLEANERS. SEE Street
(R. R.) and Company, inc.

PEERLESS SUPPLY COMPANY, INC.

Machinery, mill and industrial

supplies. Catalog 32. Shreveport,

La. [1950] 1078 p., illus. © R. R.

Donnelley & Sons Co.; 30oct50;

AA163154.

OCT 20 1950

PEERLESS TOY MANUFACTURING COMPANY ©.

Peerless "Big-League Baseball."

(Game board with playing pieces)

Folder. © 14Oct48; KK30726.

PEERLESS TUBE COMPANY.

Collapsible tubes by Peerless.

14 p. Appl. authors: Theodore
W. Schmitt and Frederic Reming-
ton. © Peerless Tube Co.;
31Dec53; A124454.

PEARLESS-UTAH COMPANY.

Wholesale distributors to the
plumbing, heating and industrial
trade. Catalog A. Salt Lake City
[1951] 224 p., illus. © R. R.
Donnelley & Sons Co.; 24 May 51;
AA186451.

JUL 24 1951

PEERLESS WOLFSON CO., Chicago.

Pinecrest reversed initial.

(Men's handkerchiefs)

© 15oct47; KK17229.

Peers, Edgar Allison, ed. and tr.

LAREDO, BERNARDINO DE.

The ascent of Mount Sion; being the third book of the treatise of that name; translated with an introd. and notes by E. Allison Peers. London, Faber and Faber [1952] 275 p. (Classics of the contemplative life) © Edgar Allison Peers; 8Feb52; 2c 13Mar52; AI0-1860.

I. Peers, Edgar Allison, ed. and tr.

PEERS, EDGAR ALLISON.

Behind that wall; an introduction to
some classics of the interior life.

181 p. © Morehouse-Gorham Co.,
inc., New York; 15Nov48; A27515.

I. Morehouse-Gorham Co., inc.

No 6 R
Library of Congress
Copyright Office

fn/rk

PEERS, EDGAR ALLISON.

Royal Seville. With illus. by Edwin
Avery Park. © 3Sep26, A901838.
R118392, 20Oct53, Westminster
Bank, Ltd. (E)

Cl. Westminster Bank, Ltd.

Peers, Edgar Allison.

Mother of Carmel, a portrait of St. Teresa of Jesus, by E. Allison Peers. New York, Morehouse-Gorham co., 1946.

xi p., 1 l., 220 p. 20 $\frac{1}{2}$ ".

Companion volume to the author's Spirit of flame. cf. Foreword.

© 4-2-46; 2c 4-4-46; Morehouse-Gorham company, New York; A 2700.

1. Teresa, Saint, 1515-1582.

I. Title. II. Morehouse-Gorham company, claimant. 46-3611

Library of Congress

BX4700.T4P4

[3]

922.246

No. 1

Peers, Edgar Allison, Estate of.

PEERS, EDGAR ALLISON.

Saint Teresa of Jesus, and other essays
and addresses. London, Faber and
Faber [1953] 315 p. © The Westminster
Bank limited, executor of the Estate of
Edgar Allison Peers; 6Mar53; AI0-3218.

I. Peers, Edgar Allison, Estate of.

PEERS, EDGAR ALLISON.

Saint Teresa of Jesus, and other essays
and addresses. London, Faber and
Faber [1953] 315 p. © The Westminster
Bank limited, executor of the Estate of
Edgar Allison Peers; 6Mar53; AI0-3218.

I. Peers, Edgar Allison, Estate of.

AA 30329
✓

Peers, Frank B , claimant.

Cartoon features for up-to-date high school publications! 1947. Highland Park, Ill., Student publication service [c1946]

16 p. of illus. 34 x 24 1/2cm.

© 9-3-46; 2 c 10-22-46; Highland Park, Ill.; AA 30329.

vf 12-6-46

PEERS, FRANK B. ©, Highland Park,
Ill.

Cartoon features for up-to-date
high school publications!

1948. Highland Park, Ill.,
Student Publication Service.

16 p., illus. © 2Sep47;
AA67193.

PEERS, THOMAS L. ©

Inspiration. [Lyrics] Sheet.

© 4Sep51; AA192252.

SEP 24 1951

Peers, Thomas Leroy.

INSPIRATION; w, m & © Thomas Leroy
Peers 9May52 EU274160

Library of Congress
Copyright Office

Peerson, Blanche.

FORGIVE, BUT DON'T FORGET; w Blanche
Peerson m James Charles McNeil ©
Blanche Peerson 12Jun53 EU321110

PEERSON, CHARLES, pseud. See
Poole, Clifford.

EF-0657

Library of Congress
Copyright Office

xM

PEERSON, CHARLES, pseud. SEE
Poole, Clifford, 1916-

EF0-6045

MAY 14 1951

Library of Congress
Copyright Office



Peerson, Cleng.

HOLT, KÅRE.

Cleng Peerson og Nils med luggen. 141 p.

© Gyldendal norsk forlag, Oslo; 30Oct48;
AF9372.

I. Peerson, Cleng.

II. Herstad, Nils.

III. Gyldendal norsk forlag.

Library of Congress
Copyright Office



Revised

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M1145

.P

PEERSON, MARTIN, ca.1580-ca.1651.

Almaine; [by Martin Peerson, for strings:
string orchestra, string sextet or viols,
arr. by Marylin Wailes, pseud.] (With
his: Fantazia) [Score] © Schott & Co.,
ltd.; 4Oct54; EF0-31229.


I. Title. [II. Morton, Dorothy Lilian,
1900-]

PEERSON, MARTIN, ca.1580-ca.1651.
At her faire hands. SEE HIS Private
musicke.

EF0-25658

xM

Library of Congress




PEERSON, MARTIN, ca.1580-ca.1651.
Ayres and dialogues. SEE HIS Private
musicke.

EF0-25657

xM

Library of Congress



M990

.P

PEERSON, MARTIN, ca.1580-ca.1651.

Fantasy and almaine, no.1; for six viols
[by] Martin Peerson, scored by Arnold
Dolmetsch [and Nathalie Dolmetsch]
(Viola da Gamba Society publication, no.5)
[Parts] © on arrangement; Schott & Co.,
ltd., London; 16May52; EFO-15720.

I. Title. [II. Dolmetsch, Arnold, 1858-1940.
III. Dolmetsch, Louise Nathalie, 1905-]

Library of Congress
Copyright Office

xM652

*

M1145

.P

PEERSON, MARTIN, ca.1580-ca.1651.

Fantazia; [or] Beauty, for strings: string orchestra, string sextet or viols [by] Martin Peerson [arr. by] Marylin Wailes [pseud.] (Edition Schott, 10264) [Score] 2/6 NM: editing. © Schott & Co. ltd., London; 4Oct54; EF0-31229.

I. Title. [II. Title: Beauty. III. Morton, Dorothy Lilian, 1900-]

Library of Congress

xM652

1/2

M2092

PEERSON, MARTIN, ca.1580-ca.1651.

.5

Lord ever bridle my desires; S.S.A.T.B.

.P

[by] Martin Peerson [edited with piano
reduction by] Marylin Wailes [pseud.,
words by Sir William Leighton] (Edition
Schott, 10286) 6d NM: editing.

© Schott & Co., ltd., London; 31Dec53;
EF0-26245.

I. Title. [II. Morton, Dorothy Lilian,
1900-]

Library of Congress

M2052
.P35M3

PEERSON, MARTIN, ca.1580-ca.1651.

Man dreame no more; motet [by] Martin Peerson, for chorus, S.S.A.T.B., with keyboard acc., ad lib. [edited with realization of the figured bass by] Marylin Wailes [pseud.] (Edition Schott, 10291) [Piano-vocal score] 10d NM: arrangement and editing. © Schott & Co., ltd., London; 7May54; EF0-28200.

I. Title. [II. Morton, Dorothy Lilian,
1900- 1

Library of Congress

SL

M2092

PEERSON, MARTIN, ca.1580-ca.1651.

.4

O God that no time doest despise; S.A.T.B.

.P

[by] Martin Peerson [words by Sir
William Leighton, edited with piano
reduction by] Marylin Wailes [pseud.]
(Edition Schott, 10283) 8d © on editing
& piano reduction; Schott & Co., ltd.,
London; 28May53; EF0-22449.

I. Title. [II. Morton, Dorothy Lilian,
1900-]

M2052
.P35O2

PEERSON, MARTIN, ca.1580-ca.1651.

O God when Thou went'st; verse anthem [by]
Martin Peerson [arr.] for 5 soli and ~~organ~~
chorus, S.S.A.T.B., with organ or string
acc. [by] Marylin Wailes [pseud.] (Edition
Schott, 10292) [Piano-vocal score] 1/6
NM: arrangement. © Schott & Co., ltd.,
London; 7May54; EF0-28199.

I. Title. [II. Morton, Dorothy Lilian,
1900-]

Library of Congress

SL

M2092

.5
.P

PEERSON, MARTIN, ca.1580-ca.1651.

O let me at Thy footstool fall; [by] Martin
Peerson [words by Sir William Leighton,
edited with piano reduction by] Marylin
Wailes [pseud.] (Edition Schott, 10285)
[Score: SSATB and piano reduction] 8d
© on editing & piano reduction; Schott &
Co., ltd., London; 28May53; EF0-22451.

I. Title. [II. Morton, Dorothy Lilian,
1900-]

Library of Congress
Copyright Office

M1533
.P393
P67

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) At her faire hands;
[from] Ayres and dialogues, for soprano
solo and chorus, S.A.T.B. with keyboard
or string acc. [by] Martin Peerson
[words by Walter Davidson, edited with
piano reduction by] Marylin Wailes
[pseud.] (Edition Schott, 10289) [Piano-
vocal score] 4d. NM: editing and piano
reduction. © Schott & Co., ltd., London;
24Dec53; EF0-25658.

SL

Library of Congress



(Continued on next card)

Revised 24Jun54

M1533
.P393
P67

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) At her faire hands.
EF0-25658. (Card 2)

I. Title. II. Title: Private musicke.
III. Title: Ayres and dialogues.
[IV. Morton, Dorothy Lilian, 1900-]

Revised
24Jun54

SL

Library of Congress

xM1531

M1533

.P393

P7

PEERSON, MARTIN, ca.1580-ca.1651.

(Private musicke) Locke up fair lids;

[from] Ayres and dialogues, for soprano solo and chorus, S.A.T.B. with keyboard or string acc. [by] Martin Peerson [words by Philip Sidney, edited with piano reduction by] Marylin Wailes [pseud.]

(Edition Schott, 10284) [Piano-vocal score] 6d. © on piano reduction & editing; Schott & Co., ltd., London; 28May53; EF0-22450.

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(Continued on next card)

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M1533
.P393
P7

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) Locke up fair lids.
EF0-22450. (Card 2)

I. Title. II. Title: Private musicke.
[III. Morton, Dorothy Lilian, 1900-]

SL

Library of Congress
Copyright Office

M1533
.P393
P73

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) Resolve to love; [from]
Ayres and dialogues, for soprano solo and
chorus, S.A.T.B. with keyboard or string
acc. [by] Martin Peerson [words by
Robert Greene, edited with piano reduc-
tion by] Marylin Wailes [pseud.] (Edition
Schott, 10287) [Piano-vocal score] 4d.
NM: editing and piano reduction. © Schott
& Co., ltd., London; 24Dec53; EF0-25657.

(Continued on next card)

Library of Congress

Revised
24Jun54

M1533
.P393
P73

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) Resolve to love.
EF0-25657. (Card 2)

I. Title. II. Title: Private musicke.
III. Title: Ayres and dialogues. [IV. Morton,
Dorothy Lilian, 1900-]

SL

Library of Congress

Revised
24Jun54
xM1531

M2023
.P4332
P7

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) Upon my lap; [from]
Ayres and dialogues, [by] Martin Peerson,
for soprano solo and chorus S.A.T.B.,
with keyboard or string acc. [words by
Richard Verstegan the Elder, edited with
piano reduction by] Marylin Wailes
[pseud.] (Edition Schott, 10282) [Piano-
vocal score] 4d. © on piano reduction &
editing; Schott & Co., ltd., London;
28May53; EF0-22448.

Library of Congress
Copyright Office

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(Continued on next card)

M2023
.P4332
P7

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) Upon my lap.
EF0-22448. (Card 2)

I. Title. II. Title: Private musicke.
[III. Morton, Dorothy Lilian, 1900-]

SL

Library of Congress
Copyright Office

PEERSON, MARTIN, ca.1580-ca.1651.
Resolve to love. SEE HIS Private musicke.

EF0-25657

xM

Library of Congress



M1555

.P

PEERSON, MARTIN, ca.1580-ca.1651.

Sing, love is blind; for soprano and alto soli
[and] chorus, S.A.A.T.B. with keyboard or
string acc. [by] Martin Peerson [edited
with piano reduction by] Marylin Wailes
[pseud.] (Edition Schott, 10288) 6d
NM: editing. © Schott, & Co., ltd., London;
31Dec53; EF0-26244.

I. Title. [II. Morton, Dorothy Lilian,
1900-]

Library of Congress



M1544 PEERSON, MARTIN, ca. 1580-ca.1651.
.P4 Two songs; for equal voices [by] Martin
W3 Peerson, transcribed and edited from the
original by Peter Warlock [pseud.] (The
Oxford choral songs from the old masters,
no.339) [With piano reduction of
instrumental acc.] 7d © on arrangement;
Oxford University Press, London; 21May25;
EF18845.

[I. Heseltine, Philip, 1894-1930]

Library of Congress
Copyright Office

SL

Peerson, Martin.


TWO SONGS FOR EQUAL VOICES; m Martin
Peerson, transcription by Peter War-
lock. © 21May25, EF18845.
R111411, 16Mar53, Oxford University
Press (PWH of P. Warlock)

PEERSON, MARTIN, ca.1580-ca.1651.
Upon my lap. SEE HIS Private musicke.

EF0-22448

xM

Library of Congress
Copyright Office



AA 12359

Peery, A

W

The story of "desire". [Boulder Creek,
Calif., A. W. Peery, c1946]

9 stapled leaves. illus. 27 1/2 x
21 1/2 cm.

"This picture portrays California's
message to the whole world to join in
bringing peace on earth - love, joy, and
good will to all".

© 5-1-46; 2 c 5-10-46; A. W. Peery,
Boulder Creek, Calif.; AA 12359.

mgc 5-23-46

PEERY, BEVERLEY HAMER.

Commencement, a three-act drama.

© Beverley Hamer Peery; 10 18 Jul 49;
DU20781.

PEERY, DAVID J.

Aircraft structures. 1st ed. 566 p.

illus. © McGraw-Hill Book Co., inc.,
New York; 5Jan50; A39698.

I. McGraw-Hill Book Co., inc.

FEB 10 1950

Library of Congress
Copyright Office

mds/r

PEERY, PAUL DENVER

Chimes and electronic carillons,
modern tower bells. New York,
Day Co. 146 p. illus. © Paul
D. Peery; 26Oct48; A27409.

Library of Congress
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MUS
vp/rk

Peery, Reynold D.

*1

M1630 HALL, DAVID.

.2 Counting the time; words by Reynold
.H D. Peery, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 27Mar48; EP25929.

Peery, Rex, joint author

GALLAGHER, EDWARD CLARK.

Wrestling [by] E. C. Gallagher and Rex
Peery. Rev. ed. 91 p. illus. (The
Barnes sports library) © on revisions &
new illus.; A. S. Barnes and Co., New
York; 7Nov51; A61036.

I. Peery, Rex, joint author. II. Barnes
(A. S.) and Co.

DEC 11 1951

Library of Congress
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br/r

Peery, Rob Roy, 1900-

M6
.A456

THE AMATEUR ORGANIST; a collection of organ voluntaries for church use [compiled by Rob Roy Peery] [Includes registration for electronic organ] \$2 Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; v.19, 1Jun54; EP81338.

[I. Peery, Rob Roy, 1900-]

Library of Congress

xM14.8

Peery, Rob Roy, 1900-

M2072 SIBELIUS, JEAN 1865-

.4 Be Thou our guide; chorale from Finlandia,
.S for mixed voices S. A. T. B., [by] Jean
Sibelius, arr. by Rob Roy Peery, words
by Rob Roy Peery, based on a hymn by
Christopher Wordsworth. (Belwin
octavo, no. 1044) [With organ acc.] 15¢
© on arrangement; Belwin, inc., New
York; 30Jan50; EP43895.

MAR - 8 1950

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
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Peery, Rob Roy, 1900-

M2072 SIBELIUS, JEAN, 1865-

.3 Be Thou our guide; chorale from Finlandia,
.S for three-part mixed voices S. A. B.,
[by] Jean Sibelius, arr. by Rob Roy Peery,
words by Rob Roy Peery, based on a hymn
by Christopher Wordsworth. (Belwin
octavo, no. 1043) [With organ acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 30Jan50; EP43894.

I. Title. [II. Peery, Rob Roy, 1900-

Library of Congress
Copyright Office

Revised
17Jul50

JUL 26 1950

Peery, Rob Roy, 1900-

M1572 FOSTER, STEPHEN COLLINS, 1826-1864.
.F Beautiful dreamer; S.A., with four-hand
piano accompaniment [by] Stephen C.
Foster [words by] S.C.F., arr. by Rob
Roy Peery. (Lorenz's concert choruses,
no.5176) 15¢ © on arrangement; Lorenz
Pub. Co., Dayton, Ohio; 1Aug51; EP56476.
Appl. states prev. reg. 1Sep50, E49493.

I. Title. [II. Peery, Rob Roy, 1900- SEP - 6 1951

Library of Congress
Copyright Office

Peery, Rob Roy, 1900-

M1573

. F

FOSTER, STEPHEN COLLINS, 1826-1864.
Beautiful dreamer; S. S. A. with four-hand
piano accompaniment, [by] Stephen C.
Foster, arr. by Rob Roy Peery, [words
by] S. C. F. (Lorenz's concert choruses,
no. 6101) [Score: SSA and 2 pianos] 15¢
© on arrangement; Lorenz Pub. Co.,
Dayton, Ohio; 1Sep50; EP49493.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

NOV - 2 1950

M2191
.C4P

[PEERY, ROB ROY] 1900-

Behold the Child! A Children's Day
pageant for younger children, book by
Florence E. White, music composed and
arr. by Lee Ellis [pseud.] 35¢ © Tullar-
Meredith Co., New York; 5Apr50; DP38.

I. Title. [II. White, Florence E.]

Library of Congress
Copyright Office

JUL 23 1950

M2191
.C5P

PEERY, ROB ROY, 1900-

The blessed Gift; a Christmas service for younger children, lyrics and recitations by Dorothy Lehman Sumerau, music by Lee Ellis [pseud.] Chicago, Tullar-Meredith. 15¢ Appl. author: Lorenz Pub. Co., employer for hire of Dorothy Lehman Sumerau and Rob Roy Peery. © Lorenz Pub. Co.; 26 May 53; EP72438.

I. Title. [II. Sumerau, Dorothy Lehman.]

Library of Congress

Revised
23 Jul 53

M2064 PEERY, ROB ROY, 1900-
.2 The chancel choir book; for junior choir,
.P4C5 unison or two part, by Rob Roy Perry.
[With piano acc.] 75¢ © Belwin, inc.,
New York; 9Mar50; EP44783.

I. Title.

APR 12 1950

Library of Congress
Copyright Office

xM2063
.2

s. l.

M2062

PEERY, ROB ROY, 1900- arr.

.3
.P *The chapel choir book; for three-part
mixed voices, soprano, alto and baritone,
with organ acc., compiled and arr. by
Rob Roy Peery. © Theodore Presser
Co., Bryn Mawr, Pa.; 22Sep49; on ar-
rangement; EP40232.

I. Title.

Library of Congress
Copyright Office



Peery, Rob Roy.

THE CHARIOT RACE, op.17, no.5; pf.
© 12Jul23, E563893. R80821, 11Jul51,
Rob Roy Peery (A)

© 1951

Library of Congress
Copyright Office

M1378
.P43C5

PEERY, ROB ROY, 1900- comp. and arr.
Child's book of hymns; for piano, compiled
and arr. by Rob Roy Peery, illustrated by
Betty Ann Stull. [With words] 75¢
Appl. author: Lorenz Pub. Co., employer
for hire of Rob Roy Peery. © Lorenz Pub.
Co., Dayton, Ohio; 16Jul54; A148002.

I. Title. [II. Stull, Betty Ann]

Library of Congress

SL

xM2193

M6
P37C5

PEERY, ROB ROY, 1900- comp.
Christmas organ voluntaries; [compiled by
Rob Roy Peery. Lorenz's Christmas
voluntaries] [Includes registration for
electronic organ] \$1 Appl. author:
Lorenz Pub. Co., employer for hire of Rob
Roy Peery. © Lorenz Pub. Co., Dayton,
Ohio; 30Apr53; EP71665.

I. Title. II. Title: Lorenz's Christmas
voluntaries. III. Title: Christmas voluntaries.

SL

Library of Congress
Copyright Office

xM14.8

Peery, Rob Roy, 1900-

M211 ADAM, ADOLPHE CHARLES, 1803-1856.
.A2C5 The Christmas song; [by] Adolphe Adam,
arr. by Rob Roy Peery. Cantique de
Noël. [For piano 4 hands] 50¢ © on
arrangement; Lorenz Pub. Co., Dayton,
Ohio; 12Jul50; EP49021.

I. Title. II. Title: Cantique de Noël.
[III. Peery, Rob Roy, 1900-]

OCT 16 1950

s. 1.

Library of Congress
Copyright Office

PEERY, ROB ROY.

Crosses and fine linen, an Easter program
of song and story. Story by Jessie
Mae Coker, music by Rob Roy Peery.

Dayton, Ohio, Lorenz Pub. Co., c1952.

20 p. Appl. authors: Jessie Mae Coker,
Lorenz Pub. Co. employer for hire of
Rob Roy Peery. © Lorenz Publishing
Co.; 2Jan52; DP991.

MAR 10 1952

M2191
.E2P

PEERY, ROB ROY, 1900-

Crosses and fine linen; an Easter program of song and story, story by Jessie Mae Coker, music by Rob Roy Peery. 40¢
Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery.
© Lorenz Pub. Co., Dayton, Ohio;
2Jan52; DP991.

I. Title. [II. Coker, Jessie Mae]

Library of Congress
Copyright Office

Peery, Rob Roy.

THE DANCING PONY, op.17, no.4; pf.

© 12Jul23, E563916. R80822,

11Jul51, Rob Roy Peery (A)

AUG 28 1951

Library of Congress
Copyright Office

M6
.P

PEERY, ROB ROY, 1900- comp.

*The Ditson Album of organ solos; comp. by Rob Roy Peery. [Compositions by G. F. Broadhead, Stuart Bliss Hoppin, Ralph E. Marryott, & others; arr. in part by Alfred Whitehead, Rob Roy Peery, & others] With Hammond registration. ([Pub. order no.] E 433-41000) © Oliver Ditson Co., Bryn Mawr, Pa.; 9Aug49; on arrangement; EP39448.

Library of Congress
Copyright Office

(Continued on next card)

M6
.P

PEERY, ROB ROY, 1900- comp.
*The Ditson Album of organ solos. EP39448.
(Card 2)

I. Broadhead, G. F. II. Whitehead, Alfred,
arr. III. Title. IV. Title: Album of organ
solos.

Library of Congress
Copyright Office

xM13.9

M2191 PEERY, ROB ROY, 1900-
.E2P Easter beatitudes; an Easter pageant,
book and lyrics by Jean Flemming
[pseud.] music by Lee Ellis [pseud.] 35¢
© Tullar-Meredith Co., New York;
2Jan51; DP511.

I. Title. [II. Surdam, Norma J.]

Peery, Rob Roy, 1900-

MT182 STAINER, Sir JOHN, 1840-1901.

.S71

1952

Easy organ method; based on The organ, a manual of the true principles of organ playing for beginners, by John Stainer, revised and edited by Rob Roy Peery with application to electronic organs by Ellen Jane Lorenz. \$1 Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery & Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 2Jan52; EP60001.

24 1952

SL

Library of Congress
Copyright Office

(Continued on next card)

MT182 STAINER, Sir JOHN, 1840-1901.
.S71 Easy organ method. EP60001. (Card 2)
1952

1. Organ---Methods. I. Title. [II. Peery,
Rob Roy, 1900- III. Lorenz, Ellen
Jane, 1907-]

SL

Library of Congress
Copyright Office

M32
.P

[PEERY, ROB ROY] 1900- comp.
Echoes from old Vienna; [comp. by Rob Roy
Peery] For piano solo. © Theodore
Presser Co., Bryn Mawr, Pa.; 7Jun49;
on compilation; EP37587.

I. Title.

Library of Congress
Copyright Office



x M32.8

M2099
.E78P

[PEERY, ROB ROY] 1900- comp.
Eighteen responses for general worship;
[compiled by Rob Roy Peery] (Octavo,
no. 9479) [Close score: SATB] 15¢
© Lorenz Pub. Co., Dayton, Ohio;
17May50; EP47083.

I. Title.

JUL 14 1950

Library of Congress
Copyright Office

xM2092.4

Peery, Rob Roy, 1900-

M1573 GRIEG, EDVARD HAGERUP, 1843-1907.
.G (Elegiske melodier) Wake, lovely spring!
S.S.A. [by] Edvard Grieg [words by]
Mildred Lewis Kerr, arr. by Rob Roy
Peery. (Lorenz's concert choruses,
no.6104) [With piano acc.] 15¢ © on
words & arrangement; Lorenz Pub. Co.,
Dayton, Ohio; 30Jul51; EP56479.

I. Title. II. Title: Elegiske melodier.

[III. Peery, Rob Roy, 1900-

IV. Kerr,

Mildred Lewis, 1897-

1

OCT - 4 1951

Library of Congress
Copyright Office

M1572

.G

Peery, Rob Roy, 1900-
GRIEG, EDVARD HAGERUP, 1843-1907.

(Elegiske melodier) Wake, lovely spring!
[From The last spring] S.A. [by] Edvard
Grieg, arr. by Rob Roy Peery [words by]
Mildred Lewis Kerr. (Lorenz's concert
choruses, no.5178) [With piano acc.] 18¢
© on arrangement; Lorenz Pub. Co.,
Dayton; 4Jun52; EP63863.

I. Title. II. Title: Elegiske melodier.
[III. Peery, Rob Roy, 1900- IV. Kerr,
Mildred Lewis, 1897-]

Library of Congress
Copyright Office



M2023

PEERY, ROB ROY, 1900-

.P4333

E5

The empty tomb; an Easter choir cantata,
for mixed voices, text compiled and music
composed by Rob Roy Peery. [Score; with
organ acc.] \$1 Appl. author: Lorenz Pub.
Co., employer for hire of Rob Roy Peery.
© Lorenz Pub. Co., Dayton, Ohio; 5Jan53;
EP68796.

I. Title.

SL

Library of Congress
Copyright Office

xM2037
.E2

Peery, Rob Roy.

ENTREATY; w & m Rob Roy Peery; violin
obbl. © 17Aug25, E622547. R113477,
16Jun53, Rob Roy Peery (A)

Peery, Rob Roy, 1900-

M1572
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Étude, piano, op.10, no.3) O lovely hour!
S.A. [by] Frederic Chopin, arr. by Rob
Roy Peery [words by] Mildred Lewis
Kerr. (Lorenz's concert choruses,
no.5174) [With piano acc.] 12¢ © on ar-
rangement; Lorenz Pub. Co., Dayton,
Ohio; 30Aug50; EP53509.

I. Title. [II. Peery, Rob Roy, 1900-
III. Kerr, Mildred Lewis, 1897-]

Library of Congress
Copyright Office

JUN 21 1951

Peery, Rob Roy, 1900-

M1553
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Etude, piano, op.10, no.3) O lovely hour!
S.A.B. [by] Frederic Chopin [words by]
Mildred Lewis Kerr, arr. by Rob Roy
Peery. (Lorenz's concert choruses,
no.7119) [With piano acc.] 15¢ © on
arrangement; Lorenz Pub. Co., Dayton,
Ohio; 1Aug51; EP56475. Appl. states
prev. reg. 30Aug50, E53509.

I. Title. [II. Peery, Rob Roy, 1900-
III. Kerr, Mil-]
Library of Congress
Copyright Office

SEP 11 1951

M1573
.C

Peery, Rob Roy, 1900-
CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Étude, piano, op.10, no.3) O lovely hour!
S.S.A. [by] Frederic Chopin, arr. by Rob
Roy Peery [words by] Mildred Lewis
Kerr. (Lorenz's concert choruses,
no.6106) [With piano acc.] 18¢ © on
arrangement; Lorenz Pub. Co., Dayton;
4Jun52; EP63861.

I. Title. [II. Peery, Rob Roy, 1900-
III. Kerr, Mildred Lewis, 1897-]

Library of Congress
Copyright Office

Peery, Rob Roy.

FAIREST OHIO; w, m & © Rob Roy Peery
5Jan53 EU299095

Library of Congress
Copyright Office

M38

.5

.P

PEERY, ROB ROY, 1900- arr.

Famous sacred songs; twelve concert
transcriptions for piano, by Rob Roy
Peery. \$1.25 © on arrangement; The
Boston Music Co., Boston; 23Nov51;
EP59127.

I. Title.

JAN 21 1952

s.l.

Library of Congress
Copyright Office

Peery, Rob Roy, 1900-

M2074

SIBELIUS, JEAN, 1865-

.2 (Finlandia) Be Thou our guide; chorale
.S from Finlandia, by Jean Sibelius, arr. by
Rob Roy Peery. [Words by Rob Roy
Peery, based on a hymn by Christopher
Wordsworth] (Belwin octavo, no. 1042)
[Score: SA and organ] 15¢ © on arrange-
ment; Belwin, inc., New York; 9Feb50;
EP44294.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

MAR 21 1950

MT746
.P345

PEERY, ROB ROY, 1900-

First grade course; for young pianists,
based on the music of the church [by Rob
Roy Peery] in two parts. Illustrated by
Betty Ann Stull. [Principally with words]
75¢ Appl. author: Lorenz Pub. Co.,
employer for hire of Rob Roy Peery.
© Lorenz Pub. Co., Dayton, Ohio; pt.1,
28May53; A97262.

1. Piano---Methods---Juvenile.
- I. Title. [II. Stull, Betty Ann]

Library of Congress

SL

MT746

.P26

pt.2

PEERY, ROB ROY, 1900-

First grade course; for young pianists
based on the music of the church [by Rob
Roy Peery] in two parts. Illustrated by
Betty Ann Stull. [Principally with words]
75¢ Appl. author: Lorenz Pub. Co.,
employer for hire of Rob Roy Peery.
© Lorenz Pub. Co., Dayton, Ohio; pt.2,
4Jan54; A123964.

1. Piano---Methods---Juvenile.

I. Title.

[II. Stull, Betty Ann]

Library of Congress

SL

M2191
.C4P

PEERY, ROB ROY, 1900-

Flowers and His word; a Children's Day
pageant for younger children, book by
Norma J. Surdam, music by Rob Roy
Peery. 40¢ © Lorenz Pub. Co., New
York; 13Jan53; DP1322.

I. Title. II. Surdam, Norma J.

Library of Congress
Copyright Office

M1557

PEERY, ROB ROY, 1900-

.P

For spacious skies; words by Katherine Lee Bates, music by Rob Roy Peery, four-part mixed voices, S.A.T.B. with optional trumpet trio. [With piano acc.] 20¢ © on arrangement; Lorenz Pub. Co., Dayton; 4Jul52; EP63864.

I. Title. [II. Bates, Katherine Lee]

Library of Congress
Copyright Office



xM1630.3
.A6

M1553

.P

PEERY, ROB ROY, 1900-

For spacious skies; words by Katherine Lee Bates, music by Rob Roy Peery [quoting the tune Materna, by Samuel Augustus Ward] (Lorenz's concert choruses, no.7122) [Score: chorus (SAB) and piano] 18¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 17Jun53; EP72668.

I. Ward, Samuel Augustus, 1847 or 8-1903.

II. Title. [III. Bates, Katherine Lee]

Library of Congress
Copyright Office

xM1630.3

.A6

M2191
.C4P

PEERY, ROB ROY, 1900-

The garden of gratitude; a Children's
Day pageant, by Elsie Duncan Yale, music
by Lee Ellis [pseud.] [Principally close
score] 40¢ Appl. author: Lorenz Pub.
Co., employer for hire of Rob Roy Peery.
© Lorenz Pub. Co., Dayton, Ohio;
4Jan54; DP1647.

I. Title. [II. Yale, Elsie Duncan, 1873-]

Library of Congress

M1523

.5

.P4G5

PEERY, ROB ROY, 1900-

The glory of the Lord; a Christmas
pageant, pageant and lyrics by Phoebe
Whittier [pseud.] music by Lee Ellis
[pseud.] Dayton, Tullar-Meredith. [Score;
with organ acc.] 40¢ Appl. author:
Lorenz Pub. Co., employer for hire of
Rob Roy Peery. © Lorenz Pub. Co.;
9Jun54; DP1857.

I. Title. [II. Sumerau, Dorothy Lehman]

Library of Congress

SL

Peery, Rob Roy, 1900-

M2072 DVORÁK. ANTONÍN, 1841-1904.
.4 God is my Shepherd; anthem for mixed
.D voices S. A. T. B., [by] Anton Dvorak,
arr. by Rob Roy Peery. [Words]
adapted from Psalm 23. (Belwin octavo,
no. 1054) [With organ acc.] 15¢
© on arrangement; Belwin, inc., New
York; 30Jan50; EP43893.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

MAR - 8 1950

M2191
.C4P

PEERY, ROB ROY, 1900-

God's children at worship; a cantata-
pageant for children's day, book by Olaf
Hanson, music composed and arranged
by Rob Roy Peery. 40¢ © Lorenz Pub.
Co., Dayton, Ohio; 2Mar51; DP571.

I. Title. [II. Hanson, Olaf]

JUN 21 1951

s.l.

Library of Congress
Copyright Office

Peery, Rob Roy, 1900-

M2092

.4

.B

BORTNIĀNSKIĪ, DMITRIĪ STEPANOVICH,
1751-1825.

Hark, the vesper hymn is stealing; S.A.T.B.,
by Dimitri S. Bortniansky, arr. by Rob
Roy Peery, [words by Thomas Moore]
(Belwin octavo no.1088) [With optional
organ acc.] 15¢ © on arrangement; Bel-
win, inc., New York; 3Jan51; EP51601.

I. Title. [II. Peery, Rob Roy, 1900-]

FEB 20 1951

Library of Congress
Copyright Office

M1671

.P

PEERY, ROB ROY, 1900-

Hold on! S.A.T.B., Negro spiritual
arranged by Rob Roy Peery. (Belwin
octavo, no.1091) [With piano reduction]
15¢ © on arrangement; Belwin, inc.,
New York; 9Jan51; EP52142.

I. Title.

xM1557 MAR 23 1951

Library of Congress
Copyright Office

Peery, Rob Roy.

I DO NOT ASK; op.30; for violin &
piano, with violin obbl. by Rob
Roy Peery. © 8Jul24, E591581.
R90499, 13Feb52, Rob Roy Peery (A)

MAR - 6 1952

Library of Congress
Copyright Office

M1671

.P

PEERY, ROB ROY, 1900-

I got shoes; S.A.T.B., a cappella ad lib.,
Negro spiritual arranged by Rob Roy
Peery. (Belwin octavo, no.1092) 15¢
© on arrangement; Belwin, inc., New
York; 9Jan51; EP52131.

I. Title.

MAR 23 1951

xM1584

Library of Congress
Copyright Office

M1671

PEERY, ROB ROY, 1900-

.P

I got shoes; S.S.A., a cappella. Negro spiritual, arranged by Rob Roy Peery. (Belwin octavo, no.1074) 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51597.

I. Title.

xM1603

Library of Congress
Copyright Office

FEB 27 1951

Peery, Rob Roy.

M13

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

I love thee ... [by] Edvard Grieg,
arr. by Rob Roy Peery. © Oliver
Ditson Co., Philadelphia; 16Jun48;
on arrangement; EP27859. For organ
solo.

xM13.87

M1378 [PEERY, ROB ROY] 1900- comp.
.P43I5 ^In nature's paths, piano delights
for young players. © Theodore
Presser Co., Philadelphia;
4Aug48; on compilation; EP29117.

I. Title.

Peery, Rob Roy, 1900-

M1554 RACHMANINOFF, SERGEI, 1873-1943.
.R In the still of night; chorus for mixed
voices S. A. T. B., [by] Serge
Rachmaninoff, arr. by Rob Roy Peery,
English text by Lee Ellis. (Belwin
octavo, no. 1053) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 30Jan50; EP43892.

I. Title. [II. Peery, Rob Roy, 1900-
III. Ellis, Lee]

Library of Congress
Copyright Office

MAR - 8 1950

Peery, Rob Roy, 1900-

M1573

.R

RACHMANINOFF, SERGEI, 1873-1943.

In the still of night; chorus for women's voices S.S.A., [by] Sergei Rachmaninoff, arr. by Rob Roy Peery, English text by Lee Ellis [pseud.] (Belwin octavo, no.1075) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51596.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

FEB 21 1951

Peery, Rob Roy, 1900-

M1564

.R

RACHMANINOFF, SERGEI, 1873-1943.

In the still of night; T.T.B.B., by Sergei
Rachmaninoff, arr. by Rob Roy Peery.
[English text by Lee Ellis, pseud.]
(Belwin octavo, no.1099) [With piano
acc.] © on arrangement; Belwin, inc.,
New York; 9Jan51; EP52135.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

MAR 23 1951

M2114

.8

.G5P

PEERY, ROB ROY, 1900-

Into the woods; a sacred song for Good

Friday, words by Sidney Lanier,

music by Rob Roy Peery. Low voice

solo in E minor. 50¢ © on arrangement;

Lorenz Pub. Co., Dayton, Ohio; 8Jul52;

EP65122.

I. Title. [II. Lanier, Sidney]

Library of Congress
Copyright Office

Peery, Rob Roy, 1900-

M1573
.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

It's springtime! [Based on] Narcissus, three-part song for treble voices, with four-hand piano acc., [by] Ethelbert Nevin, choral transcription by Rob Roy Peery [words by William Peery. ([Pub. order] no. 332-40010) © Oliver Ditson Co., Philadelphia; 14Jan49; on text & transcription; EP34110.

Library of Congress
Copyright Office

(Cont'd on next card)

M1573 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

It's springtime! EP34110. (Card 2)

I. Peery, William, lyricist. II. Peery,
Rob Roy, 1900- arr. III. Title.

~~M1543.5~~

Library of Congress
Copyright Office

Peery, Rob Roy, 1900-

- M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 Jesu, priceless treasure; chorale by
.B Johann Sebastian Bach, arr. by Rob Roy
Peery. (Belwin octavo, no. 1045)
[Score: SSA and organ] 15¢ © on arrange-
ment; Belwin, inc., New York; 9Feb50;
EP44295.

I. Title. [II. Peery, Rob Roy, 1900-]

Peery, Rob Roy, 1900-

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

Jesu, priceless treasure; S.A.T.B.,

.B

chorale by Johann Sebastian Bach, arr.

by Rob Roy Peery. (Belwin octavo,
no.1095) [With piano reduction] 15¢

© on arrangement; Belwin, inc., New
York; 9Jan51; EP52139.

I. Title. [II. Peery, Rob Roy, 1900-]

MAR 23 1951

Library of Congress
Copyright Office

Peery, Rob Roy.

THE JOLLY CLOWN, op.17, no.2; pf.

12Jul23, E563918. R80824, 11Jul51,

Rob Roy Peery (A)

Library of Congress
Copyright Office

^ 1951

M2191
.C5P

PEERY, ROB ROY, 1900-

Journey to Bethlehem; a Christmas
pageant for younger children, book and
lyrics by Dorothy Lehman Sumerau,
music by Lee Ellis [pseud.] 35¢
© Tullar-Meredith Co., New York;
16Aug51; DP777.

I. Title. [II. Sumerau, Dorothy Lehman]

Library of Congress
Copyright Office

1952

Peery, Rob Roy.

JOY IS IN MY HEART, op.26; w & m.

1. Sop. or ten.- 2. Mezzo sop. or
bar.- 3. Alto or bass. © 25Jul24,
E594248. R81468, 27Jul51, Rob Roy
Peery (A)

AUG 23 1951

Library of Congress
Copyright Office

M2076

.P

PEERY, ROB ROY, 1900-

A joyous Easter hymn; [or] Joy dawns again on Easter Day, for soprano, alto, baritone with organ [words by] J. W. Neale, 17th century melody arr. by Rob Roy Peery. 20¢ NM: "arrangement."
© Theodore Presser Co., Bryn Mawr, Pa.; 16Nov54; EP84936.

I. Title. II. Title: Joy dawns again on Easter Day. [III. Neale, J. W.]

Library of Congress

xM2072.7

Peery, Rob Roy, 1900-

M1573 MOLLOY, JAMES L

.M

The Kerry dance; for three-part women's
voices S. S. A., [by] James L. Molloy,
arr. by Rob Roy Peery. (Belwin
octavo, no. 1050) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 30Jan50; EP43891.

I. Title. [II. Peery, Rob Roy, 1900-]

MAR - 8 1950

Library of Congress
Copyright Office

Peery, Rob Roy, 1900-

M1572

.M

MOLLOY, JAMES L

The Kerry dance; for two-part treble voices, SA, [by] James L. Molloy, arr. by Rob Roy Peery. (Belwin octavo, no.1066) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51590.

FEB 21 1951

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

Peery, Rob Roy, 1900-

M2079 BIZET, GEORGES, 1838-1875.
.E12B Lamb of God. Agnus Dei. S.A.T.B.,
baritone or alto solo, by Georges Bizet,
arr. by Rob Roy Peery. (Belwin octavo,
no. 1049) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
2Mar50; EP44618.

I. Title. II. Title: Agnus Dei. [III. Peery,
Rob Roy, 1900-]

Library of Congress
Copyright Office

xM2072.4

APR - 6 1950

Peery, Rob Roy, 1900-

M2072 WESLEY, SAMUEL SEBASTIAN, 1810-
.3 1876.

.W Lead me, Lord; S. A. B., by Samuel
Sebastian Wesley, arr. by Rob Roy
Peery, [words from the Psalms] (Belwin
octavo, no. 1082) [With organ acc.] 15¢
© on arrangement; Belwin, inc., New
York; 12Dec50; EP51264.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

JAN 23 1951

Peery, Rob Roy.

LEAD THOU MY SOUL; w Rufus Benton
Peery, & m. © 15Mar23, E560806.
R73534, 26Jan51, Rob Roy Peery
(A of m)

APR 2 - 1951

Library of Congress
Copyright Office

M2191 PEERY, ROB ROY, 1900-
.C5P Let carols ring! A Christmas service,
readings and lyrics by Carol Hawthorne
[pseud.], music composed & arr. by Lee
Ellis [pseud.] [Principally hymns, with
music] 12¢ © Tullar-Meredith Co., New
York; 21Aug50; EP49500.

I. Title. [II. Sumerau, Dorothy Lehman]

Library of Congress
Copyright Office

NOV - 6 1950

M6 [PEERY, ROB ROY] 1900- comp.
.P37 ^Lighter moods at the organ. A col-
L5 lection of original compositions
and transcriptions, with Hammond
registration. © Theodore Presser
Co., Philadelphia; 26Aug48; on
compilation; EP31053.

I. Title.

xM13.9

Peery, Rob Roy.

THE LION, op.17, no.3; pf. © 12Jul23,
E563917. R80823, 11Jul51, Rob Roy
Peery (A)

. 1051

Peery, Rob Roy, 1900-

M1584 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

The long day closes; S.A.T.B., a cappella
[by] Arthur Sullivan, arr. by Rob Roy
Peery [words by Henry F. Chorley]
(Belwin octavo, no.1178) 15¢ © on ar-
rangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59622.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

FEB 26 1952

M185
.P4L6

PEERY, ROB ROY, 1900- comp.
Lorenz's folio of easy organ and piano
duets, compiled by Rob Roy Peery.
\$1.25 Appl. author: Lorenz Pub. Co.,
employer for hire of Rob Roy Peery.
© Lorenz Pub. Co., Dayton, Ohio;
20May54; EP80957.

I. Title. II. Title: Easy organ and piano
duets.

SL

Library of Congress

M14 PEERY, ROB ROY, 1900- comp.
.3 Lorenz's Preludes for service; for pipe
.P4L6 or reed organs [compiled by Rob Roy
Peery] [Includes registration for Ham-
mond organ] \$1.10 © Lorenz Pub. Co.,
Dayton, Ohio; 31May51; EP55359.

I. Title. II. Title: Preludes for service.

s.1.

Library of Congress
Copyright Office

AUG 2 1951

M207 PEERY, ROB ROY, 1900-
.P36L7 Lorenz's sacred piano duets; compiled
and edited by Rob Roy Peery. \$1.10
© Lorenz Pub. Co., Dayton, Ohio; 8Jun51;
EP56160.

I. Title. II. Title: Sacred piano duets.

s.l.

Library of Congress
Copyright Office

AUG 30 1951

Peery, Rob Roy, 1900-

- M2072 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.6 1900.
.S The lost chord; [by] Arthur Sullivan,
freely transcribed by Rob Roy Peery
[words by] Adelaide A. Proctor. (Lorenz's
concert choruses, no.2140) [Score:
chorus (SATB) and piano] 18¢ © on ar-
rangement; Lorenz Pub. Co., Dayton,
Ohio; 8Jun51; EP56158.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

AUG 28 1951

M37

.5

.P

PEERY, ROB ROY, 1900- arr.

Master melodies from the great concertos;
for piano, compiled and arr. by Rob Roy
Peery. 75¢ © on arrangement; Belwin,
inc., New York; 9Feb50; EP44301.

I. Title.

Library of Congress
Copyright Office

MAR 2 1950

M35

.P

PEERY, ROB ROY, 1900- arr.

Master melodies from the great symphonies;
for piano, compiled and arr. by Rob Roy
Peery. 75¢ © on arrangement; Belwin,
inc., New York; 9Feb50; EP44302.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Peery, Rob Roy, 1900-

M2007

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) The hallelujah chorus; from
The Messiah [by] G. F. Handel [arr. by
Rob Roy Peery] [Score: SATB and piano
or organ] 20¢ Appl. author: Lorenz Pub.
Co., employer for hire of Rob Roy Peery.
© on simplified acc. & transposition;
Lorenz Pub. Co., Dayton, Ohio; 28May53;
EP72441.

I. Title. II. Title: Messiah. [III. Peery,
Rob Roy, 1900-

Library of Congress
Copyright Office

Peery, Rob Roy, 1900-

M1573 RASLEY, JOHN M 1913-

.R Music, when lights are low; a secular
chorus by John M. Rasley, S.S.A. [arr. by
Rob Roy Peery, words by J. M. R.]
[With piano acc.] 15¢ © on arrangement;
Lorenz Pub. Co., Dayton, Ohio; 1Sep50;
EP53512.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

MAY 10 1951

Peery, Rob Roy, 1900-

M211 ASHFORD, E L
.A8M9 My task; [by] E. L. Ashford, arr. by
 Rob Roy Peery. [For piano 4 hands] 45¢
 © on arrangement; Lorenz Pub. Co.,
 Dayton, Ohio; 12Jul50; EP49023.

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

OCT 16 1950

M2191
.E2P

PEERY, ROB ROY, 1900-

New hope; an Easter pageant, book and
lyrics by Dorothy Abbott [pseud.] music
by Lee Ellis [pseud.] New York, Tullar-
Meredith Co. 40¢ © Lorenz Pub. Co.;
5Jan53; DP1323.

I. Title. II. Yale, Elsie Duncan, 1873-

M2191
.C5P

PEERY, ROB ROY, 1900-

A new light in the town; a Christmas
pageant, book and lyrics by Valeria R.
Lehman, music by Rob Roy Peery. 35¢
© Lorenz Pub. Co., Dayton, Ohio; 9Aug51;
DP778.

I. Title. [II. Lehman, Valeria R.]

Library of Congress
Copyright Office

1952

Peery, Rob Roy.

NIGHT; w Francis J. Gable, & m; 1. Sop.
or ten.- 2. Mezzo sop. or bar.

© 25Jul24, E594247. R81467, 27Jul51,
Rob Roy Peery (A of m)

Library of Congress
Copyright Office

AUG 23 1951

Peery, Rob Roy, 1900-

M2072

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
1751-1825.

.5

.B

O Light, whose beams illumine all;
S.A.T.B. [by] Dimitri S. Bortniansky,
arr. by Rob Roy Peery [words by Edward
Hayes Plumptre] (Belwin octavo no.1179)
[With organ acc.] 15¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan52; EP59621.

I. Title. [II. Peery, Rob Roy, 1900-
III. Plumptre, Edward Hayes]

Library of Congress
Copyright Office

FEB 26 1952

Peery , Rob Roy.

OBERLIN PEP SONG; w & m. © 26Nov23,
E577445. R74481, 19Feb51, Rob Roy
Peery (A)

MAY 10 1951

Library of Congress
Copyright Office

M1671 PEERY, ROB ROY, 1900-

.P Oh, yes! S.A.T.B., a cappella, Negro
spiritual, arr. by Rob Roy Peery.
(Belwin octavo, no. 1056) 15¢ © on
arrangement; Belwin, inc., New York;
2Mar50; EP44615.

I. Title.

Library of Congress
Copyright Office

xM1584

APR - 6 1950

M1671 PEERY, ROB ROY, 1900-

.P

Oh yes! S.S.A. a cappella, Negro
spiritual, arr. by Rob Roy Peery.
(Belwin octavo, no. 1077) 15¢ © on ar-
rangement; Belwin, inc., New York;
12Dec50; EP51263.

I. Title.

xM1603

Library of Congress
Copyright Office

JAN 17 1951

M1584

PEERY, ROB ROY, 1900-

.P Old MacDonald had a farm; S. A. T. B.,
a cappella. Choral fantasy. [American
folksong] freely transcribed by Rob Roy
Peery. (Belwin octavo, no. 1055) 15¢
© on arrangement; Belwin, inc., New
York; 2Mar50; EP44617.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

M1594

.P

Peery, Rob Roy.

The old quartet; [words by Elizabeth Evelyn Moore] Philadelphia, Theodore Prosser co. 16¢

© 10Dec46; publisher; EP10348.

Score; chorus (TTBB)

I. Moore, Elizabeth Evelyn, lyricist.

II. Title.

Peery, Rob Roy, 1900-

M1556
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

On the steppe; S.A.T.B., by Alex. Gretchaninoff, arr. by Rob Roy Peery. [English text by Lee Ellis, pseud.] (Belwin octavo, no.1103) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52127.

I. Title. [II. Peery, Rob Roy, 1900-]

M1573
.G

Peery, Rob Roy, 1900-
GRECHANINOV, ALEKSANDR TIKHONO-
VICH, 1864-

On the steppe; S. S. A., by Alex.

Gretchaninoff, arr. by Rob Roy Peery.

[English text by Lee Ellis] (Belwin
octavo, no. 1052) [With piano acc.] 15¢

© on arrangement; Belwin, inc., New
York; 2Mar50; EP44619.

I. Title. [II. Peery, Rob Roy, 1900-
III. Ellis, Lee]

Library of Congress
Copyright Office

NOV 27 1950

Revised
9Aug50

Peery, Rob Roy, 1900-

M211

KNAPP, Mrs. JOSEPH F

.K6

Open the gates of the temple; [by] Mrs.

O6

J. F. Knapp, [quoting a theme from
Handel's Messiah], arr. by Rob Roy
Peery. [For piano 4 hands] 50¢ © on
arrangement; Lorenz Pub. Co., Dayton,
Ohio; 12Jul50; EP49022.

I. Title. [II. Peery, Rob Roy, 1900-]

s. 1.

Library of Congress
Copyright Office

001 1 6 00711

Peery, Rob Roy, 1900-

M2072

GLUCK, CHRISTOPH WILLIBALD, RITTER
VON, 1714-1787.

.3

.G

(Orfeo ed Euridice) O Saviour, hear me;
for soprano, alto, baritone with organ [by]
Christoph W. von Gluck, arr. by Rob Roy
Peery. 20¢ NM: arrangement.
© Theodore Presser Co., Bryn Mawr,
Pa.; 10Nov54; EP84696.

I. Title. II. Title: Orfeo ed Euridice.
[III. Peery, Rob Roy, 1900-]

Library of Congress

M6
.P

PEERY, ROB ROY, 1900- comp.

*Organ musings; a collection of original compositions and transcriptions for the organ, comp. by Rob Roy Peery. [Compositions by G. F. Broadhead, William France, and others] With Hammond registration. © Theodore Presser Co., Bryn Mawr, Pa.; 10Aug49; on transcriptions; EP39528.

I. Broadhead, G.

Library of Congress
Copyright Office

F. II. France, William.
III. Title.

M6
.P

PEERY, ROB ROY.

Organ vistas; a collection of original compositions and transcriptions ... with Hammond registration. Philadelphia, Theodore Presser Co. \$1.50 © 2Aug46; publisher; EP5344.

I. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Peery, Rob Roy, 1900-

M2072

.4

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Panis angelicus) O Lord most holy. Panis angelicus. For soprano, alto, baritone with organ [by] César Franck, arr. by Rob Roy Peery. [English words] 20¢ NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 16Nov54; EP84937.

I. Title. II. Title: Panis angelicus.
[III. Peery, Rob Roy, 1900-]

Library of Congress

Peery, Rob Roy.

THE PARADE; pf. © 12Jul23, E563919.
R80825, 11Jul51, Rob Roy Peery (A)

AUG 8 1951

Library of Congress
Copyright Office

Peery, Rob Roy, 1900-

M2072

PALMER, H R

.7

Peace! be still! S.A.T.B., anthem by H. R.

.P

Palmer, arr. by Rob Roy Peery [words adapted from M. A. Baker] (Belwin octavo, no.1387) [With organ acc.]

15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 14Jan54; EP77509.

I. Title. [II. Peery, Rob Roy, 1900-
III. Baker, M. A.]

Library of Congress

M2191
.E2P

PEERY, ROB ROY, 1900-

Resurrection light; an Easter pageant,
book and lyrics by Elsie Duncan Yale,
music by Rob Roy Peery 40¢ Appl.
author: Lorenz Pub. Co., employer for
hire of Rob Roy Peery and Elsie Duncan
Yale. © Lorenz Pub. Co., Dayton,
Ohio; 4Jan53 (in notice: 1954); DP1646.

I. Title. [II. Yale, Elsie Duncan, 1873-

]

Library of Congress

Peery, Rob Roy, 1900-
M32 PLANO HYMN VOLUNTARIES; edited by
.8 Rob Roy Peery. \$1.10 © Lorenz Pub.
P5 Co., Dayton, Ohio; no.3, 3Jun53; EP72434.
no.3

I. Peery, Rob Roy, 1900-

M32

.8

.P4P5

PEERY, ROB ROY, 1900-

Piano voluntaries; a collection of sacred compositions, compiled and edited by Rob Roy Peery. \$1.25 © Lorenz Pub. Co., Dayton, Ohio; 3d grade, 23May52; EP62652.

I. Title.

Library of Congress
Copyright Office

SL

M1378

. P43

C5

PEERY, ROB ROY, 1900-

Rob Roy Peery's Christmas carol book;
simplified for piano solo, with words
for singing. 75¢ © on arrangement;
The Boston Music Co., Boston; 20Oct50;
EP49983.

I. Title. II. Title: Christmas carol book.

s. l.

Library of Congress
Copyright Office

DEC 18 1950

M38

PEERY, ROB ROY, 1900-

.5

Rob Roy Peery's Sacred piano transcrip-

.P

tions. Winona Lake, Ind., Rodeheaver

Hall-Mack Co. \$1 © on arrangement;

The Rodeheaver Co.; 15Sep50; EP49187.

I. Title: Sacred piano transcriptions.

OCT 23 1950

Library of Congress
Copyright Office

M2062 PEERY, ROB ROY, 1900- arr.
. 3 Sanctuary choir book; for mixed voices,
. P4S3 S. A. B., by Rob Roy Peery. [With
piano acc.] 75¢ © on arrangement;
Belwin, inc., New York; 21Mar50;
EP44912.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY 23 1950

M2191

.C4P

PEERY, ROB ROY, 1900-

The secret of the garden; a Children's
Day pageant for younger children, book
and lyrics by Dorothy Lehman Sumerau,
music by Lee Ellis [pseud.] 40¢
© Tullar-Meredith Co., New York;
2Jan52; DP967.

I. Title. [II. Sumerau, Dorothy Lehman]

Peery, Rob Roy, 1900-

M1160
.C47S47

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
(Serenade, string orchestra) Waltz; from
Serenade for strings [by] P. I. Tchaikov-
sky, arr. By Rob Roy Peery. (Phil-
harmonic orchestra series, no. 53)
© Oliver Ditson Co., Philadelphia;
8Jun49; on arrangement; EP37589. Score
(string orchestra) and parts.

I. Peery, Rob Roy, 1900- arr.
II. Title. III. Title: Serenade for strings.

M554

.C

Peery, Rob Roy, 1900-

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Serenade) Waltz; from Serenade for strings, for chorus of mixed voices with string orchestra, [by] P. I. Tchaikovsky, choral transcription by Rob Roy Peery, [words by] William Moore. (Part songs, no. 332-40019) © Oliver Ditson Co., Philadelphia; 3May49; EP36728. Score: chorus (SATB) and piano.

I. Peery, Rob

II. Moore,

III. Title:

Roy, 1900- arr.

William, lyricist. IV. Title

Serenade.

M1503

.P374

S5

1953

PEERY, ROB ROY, 1900-

The shepherds; a Christmas cantata-
pageant, books and lyrics by Elsie
Duncan Yale, music by Rob Roy Peery.
[Score: with piano acc.] Appl. author:
Lorenz Pub. Co., employer for hire of
Rob Roy Peery & Elsie Duncan Yale.
© Lorenz Pub. Co., Dayton, Ohio;
10Jun53; DP1462.

I. Yale, Elsie Duncan, 1873-

II. Title.

SL

Library of Congress

M2198
.P365S6

PEERY, ROB ROY, 1900- comp.
The solo evangelist; for use in church
services and evangelistic meetings,
compiled by Lee Ellis [pseud.] [For voice
and piano] 75¢ Appl. author: Lorenz Pub.
Co., employer for hire of Rob Roy Peery.
© Lorenz Pub. Co., Dayton, Ohio; 1Jun54;
EP81340.

I. Title.

Library of Congress

SL

xM2110

M2191 PEERY, ROB ROY, 1900-
.C5P Song over the world; a Christmas
pageant, by Valeria R. Lehman, music
composed by Rob Roy Peery. [With
piano acc.] 40¢ © Lorenz Pub. Co.,
Dayton, Ohio; 27Aug52; DP1145.

I. Title. [II. Lehman, Valeria R.]



M2110

.P

[PEERY, ROB ROY] 1900- comp.

*Songs of worship; a collection of sacred songs for the church soloist, for high voice. [Comp. by Rob Roy Peery] ([Pub. order no.] D 411-41000) © Theodore Presser Co., Bryn Mawr, Pa.; 9Aug49; EP39449.

I. Title.

Library of Congress
Copyright Office

M2110
.P

[PEERY, ROB ROY] 1900- comp.

*Songs of worship; a collection of sacred songs for the church soloist, for low voice. [Comp. by Rob Roy Peery] ([Pub. order no.] D411-41001) © Theodore Presser Co., Bryn Mawr, Pa.; 9Aug49; EP39450.

L. Title.

Library of Congress
Copyright Office

Peery, Rob Roy, 1900-

M2072 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.7 1849.
.C Speak, Lord, to me; anthem for mixed
voices [by] Frederic Chopin. Op. 10,
no. 3. Transcribed by Rob Roy Peery,
[words by] Elsie Duncan Yale. ([Pub.
order] no. 332-40035) © Oliver Ditson
Co., Bryn Mawr, Pa.; 13Dec49; on
transcription; EP42664. With organ acc.

I. Peery, Rob Roy.	1900-	arr. II.
Library of Congress		Yale, Elsie Duncan,
Copyright Office		lyricist. III. Title.

M2023
.P4333
S8

PEERY, ROB ROY, 1900-

A star in the sky; a Christmas carol
cantata for mixed voices, text by Dorothy
Abbott [pseud.] music by Bruce Carleton
[pseud.] [With organ acc.] \$1 Appl.
author: Lorenz Pub. Co., employer for
hire of Rob Roy Peery. © Lorenz Pub.
Co., Dayton, Ohio; 24Mar54; EP79561.

I. Title. [II. Yale, Elsie Duncan,
1873-]

Library of Congress



xM2037
.C5

SL

M2191
.C5P

PEERY, ROB ROY, 1900-

The story of Bethlehem; a Christmas
pageant, book and lyrics by Edith Sanford
Tillotson, music by Lee Ellis [pseud.] 40¢
Appl. author: Lorenz Pub. Co., employer
for hire of Rob Roy Peery and Edith
Sanford Tillotson. Princeton, N. J.,
Tullar-Meredith Co. © Lorenz Pub. Co.,
3Jun53; DP1460.

I. Title. [II. Tillotson, Edith Sanford]

Library of Congress

Revised
2Sep53

M2076

PEERY, ROB ROY, 1900-

.P

The strife is o'er; Easter anthem, S. A. T. B.

By Rob Roy Peery, [Latin hymn trans.

by Francis Pott] (Belwin octavo, no.

1057) [With organ acc.] 15¢ © Belwin,
inc., New York; 17Jan50; EP43562.

I. Title. [II. Pott, Francis]

MAR - 8 1950

Library of Congress
Copyright Office

xM2072.4

M2023
. P4333
T5

PEERY, ROB ROY, 1900-

Three candles; a Christmas pageant by
Carol Johnstone Sharp, music composed
and arr. by Rob Roy Peery. [Piano-vocal
score] 35¢ © Lorenz Pub. Co., Dayton,
Ohio; 18Aug50; DP248.

I. Title. [II. Sharp, Carol Johnstone]

1951

s.1.

Library of Congress
Copyright Office

xM2037
. C4

M2191
.C5P

PEERY, ROB ROY, 1900-

Time for joy; a Christmas service for
younger children [words by Edith Sanford
Tillotson, music by Lee Ellis, pseud.] 20¢
Appl. author: Lorenz Pub. Co., employer
for hire of Rob Roy Peery. © Lorenz
Pub. Co., Dayton, Ohio; 18May54;
EP80955.

I. Title. [II. Tillotson, Edith Sanford]

Library of Congress

M12
.P4O7

PEERY, ROB ROY, 1900- comp.
Twenty-seven organ offertories; [compiled
by] Rob Roy Peery. [Includes registra-
tion for Hammond organ] \$1 © Lorenz
Pub. Co., Dayton, Ohio; 12May50;
EP47087.

I. Title.

JUL 19 1950

s. l.

Library of Congress
Copyright Office

xM13.9

M211

PEERY, ROB ROY.

.P

Two Guitars; Russian gypsy melody
for the pianoforte transcribed
by Rob Roy Peery. © Theodore
Presser Co., Philadelphia;
26 Jun 47; on arrangement;
EP15379. For piano, 4 hands.

I. Title.

Peery, Rob Roy, 1900-

M2101 * THE UNISON CHOIR; a collection of unison
.5 anthems and songs for children's and
.U5/ young people's choirs, with alto or descant
ad lib. Edited by Rob Roy Peery. [With
piano acc.] © Lorenz Pub. Co., Dayton,
Ohio; no.6, 21May51; EP55361.

Peery,
I. ~~Perry~~, Rob Roy, 1900-

Library of Congress
Copyright Office

JUL 30 1951

eeb/c

Peery, Rob Roy, 1900-

M1500

.L86

U7

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p. 2

LORENZ, ELLEN JANE, 1907-

Up on Old Smoky; [music arranged by Ellen Jane Lorenz from American mountain songs, book by Ellen Jane Lorenz, violin part arr. by Rob Roy Peery] [Part: violin] © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 18Sep51; EP59219.

I. Title. [II. Peery, Rob Roy, 1900-]

s.1.

Library of Congress
Copyright Office



JAN 21 1952
xM1500.8
xM1629

M1380 Peery, Rob Roy.
BUGBEE, L A

.B Waltz of the willows; [by] L. A.
Bugbee [arr. by Rob Roy Peery]
© Theodore Presser Co., Phila-
delphia; on arrangement;
29Apr47; EP14067.

I. Peery, Rob Roy, arr. II.
Title.

M2074 PEERY, ROB ROY, 1900-
.2 When Jesus lived; a sacred duet, words by
.P Chauncey Piety, music by Rob Roy Peery.
Soprano and alto duet in F. 50¢ © on
arrangement, Lorenz Pub. Co., Dayton,
Ohio; 8Jul52; EP65123.

I. Title. [II. Piety, Chauncey R., 1885-]

Library of Congress
Copyright Office

Revised
7Nov52

Peery, Rob Roy.

WITHOUT YOU; w & m. © 8Feb23,
E560016. R73533, 26Jan51, Rob Roy
Peery (A)

Library of Congress
Copyright Office

APR 2 - 1951

M2023
.P4333
W6

PEERY, ROB ROY, 1900-

The wondrous story; a Christmas choir cantata for mixed voices, text written and compiled by Mildred Lewis Kerr, music by Rob Roy Peery. [With organ acc.; includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 14May51; EP55357.

I. Title. [II. Kerr, Mildred Lewis, 1897-]

s.l.

Library of Congress
Copyright Office



xM2037

.C5

AUG

2 1951

Peery, Rob Roy, 1900-
(Est. in Mus. Sec.)

see also.

Carleton, Bruce.

Library of Congress
Copyright Office

1946-49 file

Peery, Rob Roy

see also

Ellis, Lee.

AUG 10 1959

Peery, Rufus Benton.

LEAD THOU MY SOUL; w Rufus Benton
Peery, & m. © 15Mar23, E560806.
R73534, 26Jan51, Rob Roy Peery
(A of m)

Library of Congress
Copyright Office

APR 2 - 1951

Peery, William.

M1573
.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

It's springtime! [Based on] Narcissus, three-part song for treble voices, with four-hand piano acc., [by] Ethelbert Nevin, choral transcription by Rob Roy Peery [words by William Peery. ([Pub. order] no. 332-40010) © Oliver Ditson Co., Philadelphia; 14Jan49; on text & transcription; EP34110.

Library of Congress
Copyright Office

(Cont'd on next card)

M1573 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

It's springtime! EP34110. (Card 2)

I. Peery, William, lyricist. II. Peery,
Rob Roy, 1900- arr. III. Title.

~~M1543.5~~

Library of Congress
Copyright Office

Peery, William Wallace, ed.

FIELD, NATHAN.

Plays; edited from the original quartos,
with introductions and notes by William
Peery. Austin, University of Texas
Press. 346 p. illus. © The Board of
Regents of The University of Texas;
8Feb50; A43398.

I. Peery, William Wallace, ed.

II. Texas. University. Board of Regents.

Library of Congress
Copyright Office

MAY 23 1950
[Misc A]

ep-r

PEERY, WILSON KIMSEY.

And there was salmon; illus. by Grace
Livinia Pollock. Portland, Or., Binfords
& Mort. [100] p. © W. K. Peery; 1Feb49;
A30384.

Library of Congress
Copyright Office

ebc/rk

PEERY PRODUCTS COMPANY ©.

For standing choir; for seated chorus;
folding risers. ✓ (Folding platforms)

11 p. © John C. Peery, d.b.a.

Peery Products Co.; 25 Nov 49;

KN 7370.

APR 1 2 1950

Pěstrye rasskazy.

ALEXANDROVA, VERA, ed.

Pěstrye rasskazy; sbornik emigrant-
skoi prozy. [Checkered stories,
by Jacques Zwibak and others.

In Russian; title transliterated]
411 p. © Chekhov Publishing House
of the East European Fund, inc.;
31Aug53; A106016.

I. Zwibak, Jacques. II. Chekhov Pub-
lishing House. III. Title. IV. Title:
Checkered stories.

Library of Congress

bj/l

Peet, Bill.,

DISNEY (WALT) PRODUCTIONS, LTD.

Walt Disney's So dear to my heart; story

adapted by Helen Palmer from the...

motion picture. Pictures by the Walt

Disney Studio, adapted by Bill Peet.

Based on the novel by Sterling North.

New York, Simon and Schuster. 125 p.

(A Golden story book, 12) © Walt Disney

Productions; 17Feb50; A42924.

I. Palmer, Helen.

II. Peet, Bill.

Library of Congress
Copyright Office

MAY - 5 1950

egm/r

PEET, CREIGHTON.

The first book of bridges. Pictures
by Deane Cate. 68 p. © Franklin
Watts, inc.; 15Dec53; A118159.

I. Cate, Deane, illus.

II. Watts (Franklin) inc.

bj/m

Library of Congress
Copyright Office

Peet, Elisabeth K.

A SONG TO REMEMBER © w & m Elisabeth
K. Peet arr Robert C. Newell
9Apr48 EU128261

Library of Congress
Copyright Office

PEET, Harriet E. SEE
Everyday arithmetic.

R26851-26853.

Peet, Howard David.

DREAMING OF THE ONE THAT I LOVE;

w, m & © Howard David Peet 14Jul53

EU323651

Peet, Howard David.

THE HARD-UP BLUES; w, m & © Howard
David Peet 14Jul53 EU323650

Library of Congress
Copyright Office

PEET, HOWIE. SEE

Peet, Howard David, 1930-

EU323651

Peet, Lawrence.

DIDN'T WE HAVE A WONDERFUL TIME ©
w & m Lawrence Peet 27Jul48
EU139171

Peet, Lawrence

Eliza Jane; words by L. Peet.

For voice and piano.

© 6-17-46; L. Peet, New York;

EU 26311.

Peet, Lawrence.

Lovely lady, what would you do? Words
by L. Peet.

For voice and piano.

© 6-17-46; L. Peet, New York;
EU 26312.

Peet, Lawrence.

My heart and I; words by L. Peet.

For voice and piano.

© 6-17-46; L. Peet, New York;

EU 26313.

PEET, LOUISE (JENISON)

Household equipment [by] Louise Jenison
Peet & Lenore Sater Thye. 3d ed. New
York, J. Wiley. 418 p. illus. © Louise
Jenison Peet & Lenore Sater Thye;
31Aug49; on revisions; A35414.

**I. Thye, Lenore Esteline (Sater) joint
author.**

Library of Congress
Copyright Office

cg/ r

PEET, MARY ROCKWOOD.

**San Pasqual, a crack in the hills. Culver
City, Calif., Highland Press. 227 p.
illus. © Mary Rockwood Peet; 9Jun49;
A33977.**

Library of Congress
Copyright Office

mds/hb

Peet, Richard George.

BLUE STARS; w, m & © Richard George
Peet & Norma Stratz 26Sep51 EU251320

OCT 16 1951

Library of Congress
Copyright Office

Peet, Richard George.

THE COURAGE HE HAD TO BE FREE; arr Norma
Stratz w, m & © Richard George Peet
3Jul50 EU208583

AUG 8 1950

Library of Congress
Copyright Office

Peet, Richard George.

DON'T TOUCH TOMORROW; w, m & © Richard
George Peet & Norma Stratz 26Sep51
EU251318

OUT 11 1951

Library of Congress
Copyright Office



PEET, RICHARD GEORGE ©.

Greeny. [Cartoon duck, in football
helmet and sweatshirt, marked T]
Pencil and crayon drawing. © lc
19Jan50; GU15496.

MAR 1 0 1950

Peet, Richard George.

WHO ME; w, m & © Richard George Peet &
Norma Stratz 26Sep51 EU251319

001 1 1

Library of Congress
Copyright Office



PEET, TELFAIR BOYS.

The new moon, a play in one act.

© 18Feb26; D74454. Telfair Peet (A);
11Jan54; R123661.

PEET, TELFAIR BOYS.

A system of portable stage setting and lighting; what it is and what it does, how to make it and how to use it. [Auburn? Ala., 1950] 46 p. illus. © Auburn Research Foundation, Alabama Polytechnic Institute; 27Feb50; A42425.

I. Auburn Research Foundation, Alabama Polytechnic Institute.

DEC 28 1950

Library of Congress
Copyright Office

mds/r

AA 16578

Peet, William

Your personal insurance; an analysis
and check list. [Minneapolis, Printed
by Lund press, c1946]
pamphlet. 28 1/2 cm.

© 7-25-46; 2 c 7-27-46; William
Peet, Minneapolis; AA 16578.

afp 8-29-46

1

Title ^{be} Post Lore.

Claimant: Post Lero, Inc., 30 Winchester St., Boston, Mass.

Remitter

(July 1941—5,000)

AA 30562

The pee-tee game.

see

Hagloch, Clifford J

afp 1-13-47

M7
.P

PEETERS, FLOR, 1903- ed.
*Anthologia pro organo. Oeuvres choisies
de la musique d'orgue du 13^{me} au 18^{me}
siècle, révision et registration par Flor
Peeters. Selected pieces of the organ
music from 13th to 18th century, re-
vised and annotated by [Flor Peeters]
© on editing, annotations & registrations;
Schott Freres, Bruxelles; v.1, 15Dec49;
EF0-1496.

I. Title.

Library of Congress
Copyright Office

JUN 3 0 1950

M7 PEETERS, FLOR, 1903- ed.
.P37A5 *Anthologia pro organo. Oeuvres choisies
de la musique d'orgue du 13me au 18me
siècle, révision et registration par Flor
Peeters. Selected pieces of the organ
music from 13th to 18th century, revised
and annotated by [Flor Peeters] © on
editing, annotations & registrations;
Schott Frères, Bruxelles; v.2, 4Feb50
(in notice: 1949); EFO-3291.

I. Title.
Library of Congress
Copyright Office

JUL 26 1950

M11

.P

PEETERS, FLOR, 1903-

Aria; voor orgel, [by] Flor

Peeters. © Edition Heuwekemeyer
(Firm A. J. Heuwekemeyer & B. F.
van Gaal), Amsterdam, The Neth-
erlands; 28Feb46; EF5124.

I. Title.

Ref

Library of Congress
Copyright Office

Music Cat.

MT182

.P4

PEETERS, FLOR, 1903-

Ars organi. Complete theoretical and practical method for organ playing, in three parts, including plenty of exercises and numerous pieces of different styles and times by Flor Peeters.

© Schott frères, Bruxelles; pars 1,
7Nov53; EF0-23707.

1. Organ---Methods.
- I. Title.

SL

Library of Congress
Copyright Office

MT182

.P4

PEETERS, FLOR, 1903-

Ars organi. Complete theoretical and practical method for organ-playing, in three parts, including plenty of exercises and numerous pieces of different styles and times, by Flor Peeters. © Schott frères, Bruxelles; pars 2, 24Apr54; EF0-29301.

1. Organ---Methods.

I. Title.

Library of Congress

*

MT182
.P4

PEETERS, FLOR, 1903-

Ars organi. Complete theoretical and practical method for organ-playing in three parts, including plenty of exercises and numerous pieces of different styles and times, by Flor Peeters. © Schott Frères, Bruxelles; pars 3, 18Nov54; EF0-31222.

1. Organ---Methods.
- I. Title.

Library of Congress



M2099 PEETERS, FLOR, 1903-
. L16P Ave Maria; [by] Flor Peeters. Op. 63 II.
[Score: SATB and piano reduction]
© L. Schwann Verlag, Düsseldorf;
1Apr50; EF0-4651.

I. Title.

Library of Congress
Copyright Office

OCT 30 1950
xM2092.4

M2079
.L16P

PEETERS, FLOR, 1903-

Ave Maria. For three equal voices [by]
Flor Peeters. Op.14. (McLaughlin &
Reilly Co. edition, no.1845) [With
organ acc.] 16¢ © McLaughlin & Reilly
Co., Boston; 25Jun52; EP68248.

Library of Congress
Copyright Office

xM2073.3
xM2074.3

M2099 PEETERS, FLOR, 1903-
. L165P Ave verum; [by] Flor Peeters. Op. 63 I.
[Score: SATB and piano reduction]
© L. Schwann Verlag, Düsseldorf;
1Apr50; EF0-4652.

I. Title.

OCT 30 1950

Library of Congress
Copyright Office

xM2092.4

M2075

.P

PEETERS, FLOR, 1903-

Christmas hymn; [by] Flor Peeters op. 44
[words by Hyacinth Blocker] For 2 or 3
equal voices, organ or piano acc. Appl.
states prev. reg. as Kersthymn. NM:
"words." © World Library of Sacred
Music, Cincinnati; 30Nov54; EP85233.

I. Title. [II. Blocker, Hyacinth Frederick,
1904-]

Library of Congress

xM2074.2

xM2073.2

xM2074.3

xM2073.3

M1006

.P

PEETERS, FLOR, 1903-

*(Concerto, organ, op.52) Concerto for
organ and orchestra. Op.52. Organ and
piano, arrangement by the composer.
(Peters edition, 6001) \$10 © C. F. Peters
Corp., New York; 1Feb49; EP54675.

xM186

Library of Congress
Copyright Office

JUN 28 1951

*

PEETERS, FLOR, 1903-
Drei Preludien und Fugen. SEE HIS
Preludes and fugues, organ, op.72.

EF0-12434

Library of Congress
Copyright Office



M11
.P

PEETERS, FLOR, 1903-

Final; [by] Flor Peeters, [from] Four
pieces for organ. Op. 71, [no. 4] \$1
© McLaughlin & Reilly Co., Boston;
12Jul50; EP48001.

I. Title.

Aug 1 6 1950

Library of Congress
Copyright Office

M11

.P

Peeters, Flor.

Four improvisations on Gregorian
melodies, for organ. Boston, McLaughlin
& Reilly co. 75¢

© 15May46; publisher; EP4608.

I. Title.

M11
.P

PEETERS, FLOR.

Gavotte Antique. [Op.59, no.4]

© The H. W. Gray Co., inc., New
York; 2Jul47; EP15704. For organ
solo.

I. Title.

Music Cat.

117

.P37

Op. 17 Peeters, Flor.

Heures intimes. 2 Intieme stonden ...

Op. 17, [25] Antwerpen, De Ring, v. z.
w. 2 v.

© v. 1 26Dec44; v. 2 31Dec44; 1c ea.
8Nov46; Henry Lemoine et cie., Paris;
EF2720-2721.

For organ solo.

Vol. 1: 5^e ed., rev. et corr.; v. 2:
4^e ed., rev. et corr.

I. Title. II. Title: Intieme stonden.

Music Cat.

Library of Congress
Copyright Office

M11
.P

PEETERS, FLOR, 1903-

Hymn; [by] Flor Peeters, [from] Four
pieces for organ. Op. 71, [no. 1] 75¢
© McLaughlin & Reilly Co., Boston;
12Jul50; EP48741.

OCT 9 - 1950

I. Title.

Library of Congress
Copyright Office

M11
.P

PEETERS, FLOR, 1903-

In memoriam; [by] Flor Peeters, [from]
Four pieces for organ. Op. 71, [no. 3]
75¢ © McLaughlin & Reilly Co., Boston;
12Jul50; EP48000.

I. Title.

AGE 1 6 1910

Library of Congress
Copyright Office



M2079
.L45P

PEETERS, FLOR, 1903-

Jubilate Deo omnis terra. Psalm 99.

Sing to God with gladness; for three equal voices and organ, English text by Edw.

C. Currie, [music by] Flor Peeters, op.40.
(McLaughlin & Reilly Co., edition no.1983)

25¢ - © McLaughlin & Reilly Co., Boston;
8Jun54; EP81835.

I. Title. II. Title: Sing to God with gladness.
[III. Currie, Edward C., 1898-]

Library of Congress

xM2074.3

xM2073.3

M11
.P

PEETERS, FLOR, 1903-

Largo; [by] Flor Peeters, [from] Four
pieces for organ. Op. 71, [no. 2] 60¢
© McLaughlin & Reilly Co., Boston;
12Jul50; EP47999.

AUG 1 6 1950

Library of Congress
Copyright Office

M7
.W

PEETERS, FLOR, 1903-

Legende; [by] Flor Peeters. Op. 59, no. 2.

(In Williams, D. McK. The modern
anthology. p. 152-156) © The H. W.

Gray Co., inc., New York; 1Sep49;

EP42525. For organ.

I. Title.

Library of Congress
Copyright Office



M8
.P

PEETERS, FLOR, 1903-

*Lied-symphony; for organ [by] Flor
Peeters. Op. 66. (Peters edition,
no. 6002) © C. F. Peters Corp., New
York; 2Jun50; EP47075.

JUL 1 8 1950

Library of Congress
Copyright Office

M2013 PEETERS, FLOR, 1903-
P33 Mass in honor of St. Joseph; four
Op.21 mixed voices and organ. [By] Flor
1948 Peeters. Op. 21. © McLaughlin &
Reilly Co., Boston; 1Apr48; EP27512.

I. Title.

R613493

Library of Congress
Copyright Office

M2013 PEETERS, FLOR, 1903-
.P33 Mass in honor of St. Joseph; three
Op.21 equal voices and organ. [By] Flor
1948a Peeters. Op. 21. © McLaughlin &
Reilly Co., Boston; 1Apr48; on ar-
rangement; EP27513.

I. Title.

M1621

.P

PEETERS, FLOR, 1903-

Mère. (Moeder) Six mélodies

pour voix grave et piano ...

[by] Flor Peeters. Op. 41.

Poésie de Maurice Carème,
nederlandsch van ~~Albe~~ [pseud.]

© Edition Heuweekemeyer (Firm

A. J. Heuweekemeyer & B .F.

van Gaal), Amsterdam, The

Netherlands; 24Sep46; EF5154.

I. Carème, Maurice Jean-Baptiste,
1899- lyricist. II. Joostens,

(Continued on
next card)

Music Cat.

Library of Congress
Copyright Office

M1621

.P

PEETERS, FLOR. Mère. EF5154. .

(Card 2)

Renaat, 1902- tr. III.

Title. IV. Title: Moeder.

• III • 1902 •
• 1902 • 1902 •

• 1902 •

Recht JOOSTENS. (ps. Alba) 1902-
cit Belgium

Louis Schwidtmann 46, Bruxelles

MT190

.P

PEETERS, FLOR, 1903-

*Méthode pratique pour l'accompagnement du chant grégorien. A practical method of plain-chant accompaniment; [by] Flor Peeters. © Maison H. Dessain, Malines, Belgium; 15Oct49; EF14877.

I. Title. II. Title: A practical method of plain-chant accompaniment.

*

M2013

.P

PEETERS, FLOR, 1903-

Missa festiva; [by] Flor Peeters, op.62,

[Score: chorus (SATBB) and organ]

© L. Schwann Verlag, Düsseldorf, Ger.;
6Oct54; EF0-30751.

I. Title.

Library of Congress

M2013

PEETERS, FLOR, 1903-

.P33

Missa in honorem Reginae pacis; by

op. 30

Flor Peeters, [for] 2 equal vcs. [and]

organ. [Op. 30] 80¢ © McLaughlin &

Reilly Co., Boston; 18Jan50; EP44979.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY 26 1950

M2013

.P33

op.15

PEETERS, FLOR, 1903-

Missa in honorem Sanctae Lutgardis;
ad duas voces aequales comitante organo,
[by] Flor Peeters. Op.15. [Score: 2
treble voices and organ] 80¢ © McLaugh-
lin & Reilly Co., Boston; 20Dec50;
EP51886.

I. Title.

APR - 6 1951

s.l.

Library of Congress
Copyright Office

M11
.P

PEETERS, FLOR, 1903-

Monastic peace; for organ solo, by Flor
Peeters. Op.16. 75¢ © McLaughlin &
Reilly Co., Boston; 30Dec50; EP52541.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

M11

.P

PEETERS, FLOR.

Morning Hymn. [Op.59, no.1] ©

The H. W. Gray Co., inc., New
York; 2Jul47; EP15711. For
organ solo.

I. Title.

M11

PEETERS, FLOR.

.P

Nostalgia. [Op.59, no.3] © The

H. W. Gray Co., inc., New York;

2Jul47; EP15710. For organ solo.

I. Title.

Music Cat.

Peeters, Flor, 1903-

M7 CABANILLES, JUAN, 1644-1712.
.C14 ^Opera selecta, pro organo [by]
T6 Johannis Cabanilles, nunc primum
in lucem scripta, cura et studio
Hygini Anglis. Prima editio prac-
tica, revisa et adnotata per Charles
Tournemire et Flor Peeters. ©
Schott Frères, Bruxelles; v. 1,
3Aug48; on annotations, revision &
phrasing; EF10541.

I. Anglès, Higini, 1888- II. Tourne-
mire, Charles, 1870-1941, ed. III.
Library of Congress Peeters, Flor, 1903-
Copyright Office joint ed. IV. Title.

Peeters, Flor, 1903-

M7

.C14

.T6

CABANILLES, JUAN, 1644-1712.

^Opera selecta; pro organo [by] Johannis
Cabanilles, nunc primum in lucem
scripta, cura et studio Hygini Anglis.
Prima editio practica, revisa et adnotata
per Charles Tournemire et Flor Peeters.
© Schott frères, Bruxelles; v. 2, 9Nov48;
on annotations, revision & phrasing;
EF11416.

I. Anglès,

Library of Congress
Copyright Office

Higini, 1888-

(Continued on next card)

M7
.C14
.T6

CABANILLES, JUAN, 1644-1712.
^Opera selecta. EF11416. (Card 2)

II. Tournemire, Charles, 1870-1941, ed.
III. Peeters, Flor, 1903- joint ed.

Peeters, Flor, 1903-

M7
.C14T6

CABANILLES, JUAN, 1644-1712.

Opera selecta pro organo; nunc primum in
lucem scripta, cura et studio Hygini
Anglis. Prima editio practica, revisa et
adnotata per Charles Tournemire et Flor
Peeters. © Schott frères, Bruxelles;
v. 3, 21Jan49 (in notice: 1948); on annota-
tion, revision & phrasing; EF12446. For
organ.

I. Anglès, Higini, 1888-
Charles, 1870-1941, ed.

II. Tournemire,
III. Peeters, Flor,
1903- ed.

Library of Congress
Copyright Office

M7
.P37
O8

PEETERS, FLOR, 1903- ed.
*Oudnederlandsche meesters. Les maitres
anciens néerlandais. [Edited by] Flor
Peeters. [For organ] © on arrangement;
Henry Lemoine & cie, Paris; v. 3,
28Feb49; EF15083.

I. Title. II. Title: Les maitres anciens
néerlandais.

Library of Congress
Copyright Office

JUN - 6 1950

Peeters, Flor.

Oudnederlandsche meesters; voor het
orgel ... [Vol.] (II) Paris, Henry Le-
moine et cie.

© II. 31Dec45; 1c 8Nov46; publisher;
EF2760.

For organ solo.

I. Title.

M2099 PEETERS, FLOR, 1903-
. L737P Panis angelicus; [by] Flor Peeters.
Op. 64 I. [Score: SATB and piano re-
duction] © L. Schwann Verlag, Düssel-
dorf; 1Aug50; EF0-4647.

I. Title.

NOV - 2 1950

Library of Congress
Copyright Office

xM2092.4

M10
.P

PEETERS, FLOR, 1903-

(Preludes and fugues, organ, op.72) Drei
preludien und Fugen; [by] Flor Peeters,
op.72. (Edition Schott, 4334) © Schott &
Co., ltd., Mainz; 6Oct51; EF0-12434.

M8

.P33

Op. 48

Peeters, Flor.

Sinfonia; per organo. Op. 48. Paris,
Henry Lemoine & cie.

© 31Dec44; 1c 8Nov46; publisher;
EF2761.

Music Cat.

Library of Congress
Copyright Office

M25

.P

PEETERS, FLOR, 1903-

Steenhof; tien landelijke schetsen
voor piano ... door Flor Peeters.
Op. 53. © Edition Heuweekemeijer
(Firm A. J. Heuweekemijer & B.
F. van Gaal), Amsterdam; 30Nov46;
EF3380.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2099 PEETERS, FLOR, 1903-

~~S-P~~

.L98SP

Sub tuum praesidium; [by] Flor Peeters.

Op. 64 II. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4646.

I. Title.

xM2092.4

Library of Congress
Copyright Office

NOV - 7 1950

M2099
. L87P

PEETERS, FLOR, 1903-

Tantum ergo; [by] Flor Peeters. Op. 63 IV.
[Score: SATB and piano reduction] © L.
Schwann Verlag, Düsseldorf; 1Apr50;
EF0-4649.

I. Title.

Library of Congress
Copyright Office

xM2092.4

NOV - 7 1950

M2099
. L87P

PEETERS, FLOR, 1903-

Tantum ergo; [by] Flor Peeters. Op. 64 IV.

[Score: SATB and piano reduction]

© L. Schwann Verlag, Düsseldorf; 1Aug50;
EF0-4644.

I. Title.

xM2092.4

Library of Congress
Copyright Office

1950 30 150

M2079
.L9P

PEETERS, FLOR.

Te Deum. Lord God we praise Thee.
For four mixed voices and organ,
by Flor Peeters. Op.57. English
text by Edward C. Currie. ©
McLaughlin & Reilly Co., Boston;
10Mar47; EP12781.

I. Currie, Edward C., tr. II. Title.
III. Title: Lord God, we praise Thee.

xM2072.4

Music Cat.

M2079

.L9P

PEETERS, FLOR.

Te Deum. Lord God, we praise

Thee... by Flor Peeters.

Op. 57. English text by

Edward C. Currie. © McLaugh-

lin & Reilly Co., Boston; on ar-
rangement; 24May47; EP15009.

Score: TTB and organ.

I. Currie, Edward C., tr. II. Title.

III. Title: Lord God, we praise Thee.

xM2073.3
Music Cat.

M2099 PEETERS, FLOR, 1903-

~~T P~~

• L98TP

Te Joseph celebrent; [by] Flor Peeters.

Op. 64 III. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4645.

I. Title.

xM2092.4

Library of Congress
Copyright Office

OCT 30 1950

MT187

.P43

Peeters, Flor.

Ten pedal studies (air and variations))
Boston, McLaughlin & Reilly co. \$1
15May46; publisher; EP4663.

Library of Congress
Copyright Office

Music Cat.

ML5
.M744
Suppl.
no.2
1953

PEETERS, FLOR, 1903-
Terribilis est; ad duas voces aequales
comitante organo, auctore Flor Peeters.
[Musica sacra. no.2, 1953, supplementum]
Fr.20.- © Musica sacra, Malines,
Belgium; 15Jun53; EF0-22167.

I. Title. II. Musica sacra. Supplementum.

Library of Congress

xM2074.2

M7
.P

PEETERS, FLOR, 1903-

*30 chorale preludes on well-known hymn
tunes for organ: Op.68, Ten chorale pre-
ludes; [by] Flor Peeters. (Peters edition,
no.6023) © C. F. Peters Corp., Leipzig;
bk.1, 1Nov50; EP50562.

I. Title: Ten chorale preludes.

FEB 6 - 1951

Library of Congress
Copyright Office

M7
.P

PEETERS, FLOR, 1903-

*30 chorale preludes on well-known hymn
tunes for organ: op.69, Ten chorale
preludes; [by] Flor Peeters. (Peters
edition, no.6024) © C. F. Peters Corp.,
New York; bk.2, 31Dec50, EP54399.

I. Title. II. Title: Ten chorale preludes.

Library of Congress
Copyright Office

JUN 28 1951

M7
.P

PEETERS, FLOR, 1903-

*30 chorale preludes on well-known hymn
tunes for organ: op.70, Ten chorale pre-
ludes (seasonal); [by] Flor Peeters.
(Peters edition, no.6025) © C. F. Peters
Corp., New York; bk.3, 31Dec50;
EP54398.

I. Title. II. Title: Ten chorale preludes
(seasonal)

Library of Congress
Copyright Office

JUN 28 1951

M11
.P

PEETERS, FLOR.

Thirty-five Miniatures; for organ
... Op.55. © McLaughlin &
Reilly Co., Boston; 20Jun47;
EP15881.

I. Title.

Music Cat.

M11

.P

PEETERS, FLOR.

Variations and finale on an old
Flemish song; [by] Flor Peeters
... for organ. Op.20. © Elkan-
Vogel Co., inc., Philadelphia;
31Dec46; EP11463.

I. Title.

xM11.3

Music Cat.

M11

.P

PEETERS, FLOR.

Variations on an original theme;
[for] organ, [by] Flor Peeters.
Op. 58. © Elkan-Vogel Co., inc.,
Philadelphia; 11Mar47; EP13936.

I. Title.

PEETERS, FRANS FLORENTIUS. See
Peeters, Flor.

PEETS, ARTHUR GEORGE.

Circus night at the North Pole. [Sketch]

© Arthur George Peets; 1c 25Apr49;
C3601.

PEETS, VIOLA HENRIETTA (189)

Kiddie Krum Kloth. Pencil sketches.

Figs. 1-4, dated May 11, 1949.

© 1c 13May49; IU5663.

PEETSA PETE © w & m Louis Ferdinand
Escobedo & Milton Harold Girard
11Feb48 EU116554

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Copyright Office

Peetsch, Ilet Rose.

BLUE SHADOW ON A MIDNIGHT MOON ©
w & m Ilet Rose Peetsch 22Nov48
EU149274

V

Library of Congress
Copyright Office

Peetsch, Ilet Rose.

CAUSE I WANT'CHA TOO m Ilet Rose

Peetsch © w Anthony Joseph Giordano

1Jul48 EU137091

Library of Congress
Copyright Office

Peetsch, Ilet Rose.

COUNTING STARS © w & m Ilet Rose
Peetsch 11Jun48 EU136901

Peetsch, Ilet Rose, 1919- lyricist.

See Moquin, Al. In the shadow of the old pine tree.

Peetsch, Ilet Rose, 1917- lyricist.

See Williams, Marcella. Red sky, red birds.

Peetsch, Ilet Rose.

There's a star in your eyes, Wanda Lou;
W & m Mrs. I. R. Peetsch. © Mrs.
Ilet Rose Peetsch, Springfield, Or.;
26Mar47; EU68621.

Peetsch, Ilet Rose.

YOU DO TOO, LOU © w & m Ilet Rose
Peetsch 11Jun48 EU136900

Library of Congress
Copyright Office

Peetsch, Ilet Rose, 1917- lyricist.

See Williams, Marcella. You're the key to my heart.

PEETZA AND SAUSAGE; w, m & © Harold
Ralph Lynn 14Sep50 EU215456

Library of Congress
Copyright Office

001 1 1 1950

PEEVED; w, m & © Arthur P. Reda
7Feb50 EU194987

Library of Congress
Copyright Office

APR - 5 1950

M2113

PEEVYHOUSE, J

G

.P

The Lord is my shepherd; text selected
[from Psalm 23] and set to music by
J. G. Peevyhouse. [Close score: SATB]
50¢ © J. G. Peevyhouse, Nettleton,
Ark. ; 9Jun50; EP47419.

I. Title.

JUN 23 1950

Library of Congress
Copyright Office

xM2079.2
.E23

PEEWAUKEE PAUWAU; m & © Percy Haid
4Apr51 EU234415

MAY 16 1951

Library of Congress
Copyright Office

PEE WEE, PSEUD. SEE
Bannar, Ellwood Perry, 1914-

EU343797

PEE WEE arr Ace Pancoast © w & m
Clyde E. Mallé 6May48 EU128519

PEE Wee. Moygashel linen. SEE
Best & Co., inc. KK33009.

PKE WEE GOLF BASEBALL. A87376.

SEE Kim, Peter.

Pee-Wee Harris. (R) SEE
Fitzhugh, Percy Keese.

Bee-Wee Harris as good as his word. M106939.

SME

Fitzhugh, Percy Keese.

Pee-Wee Harris f.o.b. Bridgeboro.

R72542. SEE

Fitzhugh, Percy Keese.

JUN - 7 1951

Pee Wee Harris, fixer. R93255. SEE
Fitzhugh, Percy Keese.

Pee Wee King's folio of waltzes,
polkas & square dances.

M1630

KING, FRANK, 1914-

.18

.K5P4

Pee Wee King's folio of waltzes, polkas &
square dances. [For voice and piano,
with guitar diagrams and chord symbols]
60¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 26Apr50; EP46894.

I. Title. II. Title: Folio of waltzes, polkas
& square dances.

JUL 26 1950

Library of Congress
Copyright Office

PEE WEE, MY DOGGIE; w Alline Jolly
Griffin m James Charles McNeil ©
Alline Jolly Griffin 10Sep54
EU370286

THE PEE WEE POLKA; m James Eldon Bliss
arr Maxine Bell © James Eldon Bliss
16Jun54 EU361424

Library of Congress
Copyright Office

M1630

.2

.C

Pee Wee, the bunny with the big blue
eyes.

COOTS, JOHN FREDERICK.

Pee Wee, the bunny with the big blue eyes;
song, words by Al J. Neiburg, music [by]
J. Fred Coots. 40¢ Appl. states prev.
reg. 15Jan52, EU261382. © ABC Music
Corp., New York; 18Feb54 (in notice:
1952); EP78734.

I. Title. [II. Neiburg, Allen Joseph,
1902-]

Library of Congress

xM1629.3

.E3

PEE WEE, THE BUNNY WITH THE BIG BLUE
EYES; w Al J. Neiburg m J. Fred
Coots © A B C Music Corp. 16Jan52
EU261382

FEB 18 1952

Library of Congress
Copyright Office

PEEWEE, the kiwi. DU20044. SEE
Cartoon Teletales (Television program)
Mar. 13, 1949.

Pee-Wee, the piccolo.

M1626

.K

KLEINSINGER, GEORGE.

Pee-Wee, the piccolo; for narrator
and piano. Words by Paul Tripp,
music by George Kleinsinger.
New York, Sole selling agents:
G. Schirmer, inc. © George Klein-
singer and Paul Tripp, New York;
15Jan47; EP11618.

I. Tripp, Paul. II. Title.

Music Cat.

Pee Wee, the piccolo.

See Kleinsinger, George.

Peffer, Frank.

NOW AND THEN; w Tom Gindhart m Frank
Peffer © Tom Gindhart & Frank Peffer
2Nov50 EU220150

NOV 17 1950

Library of Congress
Copyright Office

PEFFER, NATHANIEL.

The white man's dilemma; climax of
the age of imperialism.

© 27Oct27; A1010606. Nathaniel
Peffer (A); 30Nov54; R140096.

PEFFER, E. LOUISE.

The closing of the public domain: disposal and reservation policies, 1900-50.

[A revision and expansion of the author's thesis, University of California, 1942]

Stanford, Stanford University Press.

372 p. (Stanford University. Food Research Institute. Miscellaneous publications, no. 10) © The Board of Trustees of the Leland Stanford Junior University; 26Mar51; A54048.

Library of Congress
Copyright Office

I. Stanford University.
Board of Trustees.

APR 27 1951
jb/r

Peffley, William.

PLAY BALL m William Peffley © w
Henry J. Pedard 4May48 EU129510

Peffley, William Columbus.

BRING BACK THE GOOD OLD DAYS © w
& m William Columbus Peffley
11May48 EU129740

Peffley, William Columbus.

EV'RY TIME I THINK OF YOU © w & m
William Columbus Peffley 8Jul49
EU172582

Peffley, William Colombus.

JANE © w & m William Colombus
Peffley 11May48 EU129739

Peffley, William Columbus.

LOVE SAID HELLO © w & m William

Columbus Peffley 27May48 EU137168

Library of Congress
Copyright Office

Peffley, William Colombus.

THE NOVEL OF OUR LOVE © w & m

William Colombus Peffley 27May48

EU137169

Library of Congress
Copyright Office

Peffley, William Columbus.

UNFORGOTTEN DREAMS © w & m William
Columbus Peffley 27May48 EU137167

Library of Congress
Copyright Office

Peffley, William Columbus.

WALKING IN THE RAIN © w & m William
Columbus Peffley 11May48 EU129738

Library of Congress
Copyright Office

PEFFLY, MARY ETHEL BRITTON.

Paradise found; lessons in soul
unfoldment and positive breath
course. 38 p. illus.

© The Christopher Pub. House,
Boston; 27Jul48; A24263.

I. Christopher Publishing House.

Library of Congress
Copyright Office

gmc/mb

Pefley, Peter Jackson.

PHIPPS, MAUDE (PEFLEY)

Peter Jackson Pefley, my father, written
by his loving daughter, Maude Pefley
Phipps in collaboration with Edwin Pefley
Phipps and Paul Pefley Phipps, his grand-
sons. [Los Angeles? 1952, c1953] 51 p.
illus. © Maude Pefley Phipps; 24Dec52
(in notice: 1953); A77712.

I. Pefley, Peter Jackson.

Pefruzzi, Mary Martin.

LOVE YOU, BABY; w, m & © Mary Martin

Pefruzzi 11Aug53 EU327006

PEG; w, m & © Joe Buckstein 14Jul52
EU281088

Library of Congress
Copyright Office

PEG; polka caprice, Walter G. Hauens-
child; orch. pts. with pf.
© 12Mar23, E558533. R75177, 2Mar51,
Photo Play Music Co., inc. (PWH)

MAY 15 1951

Library of Congress
Copyright Office

Peg-a-Leg ...

[LINWOOD, J.]

Peg-a-Leg, the cobbler of Dunsoo,
by Lin Cutler [pseud.] Illus. by
Henry Stahlhut. [1st ed.] New
York, A. A. Knopf. [48] p.
© Lin Cutler; 12Mar48; A16411.

I. Stahlhut, Henry J., illus.

Peg-a-Leg, the cobbler of Dunsooon.

CUTLER, J. LINWOOD.

Peg-a-Leg, the cobbler of Dunsooon;
illus. by Henry Stahlhut. [1st
ed.] New York, A. A. Knopf.
[48] p. © Lin Cutler; 12Mar48;
A16411.

I. Stahlhut, Henry J., illus.

br/p

PEG-A-SHOE shoe hanger. SEE Hanford
Products Company. KK30868.

PEG AND CHARLIE m Hugo Friedhofer

© Roberts Productions, inc.

3Nov47 EU101489

Library of Congress
Copyright Office

Peg Aroon; w Bartley Costello, m Lucille
Solman. © 15Mar19; E445179. R3040;
15Mar46; John M. J. Costello (NK),
Philadelphia.

R

The peg book.

HOLDEN, HARRIET WOODS.

The peg book. 85 p. (Contemporary poets
of Dorrance, 388) © Dorrance & Co.,
inc., Philadelphia; 11Sep49; A36283.

I. Dorrance and Company, inc.

cg/ r

Library of Congress
Copyright Office



Peg counts. SEE American Telephone
and Telegraph Company.

PEG COUNTS, EQUATING AND TRAFFIC
SUMMARIES. A82855. SEE American
Telephone and Telegraph Company.

h

PEG ELLEN, pseud. SEE
Weldon, Vennie, 1920-

EU262988

FEB - 7 1952

Peg o'mine.

FOR A LITTLE WHILE; from Peg o'mine,
w Gus Kahn, Raymond B. Egan &
Desmond Carter, m Will Ortmann.
© 31Oct27; E677126. Grace Leboy
Kahn (W); 1Nov54; R138216.

Peg o'mine.

FOR A LITTLE WHILE; from Peg o'mine,
w Gus Kahn, Raymond B. Egan &
Desmond Carter, m Will Ortmann.

© 31Oct27; E677126. Mary D. Egan
(W); 1Nov54; R138217.

Peg o' mine.

FOR A LITTLE WHILE; from Peg o' mine,
w Gus Kahn, Raymond B. Egan &
Desmond Carter, m Will Ortmann. ©
31Oct27; E677126. Grace LeBoy Kahn,
Mary D. Egan & Beatrice V. H.
Carter (W's); 2Nov54; R138383.

Peg o' mine.

MAYBE I WILL; from Peg o' mine, w
Irving Caesar & Desmond Carter, m
Harold Orlob. © on new w; 9Nov27;
E677127. Beatrice V. H. Carter
(W); 10Nov54; R139345.

Peg o' mine.

POOR ME, POOR YOU, POOR US; from Peg
o' mine, w Desmond Carter, m Vivian
Ellis. © 31Oct27; E677125.
Beatrice V. H. Carter (W) & Vivian
Ellis (A); 2Nov54; R138382.

Peg O' mine.

THE WEDDING DRESS; from Peg o' mine,
w Desmond Carter, m Vivian Ellis.
© 25Nov27; E677121. Beatrice V. H.
Carter (W) & Vivian Ellis (A);
29Nov54; R139693.

Peg o' mine.

WHERE HAVE YOU BEEN ALL MY LIFE; from
Peg o' mine, w Leo Robin & Desmond
Carter, m Philip Charig & Richard
Myers. © on new version; 2Nov27;
E677120. Beatrice V. H. Carter
(W); 2Nov54; R138380.

Peg o' mine.

WHISTLE; from Peg o' mine, w Desmond
Carter, m Vivian Ellis. © 31Oct27;
E677124. Beatrice V. H. Carter (W)
& Vivian Ellis (A); 2Nov54; R138381.

PEG O' MY DREAMS, from Peg o' my
dreams; w Anne Caldwell, m Hugo
Felix. © 29Apr24, E585971. R78192,
2May51, Anthony P. O'Dea (C of A.
Caldwell)

JUL 18 1951

Library of Congress
Copyright Office

Peg o' my dreams.

LOVE'S YOUNG DREAM, from Peg o' my
dreams; w Anne Caldwell, m Hugo
Felix. © 29Apr24, E585970. R78191,
2May51, Anthony P. O'Dea (C of A.
Caldwell)

JUL 18 1951

Library of Congress
Copyright Office

Peg o' my dreams.

A RAINBOW WAITING FOR YOU, from Peg
o' my dreams; w Anne Caldwell, m
Hugo Felix. © 26May24, E588951.
R79181, 29May51, Anthony P. O'Dea
(C of A. Caldwell)

JUL 1 9 1951

PEG O' MY HEART; fox trot, w Alfred
Bryan, m Fred Fisher, arr. Calvin
Grooms; orch. pts. © 16Feb21,
E501137. R44503, 10Feb49, Leo
Feist, inc. (PWH of C. Grooms)

PEG O' MY HEART, from Peg o' my heart;
w Alfred Bryan, m Fred Fischer. Rev.
ed. © 21Mar21, E503964. R45030,
18Mar49, Leo Feist, inc. (PWH)

Peg 'o my heart.

*1

M175

FISHER, FRED.

.A4F

Peg o' my heart; words by Alfred
Bryan, music by Fred Fisher, arr.
for piano accordion by Rupert Cow-
lin. London, Ascherberg, Hopwood &
Crew. © Leo Feist, inc.; 31Dec47;
on arrangement; EF7892. —

Peg o' my heart.

M1355

.F

FISHER, FRED, 1875-

Peg o' my heart; arr. by Jimmy Lally,
words by Alfred Bryan, music by Fred
Fisher. [Piano-conductor score
(orchestra, with words) and parts] Appl.
author: Leo Feist, inc., employer for
hire of Jimmy Lally. © on arrangement;
Leo Feist, inc., New York; 8Jul53;
EF19209.

I. Title. [II. Lally, Jimmy. III. Bryan,
Alfred, 1871-
Library of Congress]

M1622

.F

Peg o' my heart.

FISHER, FRED.

Peg o' my heart; words by Alfred
Bryan, music by Fred Fisher.
[Revised version] New York,
Robbins Music Corp. © Leo
Feist, inc., New York; on new
words; 12May47; EP15131.

I. Bryan, Alfred, lyricist. II.
Title.

Music Cat.

Peg o' my heart.

*1

M38

FISHER, FRED.

.5

.F

Peg o' my heart, transcription for
piano by Billy Mayerl of Fred Fisher's famous song. London, Ascherberg, Hopwood & Crew. © Leo Feist, inc.; 19Jan48; on transcription; EF7891.

R 2954

Peg o' my heart.

See

Manners, J. Hartley.

eog 8-19-46.

R

Peg o' my heart. See
O Erin, I love thee.

PEG o' my heart, with Clark Dennis.
KK53197. SEE Capitol Records, inc.

OCT - 4 1950

PEG O' MY HEART, a photoplay in eight
reels by Metro Pictures Corp.

© 10Jan23, L18736. R71806, 20Dec50.
Loew's Inc. (PWH)

JAN - 2 1951

Peg o' my heart.

THE LOVE WALTZ from Peg o' my heart;
w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 17Aug51 EU247408

AUG 30 1951

Library of Congress
Copyright Office

Peg o' my heart.

MY DREAM AFFAIR from Peg o' my heart;
w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 17Aug51 EU247406

AUG 30 1951

Library of Congress
Copyright Office



Peg o' my heart.

OH, WHY DID I from Peg o' my heart;
w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 17Aug51 EU247405

Peg o' my heart.

SPEAK, MY HEART from Peg o' my heart;
w Sammy Cahn m Nicholas Brodsky
© Loew's, Inc. 17Aug51 EU247409

AUG 30 1951

Library of Congress
Copyright Office

Peg o' my heart.

YOU'RE TRAPPED from Peg o' my heart;
w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 17Aug51 EU247407

Library of Congress
Copyright Office

AUG 29 1951

PEG paid too much for window cleaners
... SEE Drackett Company. KK39898.

PEG paid too much for window cleaners
she bought at the store. SEE Drackett
Company. KK40898.

AA 23114

Peg scoring contract bridge tally.

see

Penetang novelty co., claimant.

vf 10-18-46

Peg scoring; contract bridge tally.

AI

294

[Morrison, Andrew]
Peg scoring; contract bridge tally.
Toronto, Penetang novelty co. 1946.
sheet. 20 1/2 x 12 cm.

Prepared by Andrew Morrison and Arnold Plant Gulland.

Pub. 13 Mar 46; 1c 9 May 46; Arnold Plant Gulland, Andrew Morrison, George Donaldson, T. Charles Dion, d.o.a. Penetang novelty co., Penetanguishene, Ontario; AI 294.

I. Title. II. Penetang novelty co.
III. Gulland, Arnold Plant, joint author.

cg 15 Jul 46

D unp. 2349

Peg Woffington, source title

See

Bongnie, Emile de
Saucy Peg.

PEG-A-BOW INSTRUCTION SHEET. SEE

Merrill, Ruth B.

PEG-A-CAR. AA222849. SEE Enlow,
Oral Paul.

PEG-A-NOTE. Peg-A-Note for me to match,
make a mistake for me to catch ... SEE
Dewhirst Music Game Company. KK44325.

JAN 13 1950

Pego, Aurelio.

UNA MUJER. Alka-seltzer bolero radio
jingle; Spanish w Aurelio Pego m
Emilio de Torre © Miles Laboratories,
inc. 12Mar51 EU232957

art

APR 16 1951

Library of Congress
Copyright Office

Pego, Guido.

DON'T PLAY WITH ME; m Ronald Buck w
& © Guido Pego 5Mar51 EU231379

APR 2 - 1951

Library of Congress
Copyright Office

Pego, Guido.

IF YOU WOULD ONLY LOOK AT MY FACE;
m Leo & Hector Richard w & © Guido
Pego 3Jul50 EU208555

AUG 8 1950

Library of Congress
Copyright Office

M1356

PEGO, LORENZO.

.P

Besar es vivir; canción beguine, de
Lorenzo Pego. [Condensed score
(orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 14Apr50; EP46429.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

M1356

.P

PEGO, LORENZO.

Chiquilla Ideal; canción, letra y música
de Lorenzo Pego. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 31Dec53;
EF0-24937.

I. Title.

Library of Congress

Pego, Lorenzo.

Compay ... se cansa uno! w & m Lorenzo
Pego. © Coda record co., New York;
25Apr47; EU73810.

Pegoda, Franklin Ray.

GOSH, I'M LONELY; w, m & © Franklin Ray
Pegoda 2Jan52 EU259944

Library of Congress
Copyright Office

FEB - 8 1952

Pegoda, Franklin Ray.

TOO MANY LOVERS; w, m & © Franklin Ray
Pegoda 30Oct52 EU289902

Pegoda, Franklin Ray.

THE WEDDING; w, m & © Franklin Ray

Pegoda 2Jan52 EU259945

FEB - 8 1952

Library of Congress
Copyright Office

PEGODA, RED. SEE
Pegoda, Franklin Ray, 1934-

EU289902

PEGON, PIERRE, ed.

Le XVIII^e siècle; textes choisis et
commentés par P. Pegon [et al.]

373 p. © Librairie Eugène Belin;
30Jun54; AFO-15590.

I. Belin (Eugène) Librairie classique.

Library of Congress
Copyright Office

b/t

Pegot Waring.

Adriani, Bruno.

... Pegot Waring; stone sculptures. New York city, Nierendorf editions [1945]

41 p. 19 (i. e. 18) pl. (incl. front., ports.) 28 x 22^{cm}.

© 1Dec45; 2c 5Dec45; Nierendorf gallery,
New York; A3135.

1. Waring, Pegot.

45—11132

Library of Congress

NB237.W3A6

[46d1]

735.73

Pegram, C. W., joint author.

THOMAS, ROY HILMAN.

Dairy farming in the South, by Roy H.

Thomas, Paul M. Reaves and C. W.

Pegram. 431 p. illus. © The Interstate Printers and Publishers, inc., Danville, Ill.; 17Oct49; on additions; A37433.

I. Reaves, Paul M., joint author.

II. Pegram, C. W., joint author.

III. Interstate Printers and Publishers, inc.

Library of Congress
Copyright Office



ebc/r

Pegram, Earnest F.

M1630

SATTERFIELD, TOM.

.2

The lost week-end; words by Earnest

.S

F. Pegram, music by Tom Satterfield.

© Nordyke Publishing Co., Hollywood,
Calif.; 12Mar48; EP25592.

AF598

Pégase chez les zébus.

Vivarrat, Henri.

Pégase chez les zébus, évocations littéraires (Madagascar 1930-1938) 60 illustrations, présentation de m. Raoul Monmarson. [Angoulême, Imprimerie Coquemard, 1945]

cover-title, 93, [1] p. front., illus. 21 1/2cm.

Poems and songs.

Il a été tiré de cet ouvrage: 100 exemplaires ... constituant l'édition originale.

Library of Congress

Copyright Office

Call 104-1015; 1st Series;
car 19Apr46
(Continued on next card)

AF598

Pégase chez les zébus.

Vivarrat, Henri... Pégase chez les
zébus ... 1945. (Card 2)

© 10Aug45; 1c 2Mar46; author, Angou-
lême, France; AF598.

I. Title.

Library of Congress
Copyright Office

car 19Apr46

Pegaser och käpphästar.

SELANDER, STEN.

Pegaser och käpphästar. 236 p. © Albert
Bonniers förlag a.-b., Stockholm;
14Nov50; AF0-4244.

I. Bonniers (Albert) förlag a.-b.

APR 10 1951

sh/r

Library of Congress
Copyright Office

Die Pegasiaden.

HAGEN, DIETRICH.

Die Pegasiaden. [Wien, 1949] 167 p.

© Olbios Verlag; 30Dec49; AFO-678.

I. Olbios Verlag.

cg/r

Library of Congress
Copyright Office

MAR 20 1950

Pegaso.

PIRANDELLO, LUIGI.

Soffio. (In his Maschere nude: Berecche
e la guerra. [Milano] Mondadori, 1951
[c1934] p. 72-88) (Biblioteca moderna
Mondadori, 268) © Pegaso; 1Jul31;
AF13097. (1951 print. deposited in lieu
of original issue, pub. in 1931)

I. Pegaso.

Library of Congress
Copyright Office

j/l

PEGASUS, pseud.

SEE Lawrence, Bryan Turner Tom.

PEGASUS; w & m Dragnet Productions
Co., employer for hire of Arthur
Hamilton © Dragnet Productions Co.
7Dec53 EU343488

Library of Congress
Copyright Office

PEGASUS; an imitation nautical song,
poem J. C. Squire after Sir Henry
Newbolt, m Paul Edmonds; in D min.
© 13Nov20; E485884. R25603;
18Nov47; J. M. Edmonds (NK)

Pegasus.

M1350

.B


BEAVER, JACK, 1900-

Pegasus; [by] Jack Beaver. [Part: violin]

© Francis, Day & Hunter, ltd., London;
4Jan54; EF0-26426.

I. Title.

Library of Congress



Pegasus. R122438. SEE
Fuller, John Frederick Charles.

1	D	W	BW	M	BM	✓
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Title Pegasus, a magazine of poetry.
Claimant Pegasus club, Northwestern Univ., Evanston, Ill.

[illegible]

(Oct. 1945-3,000)

42

KK 194

Pegasus bleach-rite.

see

Columbia chemical company.

3-21-46 rs

Pegasus books, inc.

Low, Elliott Lawrence, 1902-

Love ledger, the bride's first-year
book. Illustrations by Bill Wenzel.
Chicago, Pegasus books, inc., 1947.
62 p. illus. 29cm.

© publisher; 28May47; A13455.

vf 29Jul47

Pegasus books, inc., claimant

AA [Steigman, Walter A. , 1907-]

19434 What you should know about horse racing for profits, including over 50 proven betting systems by one of America's leading track authorities. [By Walter A. Steigman. Chicago] Pegasus books [c1946]

pamphlet (62 p.) 27 1/2cm.

"First printing May 1946".

© 5-31-46; 2 ■ 6-5-46; Pegasus books, inc., Chicago; AA 19434.

vf 6-14-46

PEGASUS CLUB.

SEE

PEGASUS, A MAGAZINE OF POETRY.

PEGASUS foal. GU7001. SEE Stacy,
Marjorie Amidon.

KK 195

Pegasus ozone pyne.

see

Columbia chemical company.

3-21-46 rs

PEGASUS PICTORIALISTS.

Old Long Island. 26 1/2 x 100 1/2 cm.

© Henry Edward Schneider, U. b. a.

Pegasus pictorialists, Jamaica, N.
Y.; 13Feb47; F 1795.

mm 20May47

PEGASUS (study). SEE Lipchitz, Jacques.
GU10007.

DER PEGASUS, SALZBURGER DICHTERAL-
MANACH, 1952. [Hrsg. auf Anregung
und mit Förderung der Salzburger
Landesregierung, Eduard Seifert]
Salzburg [Österreich] Müller.
243 p. © Otto Müller Verlag;
8Dec51; AFO-7339.

PEGASUS POETRY CLUB. SEE
Sparks. Vol. 2. AA187768.

JUL 27 1951

Pegasus verlag

Shaw, George Bernard, 1856--

Bernard Shaw ; der gesunde menschenverstand, eine auswahl
aus den werken. Zürich, Pegasus verlag, 1946.

286 p., 2 l. front. (port.) 19^{cm}.

"Copyright 1945."

"Übertragung von Siegfried Trebitsch. Auswahl von Laurenz
Wiedner."

1. Trebitsch, Siegfried, 1869-- tr. II. Wiedner, Laurenz, 1899--
ed.

PR5362.G5T75

47-23613

Pub. 26Jan46; 1c 30Apr47; © Pegasus verlag, Gregor Müller,
Zürich; AF6429.

Library of Congress

[1]

Pegasus verlag,

Musil, Robert, 1880-1942.

... Drei frauen, novellen. Zürich, Pegasus verlag, 1944.

171, [1] p., 1 l. 19^{cm}.

CONTENTS.—Grigia.—Die Portugiesin.—Tonka.

1. Title.

PT2625.U8D7

47-21897

© 16Sep44; 1c 14Aug46; Pegasus verlag, Gregor Müller,
Zürich; AF6419.

Library of Congress

[1]

Pegasus verlag.

[Schuetz, Arthur], 1878—

... Entlarvter geheimdienst, secretinismus, vorwort von
Wickham Steed. Zürich, Pegasus verlag, 1946.

478, [2] p. illus. (port., facsims.) 21½^{cm}.

Author's pseud., Tristan Busch, at head of title.

1. Secret service. 2. Spies. 3. European war, 1914-1918—Censorship.
4. World war, 1939-1945—Censorship. I. Title.

UB270.S3

47-21806

© 1Oct46; 1c 31Oct46; Pegasus verlag, Gregor Müller;
AF6417.

Pegasus verlag.

Haringer, Jakob, 1883—

... Das fenster, gedichte. Zürich, Pegasus verlag, 1946.

159, (1) p. 23^{cm}.

At head of title: Jakob von Haringer.

1. Title.

PT2615.A66F4

831.91

47-17260

© 20Jun46; Pegasus verlag, Gregor Müller; AF2282.

Library of Congress

[3]

Pegasus verlag

Voltaire, François Marie Arouet de, 1694–1778.

Handbuch der vernunft, gedanken von Voltaire. Zürich,
Pegasus verlag, 1945.

174, [2] p. front. (port.) 19^{cm}.

“Zusammengestellt von Laurenz Wiedner. Nachwort von prof. J. R.
von Salis.”

I. Wiedner, Laurenz, 1899–
III. Title.

ed. II. Salis, Jean Rodolphe de, 1901–

PQ2075.G4W5

843.54

47–22871

© 15May45; 1c 30Apr47; Pegasus verlag, Gregor Müller,
Zürich; AF6428.

Pegasus verlag.

Kraus, Karl, 1874-1936.

Die letzten tage der menschheit, tragödie in fünf akten mit vorspiel und epilog, von Karl Kraus. Zürich, Pegasus verlag, 1945.

768 p. front. 19^{cm}.

"24. bis 29. tausend der gesamtauflage zum ersten male erschienen ende mai 1922 im verlag 'Die Fackel,' Wien-Leipzig."

1. Title.

PT2621.R27L43 1945 832.91 47-17446

© 30Sep45; 1c 14Aug46; Pegasus verlag, Gregor Müller;

AF2281.

Library of Congress

[3]

Pegasus verlag.

Lernet-Holenia, Alexander Maria, 1897-

... Ljubas zobel, roman. Zürich, Pegasus verlag, 1945.

232, [1] p., 1 l. 18^{cm}.

At head of title: Alexander Lernet-Holenia.
"7.-10. tausend der gesamtauflage."

I. Title.

PT2623.E74L5 1945

47-23049

© 11Nov45; 1c 30May47; Pegasus verlag, Gregor Müller,
Zürich; AF6430.

Library of Congress

[3]

Pegasus Verlag.

Vogau, Boris Andreevich, 1894—

Maschinen und Wölfe, Roman aus den Jahren der Russischen Revolution, [von] Boris Pilnjak [*pseud.*] Zürich, Pegasus Verlag, 1946.

478 p. 19 cm.

"Autorisierte Übersetzung aus dem Russischen von Mascha Schilskaja unter Mitarbeit von Werner Helwig."

1. Russia—Hist.—Revolution, 1917–1921—Fiction. I. Schilskaja, Mascha, tr. II. Title.

Translation of Машины и волки (*translated: Mashiny i volki*)

PG3476.V6M34

891.73

47–29746*

© 20Aug46; 1c 10Dec46; Pegasus verlag, Gregor Müller, Zurich; AF6418.

Pegasus verlag.

Lernet-Holenia, Alexander Maria, 1897-

Saul. Alkestis. [Zwei Einakter] Zürich, Pegasus Verlag,
1946.

72 p. 23 cm.

Pub. also in v. 2 of the author's Die Trophae.

I. Title. II. Title: Alkestis.

PT2623.E74S3

47-27741*

© 20Jun46; 1c 14Aug46; Pegasus Verlag, Gregor Müller,
Zürich; AF2891.

Pegasus verlag.

Lernet-Holenia, Alexander Maria, 1897-
... Die trophae ... Zürich, Pegasus
verlag, 1946.

2 v. 23x17 1/2cm.

At head of title: Alexander Lernet-
Holenia.

Contents.—I. Gedichte.—II. Szenen:
Saul. Alkestis. Lepanto.

© 20Aug46; Pegasus verlag, Gregor
Müller; AF2283.

I. Title.

Library of Congress
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PEGATE NENE; w & m Modesto Rivera ©
Melodies of the Americas, inc.
1Nov51 EU254790

NOV - 9 1951

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Copyright Office

PEG BOARD FOR TIME STUDY RATING AND
DEXTERITY TESTING. SEE Simerson,
Floyd William.

PEG-BOARD PANELS AND METAL HANGERS.

KK84098. SEE Butler (B. B.) Manufacturing Company, inc.

AA 22341

A peg-board plan for store ordering,
billing and inventory.

see

Pratt, Robert Murray, 1911-

afp 10-4-46

PEGEEN, pseud. SEE
Schwerin, Helen, 1922-

EU281265

PEGEEN; w James S. Montgomery,
m Frederick W. Vanderpool.

© 22Dec20, E495672. R27496,
26Dec47, Emily Beglin Vanderpool
(W)

Library of Congress
Copyright Office

PEGEEN; w James S. Montgomery, m Fred-
erick W. Vanderpool, arr. M. Witmark
& Sons; in E flat. © 14Dec21, E523924.
R41975, 16Dec48, M. Witmark & Sons
(PWH)

Pegeen and the potamus. R102569.

SEE

Dodd, Lee Wilson.

Pegg, Carl Hamilton, 1905-

**American society and the changing world, by C. H. Pegg
[and others] 2d ed. New York, F. S. Crofts, 1947.**

ix, 673 p. maps, diagrs. 24 cm.

Includes "Suggested readings."

CONTENTS.—pt. 1. The changing world: The interdependence of peoples, by C. H. Pegg. The Paris Peace Conference, 1919, by J. L. Godfrey. The Union of Soviet Socialist Republics, by C. H. Pegg. The Kingdom of Italy, by J. L. Godfrey. Germany: from defeat to defeat, by C. H. Pegg. The French Republic, by J. L. Godfrey. Great Britain and her empire, by A. B. Dugan. Scandinavia: economic and social democracy, by C. H. Pegg. The Far East, by D. H. Buchanan. Latin America, by G. E. Mowry.—pt. 2. The United States and its problems: The land, the people, the tradition, by P. W.

(Continued on next card)

47-12288*

American society and the changing world ... 1947. (Card 2)

CONTENTS—Continued.

Wager, L. M. Brooks and J. C. Sitterson. The American system of government: fundamentals, by A. B. Dugan. American government in action, by P. W. Wager. The structure of American government, by P. W. Wager. Propaganda and public opinion, by J. L. Godfrey. The conservation of resources, by P. W. Wager. Agriculture, by G. E. Mowry. Modern business, by D. H. Buchanan. Government and business, by D. H. Buchanan. The consumer, by C. P. Spruill, Jr. The labor movement, by G. E. Mowry. Unemployment, by J. C. Sitterson. Social security by J. C. Sitterson. The family and youth, by L. M. Brooks. The crime problem, by L. M. Brooks. The ethnic problem, by L. M. Brooks. The population problem, by L. M.

(Continued on next card)

47-12288*

American society and the changing world ... 1947. (Card 3)

CONTENTS—Continued.

Brooks. American society in a changing world, by J. C. Sitterson.—
pt. 3. World affairs: The United States and world affairs, by Cecil
Johnson. The prelude to the Second World War: Versailles to
Danzig, by J. L. Godfrey and C. H. Pegg. The Second World War,
by C. H. Pegg. The contemporary international scene, by C. H. Pegg.

1. U. S.—Pol. & govt. 2. U. S.—Soc. condit. 3. U. S.—Econ.
condit.—1918— 4. World politics. 5. Social conditions. 6. Eco-
nomic conditions—1918— i. Pegg, Carl Hamilton, 1905—

E743.A57 1947

973.91

47-12288*

Library of Congress

Copyright

[50]

AA 29384

Pegg, Louis Ara, jr., 1898-
t. a. Pegg hub cap system.

see

Pegg hub cap system.

afp 12-17-46

AA 19385

Pegg, Louis Ara, jr., trading as Pegg hub cap
system.

see

Pegg hub cap system, claimant.

vf 6-14-46

AA 19386

Pegg hub cap system, claimant.

... May I introduce you to the Pegg hub cap system? ... [Johnstown, Pa., Printed by Probert print shop] c1946.

sheet. 28 x 21 1/2cm.

Letterhead precedes title.

Form letter.

Application authors: Louis Ara Pegg, jr. and Stanley Arthur Probert.

Application claimant: Louis Ara Pegg, jr., trading as Pegg hub cap system.

© 4-27-46; 2 c 6-4-46; Johnstown, Pa.;
AA 19386. vf. 6-14-46

Pegg hub cap system, claimant.

Pegg hub cap system state plan proposals.
[Johnstown, Pa., Mimeographed by Ann Rager]
c1946.

2 stapled sheets. 35 $1\frac{1}{2}$ x 21 $1\frac{1}{2}$ cm.

Appl. authors: Louis Ara Pegg, jr., 1898-
and Christie D. Burneff, 1908-

Appl. cl.: Louis Ara Pegg, jr., t.a. Pegg hub
cap system.

© 12-2-46; 2 c 12-4-46; Johnstown, Pa.;
AA 29384.

Pegg hub cap system, claimant.

You can help prevent crime; you can help solve crime. [Johnstown, Pa., Printed by Ponn printing co.] cl946.

folder. illus. 23 x 10 1/2cm.

Application claimant: Louis Ara Pegg, jr., trading as Pegg hub cap system.

Application authors: Louis Ara Pegg, jr. and Stanley Arthur Probert.

Application title: You can help prevent crime; you can help solve crime; picture of inventor

OVER

AA 29384

Pegg hub cap system state plan proposals.

see

Pegg hub cap system.

lg 1-16-47

PEGGING ALONG; w Leslie Alan Taylor,
& m; high. © 12Aug20, E487109.
R28243, 12Jan48, Oley Speaks (A
of m)

Library of Congress
Copyright Office

Pegging away.

M1739 EDWARDS, RALPH LLEWELLYN DRIMMIE,
.2 1903-
.E Pegging away; words and music by Ralph
Edwards. © Rex Music, ltd., London;
8Jul52; EF0-15441.

I. Title.

Library of Congress
Copyright Office



G 1937

Peggotty.

see

Baston, Prescott W

mrn 8-7-46

PEGGY. Universal-International. 77 min.,
sd., color, 35mm. Suggested by a story
by Leon Ware.

Summary: The selection of the Rose Bowl
Queen introduces a series of domestic crises
into the lives of two coeds and their
professor father.

Credits: Producer, Ralph Dietrich;
director, Frederick de Cordova; screenplay,
George F. Slavin, George W. George; music
director, Joseph Gershenson; film editor,
Ralph Dawson. Cast: Diana Lynn, Charles

AUG 14 1950

PEGGY. (Card 2)

Coburn, Charlotte Greenwood, Barbara
Lawrence, Charles Drake.

© Universal Pictures Co., Inc.; 9Jun50;
LP183.

PEGGY; m & © Edward Emil Baudis
15Nov54 EU377094

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PEGGY © w & m Robert Alexander Ander-
son 5Jul49 EU171949

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PEGGY © w & m Ralph Heller Beittel
10Mar49 EU160144

PEGGY © w & m Peter Alden Fedora
11Dec47 EU107462

Library of Congress
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PEGGY; w & m Ralph H. Beittel
© Dubonnet Music Pub. 2Nov51
EU254991

NOV 15 1951

Library of Congress
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PEGGY; w, m & © Charles Thomas
Cantrell 1May51 EU237293

Library of Congress
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MAY 28 1951

PEGGY; w, m & © John A. McGee 1Dec52
EU297668

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Peggy; m C. J. Odend'hal. © Charles
Joseph Odend'hal, St. Petersburg,
Fla.; 27Apr47; EU72685.

PEGGY © w & m Theodore Wilson Red-
field 24Jun48 EU136547

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PEGGY; w & m Joe Moore © Peer
International Corp. 3Nov52 EU294048

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PEGGY; w, m & © William D. Parrotte
29Mar51 EU233814

APR 18 1951

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PEGGY; w Edna Louise Parry m Louis
Tobin © Edna Louise Parry 7Jul52
EU280456

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PEGGY; m William E. Haesche; pf.

© 20Dec20, E495544. R27654,

5Jan48, Nora R. Haesche (W)

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Copyright Office

PEGGY. (Pressbook) Illus.

© Universal Pictures Co., Inc.;

9 Jun 50; AA154329.

1 JUL -
JUL - 6 1950

R

Peggy; w Harry Williams, m Neil Moret
[pseud. of Charles N. Daniels]

© 9Jun19; E452426. R6390; 15Jun46;

Mrs. Tholen D. Garrett (C of C. N.
Daniels), Los Angeles, Neil M.
Daniels (C), Palo Alto, Calif., &
Carrie Williams Quinn (W of H.
Williams), Chester, Pa.

R

Peggy; w Harry Williams, m Neil Moret
[pseud. of Charles N. Daniels]

© 9Jun19; E452426. R6236; 10Jun46;
Neil Moret Daniels (C), Palo Alto,
Calif.

M1572

.V

^{Peggy.}
VENE, RUGGERO, 1897-

Peggy; for two part and piano

[by] Ruggero Vené, [words by
Allan Ramsay] © G. Ricordi &

Co., New York; 21Apr47; EP13905.

I. Ramsay, Allan, lyricist. II.
Title.

Peggy.

Gruchy, Harold Willis.

See

Peggy.

See Morgan, Walter.

PEGGY, a stand-alone heavy board doll
with costumes. SEE Saalfeld Publish-
ing Company. KK38727.

PEGGY and Ben. DU27930. SEE Douglass,
Donald McNutt.

JUN 29 1951

Peggy and grandpa.

AA Gall, Fenton, 1862-

24389

Peggy and grandpa, by Fenton Gall

ooo [Kutztown, Pa., Kutztown pub. co.]
1946.

47, [1] p. illus. 23cm.

© 9-20-46; 2 □ 9-27-46; Fenton Gall,
Fleetwood, Pa.; AA 24389.

vf 11-1-46

PEGGY and Lo. DU19313. SEE Meerkerk,
Maximiliaan E. R. F.

PEGGY-ANN; selection, m Richard
Rodgers, band arr. Dan Godfrey. ©
on arr.; 9Nov27; E677119. Harms,
inc. (PWH of D. Godfrey); 10Nov54;
R139344.

PEGGY-ANN; selection, m Richard
Rodgers, orchestra arr. H. M. Higgs.
© on arr.; 30Aug27; E669793.
Harms, inc. (PWH of H. M. Higgs);
31Aug54; R135307.

PEGGY-ANN; selection, m Richard
Rodgers, selected & arr. H. M. Higgs;
piano. © on arr.; 18Jul27; E669002.
Harms, inc. (PWH of H. M. Higgs);
21Jul54; R133692.

PEGGY-ANN; selection, for piano by
Richard Rodgers. © 25Feb27; E658726.
Richard Rodgers (A); 26Feb54; R126299.

Peggy-Ann.

THE COUNTRY MOUSE; from Peggy-Ann,
w Desmond Carter, m Richard
Rodgers. © on new w; 2Sep27;
E669791. Beatrice V. H. Carter
(W); 20Sep54; R135955.

Peggy Ann.

GIVE THAT LITTLE GIRL A HAND; from
Peggy Ann, w Lorenz Milton Hart,
m Richard Rodgers. © 30Sep27;
E671882. Richard Rodgers (A);
30Sep54; R136555.

Peggy-Ann.

GIVE THAT LITTLE GIRL A HAND; from
Peggy-Ann, w Lorenz Milton Hart, m
Richard Rodgers. © 30Sep27;
E671882. Richard Rodgers (A & E) &
William H. Kron (E); 30Sep54;
R136644.

Peggy Ann.

HELLO; from Peggy Ann, w Lorenz Milton
Hart, m Richard Rodgers. © 9Aug27;
E673176. William H. Kron (E of
L. Hart), Richard Rodgers (A & E);
10Aug54; R134381.

Peggy Ann.

HELLO; from Peggy Ann, w Lorenz Milton
Hart, m Richard Rodgers. © 9Aug27;
E673176. Richard Rodgers (A);
9Aug54; R134271.

Peggy Ann.

HOWDY TO BROADWAY; from Peggy Ann,
w Lorenz Milton Hart, m Richard
Rodgers. © 30Sep27; E671881.
Richard Rodgers (A); 30Sep54;
R136554.

Peggy-Ann.

HOWDY TO BROADWAY; from Peggy-Ann, w
Lorenz Milton Hart, m Richard
Rodgers. © 30Sep27; E671881.
Richard Rodgers (A & E) & William H.
Kron (E); 30Sep54; R136643.

Peggy Ann.

A LITTLE BIRDIE TOLD ME SO; from
Peggy Ann, w Lorenz Hart, m Richard
Rodgers. © 31Dec26; E655130.
William H. Kron (E of L. Hart) &
Richard Rodgers (E of L. Hart & A);
4Jan54; R123596.

Peggy Ann.

A LITTLE BIRDIE TOLD ME SO; from
Peggy Ann, w Lorenz Hart, m Richard
Rodgers. © 31Dec26; E655130.
Richard Rodgers (A); 4Jan54;
R123217.

Peggy-Ann.

A LITTLE BIRDIE TOLD ME SO; from
Peggy-Ann, w Lorenz Hart, m Richard
Rodgers. © on new w; 18Jul27;
E672669. Richard Rodgers & William
H. Kron (E's of L. Hart); 23Aug54;
R134774.

Peggy Ann.

MAYBE IT'S ME; from Peggy Ann, w
Lorenz Hart, m Richard Rodgers.
© on new w; 29Dec26; E655118.
Richard Rodgers & William H.
Kron (E's of L. Hart); 21Jan54;
R124362.

Peggy Ann.

A TREE IN THE PARK; from Peggy Ann,
w Lorenz Hart, m Richard Rodgers.

© 29Dec26; E655120. William H.
Kron (E of L. Hart) & Richard
Rodgers (E of L. Hart & A); 31Dec53;
R123586.

Peggy Ann.

A TREE IN THE PARK; from Peggy Ann,
w Lorenz Hart, m Richard Rodgers.
© 29Dec26, E655120. R123161,
29Dec53, Richard Rodgers (A)

Peggy Ann.

WHERE'S THAT RAINBOW; from Peggy Ann,
w Lorenz Hart, m Richard Rodgers.

© 29Dec26; E655119. William H.
Kron (E of L. Hart) & Richard
Rodgers (E of L. Hart & A); 31Dec53;
R123585.

Peggy Ann.

WHERE'S THAT RAINBOW; from Peggy
Ann, w Lorenz Hart, m Richard
Rodgers. © 29Dec26, E655119.
R123160, 29Dec53, Richard Rodgers
(A)

PEGGY ANN. SEE Fields, Herbert.

R

E unpub. 10711

Peggy Ann.

see

Greason, James D

ke c 7-1-46

Peggy Ann.

See Greason, James D. EP9226.

PEGGY BEHAVE, a farcical comedy in
three acts, by Owen Davis. © 30Mar22,
D60382. R51222, 15Aug49, Owen Davis
(A)

PEGGY Brown and the secret treasure.

AA66230. SEE Heisenfelt, Kathryn.

PEGGY BROWN'S NEW LONG GOWN © w
& m John Joseph Carey 3Nov47
EU101405

Peggy, Cherie and Babette.
Ellison, Ben.

See

PEGGY CLOTH-BOOKS, INC.

Baby's friends. A91935. SEE

Steiner, Charlotte, illus.

PEGGY Cloth-Books, inc. Baby's
Mother Goose. AA65561. SEE.
Steiner, Charlotte.

AA 7837

Peggy cloth-books, inc., claimant.
Let's be friends.

see

Falter, Margarete

APP 4-8-46

PEGGY CLOTH-BOOKS, INC.

Little puppet Gogo. AA220220.

SEE Scott, Jane.

Peggy cloth-books, inc.

Oh, look! [New York] c1947.

[12] p. of illus. 20 x 22cm.

© Peggy cloth-books, inc., New York;
6Jan47; AA41697.

vf 19Mar47

PEGGY CLOTH-BOOKS, INC. ©.

Oh, look! 1 cloth v. of illus.

(Peggy book no. 3) © 15Mar48;

on revisions; AA79604.

PEGGY Cloth-Books, Inc. Puppy too!
AA96207. SEE Steiner, Charlotte.

PEGGY CLOTH-BOOKS, INC.

"Quack-quack," said the duck. SEE
Steiner, Charlotte.

r

PEGGY CLOTH-BOOKS, INC.

Washing is fun! AA159525. SEE

Scott, Jane.

SEP 25 1950

PEGGY CLOTH-BOOKS, INC.

We like horses. AA179069. SEE

Scott, Jane.

APR 20 1954

PEGGY CORNELL TAP m Lucien Denni ©
Lucien Denni Music Co. 24May48
EU134248

PEGGY, DEAR; fox-trot, w & m.

© 30Oct22, E547710. R63523, 22Jun50,
Arthur Freed, Gus Arnheim & Abe
Lyman (A's of w & m)

JUL 13 1950

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PEGGY DEAR; fox-trot, w & m Arthur
Freed, Gus Arnheim & Abe Lyman, arr.
James C. McCabe; orch. pts.
© 23Nov22, E549885. R70267, 22Nov50,
Leo Feist, inc. (PWH of J. C. McCabe)

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JAN - 9 1951

PEGGY DISCOVERS FIGURAMA BY FLEXEES,
THE OUT OF THIS WORLD GIRDLE. SEE
Flexees, inc.

R 6112

PEGGY DOES HER DARNDEST.

Photoplay in 5 parts by Metro pictures corp.
Direction and scenario by George D. Baker; from
Royal Brown's story.

R 6112, 6-7-46; Loew's, inc. (A) New York.

© 2-28-19; Metro pictures corp.; L 13459.

el 8-29-46

PEGGY-DORIS, pseud. SEE Ulbrich,
Margaret.

FEB 18 1952

Peggy from Winnipeg.

© Favorite Music Co., Toronto; 25Sep52;
EF21045. SEE

1955 file.

Peggy goes West.

MCPHERRIN, ETHEL WARDEN.

Peggy goes West. Vantage Press.

37 p. © Ethel Warden McPherrin;

13Sep54; A162434.

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Copyright Office

b/l

PEGGY IN HER BLUE FROCK, by Eliza Orne
White; illus. by Alice B. Preston.
© 5Nov21, A627682. R41591, 15Dec48,
Henry Ware (E) & Henry Wilder
Foote (E)

E unp 5441

Peggy in pigtails.

See

Mills, John.

jss 4-26-46

PEGGY IN TOYLAND, by Archibald
Marshall; illus. by Helen M.
Barton. © 23Oct20, A601062
(pub. abroad 16Sep20) R33985,
12May48, Helen Marshall (W)

PEGGY JEAN; w Al Lewis, m Richard A.
Whiting. © 20May27; E664777.
Eleanore Y. Whiting (W); 20May54;
R130411.

PEGGY JEAN; by Al Lewis & Richard A.
Whiting. © 20May27; E664777. Al
Lewis (A) & Eleanor Whiting (W);
15Jul54; R133616.

PEGGY JEAN ORIGINALS.

Can Can. cSeated poodle dog; Ceram-
ics. H. 10 in. © Peggy Jean
Nagel, d.b.a. Peggy Jean Originals,
Los Angeles; 22May52; GP3484.

PEGGY JEAN ORIGINALS.

Tippy. [Clown standing on hands with
bowl on its feet] Pottery. H. 11
in. © Peggy Jean Nagel, d.b.a.
Peggy Jean Originals, Los Angeles;
15 Jan 50; GP1768.

APR - 5 1951

Peggy Jones. See
Echoes of New York. No. 4.

PEGGY LEE; w, m & © Rene Thomas
La Marre, Ronald Badger & Emery
Amous Altimus 21May51 EU239032

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JUN 21 1951

PEGGY LEE AND THE DAVE BARBOUR QUARTET
TELESCRIPTIIONS. Snader Telescriptions
Corp., 1950. 19 min., sd., b&w, 16mm.

Summary: Features the songs "I Only
Have Eyes for You," "I Don't Know Enough
about You," "It's a Good Day," "You
Were Right, Baby," and "While We're
Young."

© Snader Telescriptions Corp.; 200ct50;
MP915.

MAR 21 1954

PEGGY LEE WITH THE DAVE BARBOUR QUARTET
TELESCRIPTIIONS. Snader Telescriptions
Corp., 1950. 19 min., sd., b&w, 16mm.

Summary: Features the songs "I Cover the
Waterfront," "Manana," "I May Be Wrong,"
"Why Don't You Do Right?" and "What More
Can a Woman Do?"

© Snader Telescriptions Corp.; 20Nov50;
MP987.

MAR 22 1951

PEGGY LOUISE; m Robert Louis Carleton
w & © Peggy Louise Doerntge 3Jan50
EU189421

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Copyright Office

FEB 1

1950

Peggy Lu loved.

✓ VanDyke, Gerald M.

Peggy McVey; w Anna Nichols & Fiske

O'Hara, m George H. Gartlan.

© 2Aug18; E129097. R15; 22Nov45;

G. H. Gartlan (A), ~~New York~~

Brooklyn.

PEGGY MINE; w Michael John Gannon m
Henry W. Closson © Michael John Gan-
non & Henry W. Closson 14Apr54
EU354616

PEGGY, MY DARLING, MY OWN m Robert
L. Carleton, © w Florence Evelyn
Brand 3Nov47 EU101684

PEGGY O'HALLORAN; w & m. © 22Apr24,
E592777. R80355, 2Jul51, Leslie
Elliott (A)

AUG 17 1951

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PEGGY O'HOOOLIGAN; w Berton Braley, m
Arthur Samuels. © 24Dec24, E606147.
R88257, 28Dec51, Berton Braley (A) &
Vivian M. Samuels (W)

MAR - 4 1952

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PEGGY O'NEIL; waltz song with patter
chorus, w & m Harry Pease, E. G.
Nelson & Gilbert Dodge. © 26Mar21,
E504593. R32990, 5Apr48, Ora
Pease & Grace Dodge (W's) & Ed. G.
Nelson (A)

Library of Congress
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PEGGY O'NEIL; waltz, w & m Harry
Pease, Ed G. Nelson & Gilbert
Dodge. © 26Mar21, E504593.
R31310, 26Mar48, Ora Pease (W)

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PEGGY O'NEIL; w & m Harry Pease,
Ed G. Nelson & Gilbert Dodge,
arr. E. G. Nelson. © 31Jan21,
E500736. R29202, 2Feb48, Ora
Pease (W)

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PEGGY O'NEIL; w & m Harry Pease, E.
G. Nelson & Gilbert Dodge, arr. E.
G. Nelson. © 31Jan21, E500736.
R28986, 4Feb48, Ora Pease & Grace
Dodge (W's) & Ed. G. Nelson (A)

Library of Congress
Copyright Office

Revised.

PEGGY O'NEIL; waltz, Harry Pease, Ed.
G. Nelson & Gilbert Dodge, arr. Wil-
liam Schulz. 1. Orch. with w.- 2.
Band. © 21Apr21, 24May21; E508753,
511158. R46420-46421; 13Apr49; Leo
Feist, inc. (PWH of W. Schulz)

Peggy på vift.

M1508 [BERGSTRÖM, GULLI] 1905-
(Peggy på vift) Det är så där när man är
kär; foxtrot, ur filmen Peggy på vift,
musik: Kai Gullmar [pseud.] svensk
text: Harry Iseborg, eng. text: Lennart
Falk. kr 2:25 © on words & arrangement;
Edition Sylvain, a. b., Stockholm;
1Jan46; EF15347.

I. Title. II. Title: Peggy på vift. [III.
Iseborg, Harry. IV. Falk, Lennart E.]

s. l.

Library of Congress
Copyright Office

MAY 18 1950

xM1508.9

Peggy Parker, girl inventor.

PZ7

.R12

Pe

Radford, Ruby Lorraine, 1891-

Peggy Parker, girl inventor, by Ruby Lorraine Radford,
illustrated by Dorothy Colburn. Racine, Wis., Whitman pub-
lishing co. [1946]

3 p. l., 11-248 p. illus. 20 $\frac{1}{4}$ ".

1. Title.

PZ7.R12Pe

46-22726

© 31Aug46; publisher; A6778.

 Library of Congress

 {2}

PEGGY, PEG, AND POLLY. Universal-International
1950. 1 reel, sd., b&w, 35mm. (Cartoon
Melodies Series)

Summary: A musical short featuring
"Peggy O'Neil," "Peg O' My Heart," and
"Polly Wolly Doodle."

Credits: Producer and director, Will Cowan;
animation supervised by Dave Fleischer;
voices, The King's Men.

© Universal Pictures Co., Inc.; 1800et50;
MP701.

DEC 18 1950

PEGGY Penguin and Buzzy Bear. GU 4007
see Little, Frank.

Peggy Perkins.

M1621 DIBDIN, CHARLES, 1745-1814.

.D Peggy Perkins; [by] Charles Dibdin. For
voice and piano edited and arr. by
Gerald Cockshott. © on arrangement;
Oxford University Press, London;
15Dec49; EF0-1034.

I. Title. [II. Cockshott, Gerald]

Library of Congress
Copyright Office

MAR - 8 1950

PEGGY, PLEASE © w & m Frederic Stanley
Shaffer 1Nov48 EU148425

Library of Congress
Copyright Office

PEGGY POLKA; m & © Santo N. Marzano
13Aug54 EU367524

Library of Congress
Copyright Office

PEGGY POLKA; m & © Emil Anton Guen-
ther 6Nov51 EU255279

Library of Congress
Copyright Office

NOV - 9 1951

PEGGY POLKADOT; w, m & © Paul Louis
Raikes 21Apr54 EU355319

Library of Congress
Copyright Office

Peggy put the kettle on.

FIRMIN, BLANCHE C.

Peggy put the kettle on; recipes and entertainment ideas for young wives. Introd. by Esther Foley. New York, Exposition Press. 226 p. (A Banner book)
© Blanche C. Firmin; 13Sep51; A58942.

sma/r

Library of Congress
Copyright Office

OCT 22 1951

PEGGY PUTS IT OVER, a photoplay in five
reels by the Vitagraph Company of
America. © 28Jun21, L16712. R48188,
26May49, Warner Bros. Pictures, inc.
(PCB)

PEGGY RAMSEY; w anon., m for mixed
chorus by Gerrard Williams.

© 3Sep25, E625349. R104766,
29Dec52, Gerrard Williams (A)

KK 6689

Peggy Sage's Shimmer sheen; like pretty
bubbles in the air.

see

Sage (Peggy) inc., claimant

Mgc 11-22-46

Peggy, the girl of my dreams; w & m
E. G. Downs, Malden, Mass.;
20Dec46; EU63039.

PEGGY WATT'S HOUR, LAND OF HEARING.
SEE Hooper, Aethel Anderson.

THE PEGGY Watt's story hour. D unp. 1410-
1414. See Anderson, Aethel Margaret Watt.

PEGGY WITH IRISH EYES; m Cecil
Forrest Dunn, & w. © 19Jun22,
E539645. R60767, 10Apr50, Margaret
J. Dunn (A of w)

MAY - 5 1950

Library of Congress
Copyright Office

PEGGY'S OLD FLAME. SEE Meet Mr. McNutley.

Peggy's pirate. (R) SEE Duganne,
Phyllis.

R

PEGGY'S PIXIE POLKA; m Edward D. Neu-
hoff m & arr Peggy Mulholland Hall
© Peggy Mulholland Hall 23Mar54
EU351923

Peggy's playhouses. R99139.

SEE

Hunt, Clara Whitehill.

PEGGY'S PRIDE WALTZES; m & © John Paul
Streepey 10Mar54 EU350443

Library of Congress
Copyright Office

Peggy's wish.

JONES, ALLETTA.

Peggy's wish; illus. by Mary Stevens.

Nashville, Abingdon-Cokesbury Press.

175 p. © Pierce and Smith; 10Oct49;
A37447.

I. Pierce and Smith.

hm/r

Library of Congress
Copyright Office

Pegis, Anton C.

NEWMAN, JOHN HENRY, Cardinal.

Apologia pro vita sua. Introd. by Anton C. Pegis. [The original 1864 text accompanied by the correspondence with Kingsley and Kingsley's pamphlet] New York, Modern Library. 430 p. (The Modern library of the world's best books [113]) © on introd.; Random House, inc., New York; 1Nov50; A49376.

DEC 6 1950

I. Kingsley, Charles.

II. Pegis, Anton C.

III. Random House, inc.

Library of Congress
Copyright Office

rjm/ms

HEGIS, ANTON C.

Teaching and the freedom to learn.

SEE St. Joseph College, West
Hartford, Conn. Truth and the
philosophy of teaching.

Pegis, Anton Charles.

DISPUTED QUESTIONS IN EDUCATION.

I. Catholic education and American society, by Anton C. Pegis. II. The eminence of teaching, by Étienne Gilson. [The first article prev. pub. in the Aug. 1953 issue of the Bulletin of the National Catholic Educational Association] 30 p.
© Doubleday & Co., inc.; 25Mar54;
A130886.

I. Pegis, Anton Charles. II. Gilson, Étienne Henry.
III. Doubleday and Company, inc.

Library of Congress
Copyright Office
r/ *mm*

Pegis, Anton Charles, ed.

THOMAS AQUINAS, Saint.

Introduction to Saint Thomas
Aquinas, ed., with an introd., by
Anton C. Pegis. [Selections from
Basic writings of St. Thomas
Aquinas] New York, Modern Library.
690 p. (The Modern library of the
world's best books [259]) © Ran-
dom House, inc.; 10May48; A22702.

I. Pegis, Anton Charles, ed.

II. Random House, inc.

PEGIS, ANTON CHARLES, ed.

The wisdom of Catholicism. [Includes new translations by J. R. O'Donnell, Peter Nash and A. J. Denomy] 988 p. (The Random House lifetime library) © Random House, inc., New York; 24Jun49; A34397.

I. O'Donnell, J. R., tr.

II. Nash, Peter, tr.

III. Denomy, A. J., tr.

IV. Random House, inc.

Library of Congress
Copyright Office

md/nb

PEGITY AND OTHER GAMES. KK84877.

SEE Parker Brothers, inc.

Peg leg.

ADAMS, ROY WILLIAM.

Peg leg, a tale of pioneer adventure in the
Grand River Valley. 1st ed., limited.

[Mason? Mich., 1950] 215 p. illus.

© Roy W. Adams; 28Apr50; A43442.

MAY 23 1950

sh/r

Library of Congress
Copyright Office

Peg leg.

M25

.R

RATTENBURY, KENNETH MILLER, 1920-

Peg leg; piano solo by Ken Rattenbury.

© Herman Darewski Music Pub. Co.,

London; 20Nov53; EF0-23302.

I. Title.

Library of Congress
Copyright Office

PEGLEG BOOGIE; m James Charles McNeil
w & © Hylan L. Mack & Odessa Mack
23Jul51 EU245347

AUG 20 1951

V

Library of Congress
Copyright Office

PEG LEG DAN, THE COBBOLIN MAN; w, m &
© Charles Glen Matthews & Carter
Land Wright 3Sep52 EU286556

Pegleg dance.

M1380

COWELL, HENRY, 1897-

.C

Pegleg dance; [by] Cowell. ([Pub. order]
no. 3950. © Century Music Pub. Co.,
New York; 7Sep49; EP39925. For piano.

I. Title.

PEG LEG PETE © w & m John Stanley
Zitka 9Nov49 EU184439

Library of Congress
Copyright Office

PEG-LEG PETE FROM CACTUS STREET w & m
Buck Beeman © Peer International
Corp. 23Jun49 EU173673

Library of Congress
Copyright Office

The Pegleg Smiths. SEE
Western Printing and Lithographing
Company.

PEG LEG STOMP; for piano by Elmer
Schoebel. © 18May26, E641228.
R112304, 20May53, Elmer Schoebel (A)

PEG-LEG'S RUNAWAY FIGHT. SEE
Western Printing and Lithographing
Company.

PEGLER, Westbrook.

Westbrook Pegler's Capone. DUL4777. SEE
Graham, Lewis.

AA 7726

Peg-master, claimant.

Peg-master form M 101. [Instructions]
[Seattle, Printed by W. F. Hall printing co.,
c1945]

sheet. $28\frac{1}{2}$ x 15 cm.

Perforated for use in binder.

. Application author: R. L. Rettig.

Application claimant: R. L. Rettig, doing
business as Peg-master.

(c) 1-20-46; 2 c 3-25-46; Seattle; AA 7726.

AFP 4-8-46

AA 7726

Peg-master form M 101. [Instructions]

see

Peg-master'

APP 4-8-46

Peg-n-stik. AA34812. see Fox enter-
prises. Rules for "Peg-n-stik."

Pegram, Earnest E.

My darling I dreamed; w E. F. Pegram,
m Robert Pollack. © Earnest F.

Pegram, Miami, Fla.; 16Apr47;

EU72216.

Pegram, Earnest Fanton.

Beyond this wicked world. [words and
music by Earnest Fanton Pegram]

For solo voice with piano accompani-
ment.

First line: When I sail on high.

© 1 c 2-1-46; Earnest Fanton Pegram,
Miami, Fla.; E unp 7228.

jss 5-16-46

Pegram, Earnest Fanton.

But the pleasures she sought, [words
and music by] E. F. Pegram, arranged by
Lila Hoehn.

For solo voice with piano accompani-
ment.

First line: Way down by the mill.

© 1 c 2-1-46; Earnest Fanton Pegram,
Miami, Fla.; E unp 7230.

jss 5-16-46

Pegram, Earnest Fanton.

Consolidated troubles. [words and music by] E. F. Pegram, arranged by Lila G. Hoehn.

For solo voice with piano accompaniment.

First line: Don't you think you should file all your troubles on my broken heart.

© 1 c 2-1-46; Earnest Fanton Pegram, Miami, Fla.; E unp 7223.

jss 5-16-46

Pegram, Earnest Fanton.

I'm not lying. [words and music by]
E. F. Pegram, arranged by Lila Hoehn.

For solo voice with piano accompani-
ment.

First line: I am pleading with you
one more time.

© h c 2-1-46; Earnest Fanton Pegram,
Miami, Fla.; E unp 7226.

jss 5-16-46

Pegram, Ernest Fanton.

I'M NOT LYING © w Ernest Fanton Pegram
m Ben Patton 3May48 EU129066

Pegram, Earnest Fanton.

THE LOST WEEK-END m Tom Satter-
field, © w Earnest Fanton Pegram
16Sep47 EU93671

Pegram, Earnest Fanton.

The missing link, [words and music
by] E. F. Pegram, arranged by Lila G.
Hoehn.

For solo voice with piano accompani-
ment.

First line: My darling, she's gone.

© 1 c 2-1-46; Earnest Fanton Pegram,
Miami, Fla.; E unp 7231.

jss 5-16-46

Pegram, Earnest Fanton.

My darling I hope you remember,
[words and music by] E. F. Pegram,
arranged by Lila Hoehn.

For solo voice with piano accompa-
niment.

First line: same as title.

© 1 c 2-1-46; Earnest Fanton Pegram,
Miami, Fla.; E unp 7229.

jss 5-16-46

Pegram, Earnest Fanton.

ON MOTHER'S MIND m Tom Satterfield,
© w Earnest Fanton Pegram 16Sep47
EU93672

Pegram, Earnest Fanton.

Sweet dream; [words and music by]
E. F. Pegram, arrangement [by] Lila
Hoehn.

For solo voice with piano accompani-
ment.

First line: My life is a wreck.

© 1 c 2-1-46; Earnest Fanton Pegram,
Miami, Fla.; E unp 7224.

jss 5-16-46

Pegram, Earnest Fanton.

When the cross seems hard to bare[!];
[words and music by Earnest Fanton Pegram]

For solo voice with piano accompaniment.

First line: From the books that I
have read.

© 1 c 2-1-46; Earnest Fanton Pegram,
Miami, Fla.; E unp 7225.

jss 5-16-46

Pegram, Earnest Fanton.

When the moon seems to wonder; [words
and music by] Earnest Pegram, arrangement
by Lila Hoehn.

For voice solo with piano accompa-
niment.

First line: same as title.

© 1 c 2-1-46; Earnest Fanton Pegram,
Miami, Fla.; E unp 7227.

jss 5-16-46

Pegram, Lloyd A

arr.

Lee, Charles E.

Precious.

See

Pegram, Lloyd Alfred, 1915- arr.

Lee, Charles Edward. Simple things.

Pegram, Lloyd Alphonzo.

FRIED CHICKEN IN A BASKET; w, m &
© Lloyd Alphonzo Pegram 18Jul50
EU209771

Pegram, Lloyd Alphonso.

THEN AND ONLY THEN; w, m & © Lloyd
Alphonso Pegram 18Jul50 EU209770

Library of Congress
Copyright Office

PEGRAM, WALTER MORAN ©.

Astrometry of planetary orbits log-
arithmic graph. Drawing. © 9Apr51;
IU7291.

PEGRUM, DUDLEY FRANK.

The regulation of industry. 497 p. ©Richard D. Irwin, inc., Chicago; 26Jan49;
A29432.

I. Irwin (Richard D.) inc.

None
Library of Congress
Copyright Office

md/rk

AA 21062

Pegs.

see

Lawrence, Lester Bryan, claimant.

vf 9-17-46

PEG'S a-hoppin'. DU12240. SEE Park,
Richard Douglas.

PEG'S APARTMENT m Hugo Friedhofer

© Roberts Productions, inc.

3Nov47 EU101499

Library of Congress
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PEG'S APARTMENT CONTINUED m Hugo
Friedhofer © Roberts Productions,
inc. 3Nov47 EU101503

Library of Congress
Copyright Office

PEG'S house. DU18817. SEE Terkel, Louis.

PEG'S MELODY © m Margaret Meyer Abt
12Sep49 EU178502

Pegue, Richard.

What else can I do? words and music
by R. Pegue and Herman E. DeBruce.

© 8-9-45; H. E. DeBruce and R. Pegue,
Chicago; EU51381.

Pegues, Maude M.

*1

M1630 HALL, DAVID.

.2 Before and after; words by Maude

.H M. Pegues, music by David Hall.

© Nordyke Publishing Co., Holly-
wood, Calif.; 20Mar48; EP26013.

Peguet, Anne Furgeot.

ESQUISSES PROVENÇALES; suite, by
François Popy, band arr. Jean Furgeot.
© 31Dec26; E662418. Anne Furgeot
Peguet (C of J. Furgeot); 10May54;
R130085.

Peguet, Jeanne Furgeot.

FANTAISIE SUR LA WALKYRIE; m Richard
Wagner, woodwind or brass arr. Jean
Furgeot, after the fantasy for orches-
tra by François Popy; pts. © 31Dec26;
E676931. Jeanne Furgeot Peguet (C of
J. Furgeot); 16Apr54; R129075.

PEGUILLAN, GEORGE RAOUL.

Par-Lor golf. cRepresentation of
golf courses Pastel drawing.

16 x 18 in. © George R.

Peguillan; 16Sep52; GU20405.

M1731 PEGURI, LOUIS, 1894-
.2 C'est un coup d'veine; valse, paroles de
.P Jacques Larue [pseud.], musique de
Louis Peguri. © Éditions Salabert,
Paris; 21Jul50; EF0-4546.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

OC1 2 3 1950

Library of Congress
Copyright Office

M1356

.P

PÉGURI, LOUIS, 1894-

C'est un coup d'veine, valse, paroles de Jacques Larue [pseud.], musique de Louis Péguri. (Nouvelle série Salabert succès, no.4910) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 6Nov50; EF0-5934.

MAR 20 1951

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

M175
.A4P

PEGURI, LOUIS, 1894-

Danseuse étoile; caprice valse de Louis
Peguri et Marcel Azzola. [For accordion
or piano; with chord symbols] © Éditions
Salabert, Paris; 15Sep54; EF0-31065.

I. Azzola, Marcel Jean, 1927-

II. Title.

Library of Congress

xM32

M175
.A4P

PEGURI, LOUIS, 1894-

Fête argentine; vals criollo, de Louis
Peguri et Tony Murena. [For accordion]
© Editions Salabert, Paris; 15Feb51;
EF0-7182.

I. Murena, Antonio, 1915-

II. Title.

Library of Congress
Copyright Office

MAY 15 1951

Peguri, Louis, 1894-

M1731

MURENA, ANTONIO, 1915-

.2

Fête argentine; valse créole, paroles de

.M

Christian Tison, musique de Tony Murena
& Louis Peguri. © Éditions Salabert,
Paris; 15Dec52; EF0-17995.

I. Title. II. Peguri, Louis, 1894-
[III. Tison, Christian, 1921-]

Library of Congress
Copyright Office

M1356

PEGURI, LOUIS, 1894-

.P Idylle japonaise; musique de Louis Peguri
 & Raymond Legrand. Paris, R. Ventura.
 [Parts: orchestra] © Éditions musicales
 transatlantiques; 29Nov50; EF0-6471.

I. Legrand, Raymond, 1908-

II. Title.

Library of Congress
Copyright Office

APR 11 1951

Peguri, Louis, 1894-

M175

.A4A

AZZOLA, MARCEL JEAN, 1927-

Kermesse musette; valse musette, de
Marcel Azzola et Louis Peguri. [For
accordion or piano] © Éditions Salabert,
Paris; 15Sep54; EF0-31043.

I. Peguri, Louis, 1894-

II. Title.

Library of Congress

xM32

M1731 PEGURI, LOUIS, 1894-

.2 Ma joyeuse sérénade; paroles de Jean
.P Mag [pseud.], musique de Louis
 Peguri. © Arpège éditions musi-
 cales, Paris; 20Jul47; EF11384.
 Includes separate voice part, with
 chord symbols.

I. Magaud, Jean, 1898- lyricist.
II. Title.

M1356

.P

PÉGURI, LOUIS, 1894-

Reine des gitanes; valse brillante de

Louis Péguri et Raymond Legrand.

[Parts: orchestra] © Éditions Le Troubadour, Paris; 1Apr52; EF0-15093.

I. Legrand, Raymond, 1908-

II. Title.

M1731

.2

.P

PEGURI, LOUIS, 1894-

Vivre là! Valse chantée, paroles de
Jacques Larue [pseud.] musique de
Louis Peguri. © Éditions Salabert,
24Nov52; EF0-17435.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

PEGUY, CHARLES.

Joanne d'Arc, de Charles Péguy.

Adaptation de André Chancierel et
Marcel Péguy. © André Chancierel, Marcel
Péguy; 1c 26Aug48; DU17443.

PÉGUY, CHARLES. Notre patrie.
3. éd. © 19Jul15, AF12758;
R21001, 12Jul47; Mme Charles
Péguy, née Charlotte Baudouin (W)

S238

Péguy, Charles.

M1614 Danaïs, Emile.

.D1702 O nuit; pour chant et orchestre,
poème de Ch. Péguy. Chant et piano
(réduction de l'orchestre par
l'auteur) Paris, L. de Lacour. 27 fr
© 15Jul45; 1c 5Mar46; Lucien de
Lacour; EF556.

For voice and piano.

I. Péguy, Charles, lyricist.

II. Title.

PÉGUY, CHARLES

SEE Péguy, Charles Pierre.

Péguy, (Mme) Charles, comp.

PÉGUY, CHARLES PIERRE.

Péguy & Les cahiers; textes concernant la gérance des Cahiers de la quinzaine, choisis par Mme Charles Péguy. 337 p. © Librairie Gallimard, Paris; 1Jul47; AF6883.

I. Péguy, Mme Charles, comp.

II. Librairie Gallimard. (1)

PÉGUY, CHARLES PIERRE.

Cinq prières dans la cathédrale de
Chartres. [Poems] Avec des
vignettes de Nathalie Parain.

56 p. © Librairie Gallimard, Paris;
30Dec47; AF8822.

I. Parain, Nathalie, illus.

II. Librairie Gallimard.

Péguy, Charles Pierre, 1873-1914.

Deux voix françaises: Péguy, Péri; avec une préface de Ver-
cors et une introduction par le Témoin des Martyrs. Paris,
Éditions de minuit, 1944.

7 p. l., [19]-87 p., 3 l. 16½^{cm}.

"Ce volume, en tous points conforme à celui publié par les 'Éditions
de minuit' sous l'oppression ... Les volumes de la présente collection
constituent la première édition publique des Éditions de minuit."

i. Péri, Gabriel, 1902-1941. ii. Éditions de minuit. iii. Title.

PQ2631.E25A6 1944 a

47-18097

© 30Dec44; 1c 8May46; publisher; AF1353.

PÉGUY, CHARLES PIERRE.

Les enfants. [Poems and prose] [Textes réunis par Charlotte Peguy] [Paris, 1952] 93 p. (Collection catholique) © Librairie Gallimard; 2Jun52; AF0-8231.

- I. Peguy, Charlotte, comp.
- II. Librairie Gallimard.



PÉGUY, CHARLES PIERRE.

L'esprit de système. [Paris, 1953] 323 p.

© Librairie Gallimard; 15Mar53;

AF0-11120.

I. Gallimard, Librairie.

Library of Congress
Copyright Office



j/c

Péguy, Charles Pierre, 1873-1914.

David, Maurice.

... Initiation à Charles Péguy. Paris, La Nouvelle édition
[1945]

3 p. l., 9-127 p., 2 l. 18 $\frac{1}{2}$ cm: (Collection "Initiations")

"Bibliographie sommaire": p. 125-127.

1. Péguy, Charles Pierre, 1873-1914.

1. Title.

PQ2631.E25Z55

A F 47-1734

© 28Dec45; publisher; AF1601.

Harvard univ. Library
for Library of Congress

[3]†

PÉGUY, CHARLES PIERRE.

Jeanne d'Arc; cinq poèmes de Charles
Péguy, et 33 images de Nathalie Parain.
Paris [1952] 57 p. © on illus.; Librairie
Gallimard; 30Jun52; AF0-9731.

I. Parain, Nathalie, illus.

II. Gallimard, Librairie.

Library of Congress
Copyright Office

j/m

PEGUY, CHARLES PIERRE.

Jeanne d'Arc, drame en trois pieces.

[Paris] Gallimard [1948]. 360 p.

19 cm. © Librairie Gallimard;

15Jul48; DP17434.

Péguy, Charles Pierre.

LAZARE, BERNARD.

Job's dungheap; essays on Jewish nationalism and social revolution, with a portrait of Bernard Lazare by Charles Péguy. [Tr. by Harry Lorin Binsse] 128 p. (Schocken library, 10) © Schocken Books, inc., New York; 20Feb48; A21528.

I. Péguy, Charles Pierre. II.
Binsse, Harry Lorin, tr. III.
Schocken Books, inc. (1)

PÉGUY, CHARLES PIERRE.

Morceaux choisis, poésie.

© 30Jul27; AF36196. Mme.

Charles Peguy (née Charlotte
Françoise Baudoin) (W); 13Aug54;
R136417.

Bk. '27

12306

P



Péguy, Charles Pierre, 1873-1914.

M2022

.B

BARRAUD, HENRY, 1900-

*Le mystère des saints innocents; [oratorio,
by] Henry Barraud, poème de Charles
Péguy. Choeurs. [Voice score]
© Editions françaises de musique, Paris;
25Aug50; EF0-5664.

I. Title. [II. Péguy, Charles Pierre,
1873-1914]

art.

Library of Congress
Copyright Office

MAR 7 - 1951

PÉGUY, CHARLES PIERRE.

The mystery of the charity of Joan of Arc;
translated by Julian Green. [New York,
1950] 215 p. © on translation;
Pantheon Books, inc.; 15Feb50; A41615.

I. Green, Julian, tr.

II. Pantheon Books, inc.

mds/r

Library of Congress
Copyright Office

APR - 3 1950

AF281

Péguy, Charles Pierre, 1873-1914.
... Notre Dame. Paris, Gallimard
[1941]
54 p. 19cm. (Collection
catholique)

At head of title: Charles Péguy.
Chiefly poems.

© 30Dec41; 1c 30Oct45; Librairie
Gallimard; AF281.

I. Title.

Library of Congress
Copyright Office

mgc 14Feb46

Péguy, Charles Pierre, 1873-1914.

Notre Seigneur. Paris, Gallimard [1943]

61 p. 19 cm. (Collection catholique)

Chiefly poems.

1. Jesus Christ—Poetry. I. Title. II. Series.

PQ2631.E25N74

[232.991] 841.91

47-43046*

© Librairie Gallimard; 12May43; AF4352.

Library of Congress

[1]

ehd

PÉGUY, CHARLES PIERRE.

Par ce demi-clair matin. [Paris, 1952]

293 p. © Librairie Gallimard; 15Mar52;
AF0-7891.

I. Librairie Gallimard, Paris.

Library of Congress
Copyright Office



/r

Péguy, Charles Pierre.

RECLUS, MAURICE.

Le Péguy que j'ai connu; avec 100 lettres
de Charles Péguy, 1905-1914. [Paris,
1951] 191 p. © Librairie Hachette;
25Jan51; AF0-4714.

I. Péguy, Charles Pierre.
II. Librairie Hachette.

md/r

Library of Congress
Copyright Office

1 JUN 27 1951

PÉGUY, CHARLES PIERRE.

Péguy & Les cahiers; textes concernant la gérance des Cahiers de la quinzaine, choisis par Mme Charles Péguy. 337 p. © Librairie Gallimard, Paris; 1Jul47; AF6883.

I. Péguy, Mme Charles, comp.

II. Librairie Gallimard. (1)

PÉGUY, CHARLES PIERRE.

Un poète l'a dit. 315 p.

© Librairie Gallimard; 30Dec53;
AFO-13515.

I. Gallimard, Librairie.

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Péguy, Charles Pierre, 1873-1914.

... La république ... notre royaume de France; textes politiques choisis par Denise Mayer. [Paris] Gallimard [1946]
2 p. l., [7]-377 p., 1 l. 19^{cm}.

At head of title: Charles Péguy.

"Ce volume est le premier à réunir dans l'ordre chronologique les principaux fragments de caractère politique tirés de toutes les œuvres en prose de Ch. Péguy."—p. [7]

1. France—Pol. & govt.—1870-1940. I. Mayer, Denise, comp.
II. Title.

DC340.P4

944.08

47-19397

© 15Jul46; 1c 22Jan47; Librairie Gallimard; AF2375.

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[2]

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PÉGUY, CHARLES PIERRE.

Sainte Geneviève; dix poèmes de Charles
Péguy et trente-six images de Nathalie
Parain. Paris [1951] 56 p.

© Librairie Gallimard; 30Dec51;
AF0-7081.

I. Parain, Nathalie, illus.

II. Librairie Gallimard, Paris.



AF 4458

Péguy, Charles Pierre, 1873-1914.

Saints de France, Paris, Gallimard [1941]

76 p. 19 cm.

[Adaptés par Pierre Péguy]

(Collection Catholique)

I. Péguy, Pierre, 1903 -

@ Librairie Gallimard; 30 May 41;
AF 4458.

eff 27047 gc

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AF4458

encre

Péguy, Germaine.

TÉMOIGNAGES sur Pierre Péguy [par
Germaine Péguy, G.A. André-Fribourg et
al., suivis de quelques textes de Pierre
Péguy. Paris, 1949] 131 p. illus.
© Librairie Gallimard; 15Mar49; AF10090.

- I. Péguy, Pierre.
- II. Péguy, Germaine.
- III. André-Fribourg, G.A.
- IV. Librairie Gallimard.

Péguy, Charles Pierre.

JOHANNET, RENÉ.

Vie et mort de Péguy. 476 p. © Ernest
Flammarion, Paris; 12Oct50; AF0-3964.

I. Péguy, Charles Pierre.

II. Flammarion, Ernest.

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MAR 29 1951

Peguy, Charlotte, comp.

PÉGUY, CHARLES PIERRE.

Les enfants. [Poems and prose] [Textes
réunis par Charlotte Peguy] [Paris, 1952]
93 p. (Collection catholique) © Li-
brairie Gallimard; 2Jun52; AF0-8231.

I. Peguy, Charlotte, comp.

II. Librairie Gallimard.

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Morceaux choisis. SEE Péguy,

Charles Pierre.

PEGUY, Marcel.

Joanne d'Arc. DU17443. SEE Péguy,

Charles.

PÉGUY, MARCEL.

Pourquoi Péguy fonda les "Cahiers." 87 p.

© Éditions du Conquistador, Paris;
4Jan50; AF0-867.

I. Éditions du Conquistador.

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mds/kp

Péguy, Maurice, 1902-

CAMARASA, JUAN, 1903-

¡Ay asunción! Valse [paroles espagnoles
et musique de] Juan Camarasa [paroles
françaises de Maurice Péguy et Liogar,
pseud.] (With Lafarge, E. M. Sourire
de Vienne) [Piano-conductor score (or-
chestra) and parts; with words] © J.
Garzon, Paris; 5Dec50; EF0-6816.

M1356

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I. Title. [II. Péguy, Maurice, 1902-
III. Garzon, Julio, 1895-]

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Péguy, Maurice, 1902-

M1356

RIVERA, ALBERTO H

1906-

.R

No te metas en la vida de nadie. [Chantons l'espoir] Rumba, [paroles françaises de Maurice Péguy & Liogar, pseud., paroles espagnoles et musique de] Alberto H. Rivera. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 20Jul50; EF0-4582.

I. Title. II. Title: Chantons l'espoir.

[III. Péguy, Maurice, 1902-
Julio, 1895-]

IV. Garzon,

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Péguy, Pierre, 1903-

... La pensée de Péguy ... [Paris]
Éditions de la France nouvelle [1942]

2 p. (., [7]-59, [1] p. 22 $\frac{1}{2}$ cm.
(Pour connaître)

On cover: Publié sous le patronage de
l'Association jeune France.

"Principales Œuvres de Péguy": p. [13]

© 30Dec42; 1c 9Aug46; Éditions Bordas,
Paris; AF1868.

I. Title.

Péguy, Pierre, 1903-

Péguy, Charles Pierre, 1873-1914.

Saints de France [adapté par Pierre
Péguy] Paris, Gallimard [1941]

76 p. 19 cm. (Collection catholique)

I. Péguy, Pierre, 1903-

Péguy, Pierre.

TÉMOIGNAGES sur Pierre Péguy [par
Germaine Péguy, G.A. André-Fribourg et
al., suivis de quelques textes de Pierre
Péguy. Paris, 1949] 131 p. illus.
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- I. Péguy, Pierre.
- II. Péguy, Germaine.
- III. André-Fribourg, G.A.
- IV. Librairie Gallimard.

... Péguy.

Rolland, Romain, 1866-1944.

... Péguy. Paris, A. Michel [1945]

2 v. fronts. (v. 1, double) plates, ports., facsims. 21^{cm}.

On cover: 7^e mille.

"Bibliographie": v. 2, p. [321]-322.

1. Péguy, Charles Pierre, 1873-1914.

A 47-152

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[6]

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PÉGUY, CHARLES PIERRE.

Péguy & Les cahiers; textes concernant la gérance des Cahiers de la quinzaine, choisis par Mme Charles Péguy. 337 p. © Librairie Gallimard, Paris; 1Jul47; AF6883.

I. Péguy, Mme Charles, comp.

II. Librairie Gallimard. (1)

Le Péguy que j'ai connu.

RECLUS, MAURICE.

Le Péguy que j'ai connu; avec 100 lettres
de Charles Péguy, 1905-1914. [Paris,
1951] 191 p. © Librairie Hachette;
25Jan51; AF0-4714.

I. Péguy, Charles Pierre.

II. Librairie Hachette.

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Peha, Arthur David, 1925-

You're mine tonight; words by
A. D. Peha.

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PEHEL, SIGMUND J.

Steam turbine system installed as
part of air conditioning plant
located in no. 5 hold, U.S.N.S.
General Harry Taylor T-AP 145.
SEE Pehel Publications.

PEHEL PUBLICATIONS.

Steam turbine system installed as
part of air conditioning plant
located in no. 5 hold, U.S.N.S.
General Harry Taylor T-AP 145.
Instruction manual. Prepared
for Project Construction Corp.,
by Pehel Publications. 63 p.
© Sigmund J. Pehel; 21Apr53;
A101943.

PEHLAN'S one-two house painting system.
SEE Phelan-Faust Paint Manufacturing
Company. KK47928.

APR 1 9 1950

Pehlman, Carl Edgar.

ELSABELLE © w & m Carl Edgar

Pehlman 18Oct47 EU98953

PEHM, JÓZSEF

SEE Mindszenty, József, Cardinal.

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Karl Pehrman © Carl Cook, Ralph
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G. Pehrman 16Jun53 EU320216. Appl.
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Pehrman & Karl Gunnar Pehrman
9Feb53 EU303181

PEI, MARIO

SEE Pei, Mario Andrew.

Pei, Mario A., tr.

MAURIAC, FRANCOIS.

Letters on art and literature.

[Lettres ouvertes, translated by
Mario A. Pei] 120 p. © on trans-
lation; Philosophical Library,
inc.; 11Aug53; A108635.

I. Pei, Mario A., tr.

II. Philosophical Library, inc.

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All about language. Decorations by
Donat Ivanovsky. Lippincott.
186 p. © Mario Pei; 2Sep54;
A151507.

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Pei, Mario Andrew, ed.

HEATWOLE, OLIVER W.

A comparative practical grammar of French,
Spanish and Italian; ed. by Mario A. Pei.

New York, S. F. Vanni. 195 p. © Oliver
W. Heatwole; 15Feb49; A30234.

I. Pei, Mario Andrew, ed.

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hm/rk

PEI, MARIO ANDREW.

A dictionary of linguistics [by]
Mario A. Pei and Frank Gaynor.

238 p. © Philosophical Library,
inc.; 5Aug54; A150595.

I. Gaynor, Frank, joint author.

II. Philosophical Library, inc.

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Pei, Mario Andrew, joint author.

MÉRAS, EDMOND ALBERT.

First-year French; a conversational
grammar and reader [by] Edmond A.
Méras [and] Mario A. Peñ. 508 p.
(The Dryden Press modern language
publications) © The Dryden Press,
inc., New York; 12Apr50; A46111.

- I. Pei, Mario Andrew, joint author.
- II. Dryden Press, inc.

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PEI, MARIO ANDREW.

French precursors of the Chanson de
Roland. 105 p. © Columbia Univ.
Press, New York; 15Dec48; A28300.

I. Columbia University Press.

PEI, MARIO ANDREW, ed.

Liberal arts dictionary in English, French,
German [and] Spanish, edited by Mario A.
Pei and Frank Gaynor. New York
[1952] 307 p. © Philosophical Library,
inc.; 27Sep52; A71513.

I. Gaynor, Frank, joint ed.

II. Philosophical Library, inc.

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PEI, MARIO ANDREW.

The story of English. [1st ed.] Phila-
delphia, Lippincott [1952] 381 p.

© Mario Pei; 24Sep52; A70739.

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PEI, MARIO ANDREW.

The story of language. [1st ed.] Philadel-
phia, Lippincott Co. 493 p. © Mario
Pei; 29Sep49; A36775.

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PEI, MARIO ANDREW.

Swords of Anjou, a novel. New York,
J. Day Co. [1953] 310 p. illus.
© Mario A. Pei; 12Mar53; A83008.

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PEI, MARIO ANDREW.

The world's chief languages; formerly Languages for war and peace. 3d ed. 803 p. illus. © Andrea Ragusa d.b.a. S. F. Vanni, New York; 1Apr46; on revisions; A29896.

I. Vanni, S. F.

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M1630 PEIA, ERNEST.

.2 You're Only Teasin' Me; words and
.P music by Ernest Peia. © Nordyke
 Publishing Co., Los Angeles;
 2Sep47; EP19287.

I. Title.

Peia, Ernic.

A LOVE SONG © w & m Ernic / Peia &
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PEIFER, ALBERT H.

Ill wind, a play in two acts by Albert
H. Peifer. Music by Peter W. Davis.

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10 18Jan49; DU18644.

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PEIFER, JOHN FREDERICK.

The concept in Thomism. [New York,
1952] 225 p. © Bookman Associates,
inc.; 25 Jul 52; A71436.

I. Bookman Associates, inc.

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Peifer, Patrick.

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PEIFER, WILLIAM JOSEPH.

Hail the champion; the world's
greatest corn producer with
fertilizer. 5 p. © William
Joseph Peifer; 17Aug54; A149308.

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Hopeless blues. SEE HIS
Rendez-vous de Juillet.**

EF0-2747

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M1508 PEIFFER, BERNARD, 1922-
(Rendez-vous de Juillet) Hopeless blues.
Fini le rêve, du film Rendez-vous de
Juillet. Paroles de Monique Davis
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[French words only] © Editions Mondia,
s. a., Paris; 2Mar50; EF0-2747.

I. Title. II. Title: Fini le rêve. III. Title:
Rendez-vous de Juillet. [IV. Peiffer,
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A PRETTY WOMAN FOR TO BOSS; w & m
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M1508 PEIFFER, BERNARD, 1922-
(Rendez-vous de Juillet) Hopeless blues.
Fini le rêve, du film Rendez-vous de
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[pseud.], musique de Bernard Peiffer.
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Rendez-vous de Juillet. [IV. Peiffer,
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PEIGHINU, ANTONIO.

A real miracle, a drama in four acts.

© 9Nov26, D78080. R120524, 13Nov53,
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Peightal, Erdine.

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PEIGNOIR and gown with delicate embroidery on peerless nylon tricot by Vanity Fair. SEE Vanity Fair Mills, inc. KK47732.

APR 18 1950

AA 11511

Peik, Wesley E

... The teaching staff and postwar
education in Red Wing ... Minneapolis,
University of Minnesota press [c1946]
pamphlet (32 p.) illus. 23 cm.
(The community basis for postwar plan-
ning, no. 8) (Mar., 1946)

© 3-15-46; 2 c 5-1-46; University of
Minnesota, Minneapolis; AA 11511.

5-1-46 rs; afp 8-2-46

PEIL, JERROLD ANTHONY.

Jasper snaps, a three act play by Jerrold
Peil & William Ostrowski. © Jerrold
Anthony Peil, William Lewis Ostrowski;
14Jul50; DP154.

PEIL, JERROLD ANTHONY.

Jasper snaps, a three act play by Jerrold
Peil & William Ostrowski. [Includes
illus] © on revisions; Jerrold
Anthony Peil, William Lewis Ostrowski;
3Aug50; DP189. Prev. reg. 14Jul50;
DP154.

1 3 Nov

PEIL, JERROLD ANTHONY.

Your money or your wife, a musical comedy
in two acts. An adaptation of Molière's
The miser. [Text only] © Jerrold
Anthony Peil; 20Dec54; DU38681.

Peil, William, ed.

MORELLI, JAMES.

Teen-ager's saint; Saint Maria
Goretti. Edited by William Peil;
illus. by Gertrud Januszewski.
Grail. 84 p. © St. Meinrad
Archabbey, inc.; 20Aug54; A149654.

I. Peil, William, ed.

II. St. Meinrad Archabbey, inc.

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Sheet. © 28Jul49; KK39211.

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Magellan, mon maître. [Bruxelles]

Éditions Lumière [1948] 196 p. illus.

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I. Magalhães, Fernão de.

II. Franc, Robert.

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PEILLARD, LÉONCE.

Magellan, mon maître. [Bruxelles]
Éditions Lumière [1948] 196 p. illus.
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